For IMMEDIATE Release

JUNE 20, 2016

David Malcolm’s ‘Summer Song’ is one of the 52 pieces from the Home Place Series that will be on display beginning July 2 in the Gallery of the Georgia Museum of Agriculture.

Home Place Series by Fitzgerald Artist Begins July 2 at Georgia Museum of Agriculture

TIFTON—Fitzgerald artist and educator David Malcolm sharpened his painting skills at the easel of a legend, much acclaimed Georgia art master Lamar Dodd. Now Malcolm will showcase his own style in a unique 52-piece landscape series in a brand new exhibit at the
Malcolm’s exhibit, “Home Place Series,” will be on display at the Gallery of the GMA from July 2 to Sept. 13. Exhibit hours coincide with the GMA’s operating hours throughout the summer months. Admission to the exhibit is included in daily GMA admission and is free with a valid GMA season pass.

“When planning his unique 52-part landscape series, there were several objectives David Malcolm hoped to achieve,” Polly Huff, curator and assistant director at the GMA, said. “One objective was to document a specific period of South Georgia history, depicting an abandoned farm and the rural landscape of that particular time including the portrayal of many native birds.

“Another objective was to paint the same rural scene during different seasons of the year from spring through winter and during different times of the day from dawn to night with the landscapes also being transformed by a variety of atmospheric conditions.”

From a combination of personal photographs, handmade models and studies of other landscape paintings, Malcolm determined the final design for each painting. Each study was made by bringing these various elements together, while periodically working outdoors with careful observations and recordings of earth and sky during the appropriate time of day and season.

The various pictorial elements of the paintings, such as the abandoned house, the church house, the well, the weathered stump, the ax head and plow point are typical objects remaining from the period. In addition, a companion book titled “Home Place,” featuring the 52 landscapes, will be on display and available for purchase during the exhibit.
Now retired, Malcolm worked as Dodd’s graduate assistant while completing his studies in art education, following the completion of his graphic design degree at the University of Georgia. In 1962, Malcolm established the art education program at Fitzgerald High School where he taught for several years.

Malcolm later became the art education consultant for the Northeast Georgia Shared Services Project which served public schools in six counties. During the summer of 1969, he served on the art staff of the Governor’s Honors Program at Wesleyan College in Macon.

Beginning in 1970, Malcolm served on the administrative staff of Ben Hill-Irwin Tech where he designed many award winning exhibits promoting the school. One first place award was presented by Georgia Governor Jimmy Carter.

Involved in the arts in South Georgia for many years including a stint as President of the Fitzgerald-Ben Hill County Arts Council, Malcolm has designed props for many stage productions at the Grand Theatre in Fitzgerald, including designing and constructing the scenery for the performance of “Our Friends The Enemy” during Fitzgerald’s centennial celebration in 1996.

Malcolm was honored in 2015 with the Lifetime Achievement Award given by the Fitzgerald-Ben Hill County Chamber of Commerce for his service and contribution to the arts in the area. Many of his award-winning paintings are displayed in public and private collections.

For more information about the upcoming exhibit, interested persons can contact Huff at (229) 391-5222 or email her at phuff@abac.edu.

###