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Susan Lenz Exhibit Opens April 9 at Georgia Museum of Agriculture

TIFTON—South Carolina fiber artist Susan Lenz will be featured in an exhibit titled “Last Words, Eternal Rest” beginning April 9 at the Gallery of the Georgia Museum of Agriculture.
Agriculture and Historic Village at Abraham Baldwin Agricultural College. The exhibit will open at 10 a.m. as a part of the Museum’s Folklife Festival, and guests will have an opportunity to interact with the artist herself from 10 a.m. to 2 p.m.

Museum Curator and Assistant Director Polly Huff said that using a needle and thread, Lenz works to express the passage of time through generations. Grave rubbings on silk, vintage household linens, recycled material and surfaces of dense stitching investigate the concepts of remembrance, mortality, and her desire to leave a lasting legacy. Her work explores the final words marking others people’s lives. Her hopes are to communicate the preciousness of life even after death and to waken others to their own family’s textile treasures.

Lenz’s fiber artwork has been widely exhibited in international and national juried exhibitions and at solo installations all over the country. Book art and 3D found art objects are also part of Lenz’s passion and have helped secure fellowship awards for art residencies at PLAYA in the Oregon “Outback,” the MacNamara Foundation in Maine, Studios Midwest in Illinois, Hot Springs National Park in Arkansas and the Studios of Key West in southern Florida.

Lenz won the 2011 Niche Award for decorative fibers and was a finalist in the 2013 competition. She works from her studio at Mouse House in the historic Elmwood Park neighborhood of downtown Columbia, SC. Mouse House is open weekdays and most Saturdays, and Lenz welcomes visitors to peek into her creative space.

After the opening, Lenz will return to the Museum on May 3-4 to teach an in-depth workshop to local quilters and fiber enthusiasts. The workshop is nearly sold out, and interested parties should contact the Wiregrass Quilters Guild at (229) 424-2669 to inquire about registration.
Lenz’s exhibit will remain on display at the Museum Gallery until June 28. Admission to this exhibit will be included in the general Museum daily admission, and free with a season pass.

For more information on this exhibit or the artist, interested persons can contact Huff at phuff@abac.edu.

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