For IMMEDIATE Release

Local artist Annette Rigdon Swan’s works will be on display at the Georgia Museum of Agriculture Gallery from Jan. 28 - Feb. 27.

Annette Rigdon Swan Exhibit Opens January 28 at Georgia Museum of Agriculture

TIFTON—Art lovers in the Tifton area have known for years that Annette Rigdon Swan was a local treasure. Now members of the general public get the chance to view her beautiful work in a retrospective show which opens with a reception on Jan. 28 from 5:30-7 p.m. in the
lobby of the Georgia Museum of Agriculture and Historic Village at Abraham Baldwin Agricultural College.

“Annette has had quite a prolific artistic career which has produced hundreds of pieces of art scattered across the South in collections, exhibits, and the homes of private collectors,” Polly Huff, assistant director and curator at the Museum, said. “Annette has not only given the world her artwork, but has also shared her talents by teaching and mentoring many art students through the years.”

Huff said the Museum Gallery in partnership with Tiftarea Artisans is sponsoring the exhibit which will remain on display through Feb. 27. Following opening night, the exhibit will be included in the Museum’s daily admission ticket and will be free with a current Museum Season Pass.

The opening night reception is open to the community at no charge. Refreshments will be provided by Dave’s Bread and Coffee House.

A native of Plains, Swan moved to Tifton when she was in the 10th grade. From an early age, she found herself doodling in her school books. Swan honed her skills while studying art at Huntington College. She also had lessons from Bill Hendricks, who served as her mentor and teacher through the years. Swan is an honorary member of the Tiftarea Artisans.

Traditionally trained in oils, Swan’s favorite subject is most certainly people – the people she loves, those who inspire her, and people of the Bible. She is a gifted portraitist, and considers herself an Impressionist. Her favorite artist is Mary Cassatt.
“She is an inspiration for how to live your life, the epitome of graciousness and lovingness,” long-time friend Christine Tibbetts said.

Even at the age of 96, Swan is still active in the arts community in Tifton, hosting artist groups on Tuesdays. She has retired her oils for the most part and now favors pastels and watercolors. Her students and four children carry on her artistic legacy.

For more information on this exhibit, interested persons can contact Tiftarea Artisans at tiftareaartisans@outlook.com or Huff at phuff@abac.edu.

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