For IMMEDIATE Release

Pitches in Stilettos at ABAC First Tuesday Concert November 3

TIFTON – Pitches in Stilettos will highlight “A Night of Woodwinds” at the First Tuesday Concert Series at 7 p.m. on November 3 in the Chapel of All Faiths at Abraham Baldwin Agricultural College. This concert is open to the public at no charge.

The First Tuesday series, now in its 14th year, features regional professional artists on the first Tuesdays of five months during the year. Dr. Susan Roe, Director of Music for the School of Liberal Arts, is the First Tuesday Program Director.

Sara Eastwood and Dr. Anastasia Christofakis make up the Pitches in Stilettos clarinet duo, which is based in Tallahassee, Fla. The twosome formed the clarinet ensemble at Florida State University. They have devoted their time to promoting awareness of women in the field of music by performing pieces solely from female composers.

Through their performances, Eastwood and Christofakis hope to encourage and inspire women in all art forms to step out and showcase their extraordinary talents. Pitches in Stilettos celebrates the music of the 21st century by actively promoting and commissioning the works of living composers to broaden the canon of repertoire for this type of small ensemble.

Since 2013 Pitches in Stilettos has consistently introduced virtuosic clarinet duo
repertoire to audiences across the country through captivating performances.

Christofakis is the Visiting Professor of Clarinet at James Madison University in Harrisonburg, Va. An active performer and educator, she has been invited to play with orchestras throughout the United States. In addition, she was a finalist in both the 2009 and 2014 International Clarinet Association’s Orchestral Audition Competition. Christofakis is the recipient of several awards, including the Presser Foundation Music Award for her project “2,000 Years of History, 100 Years of Survival: Armenia, The Story of a People through Their Music.”

Christofakis received her Doctor of Music degree in Clarinet Performance at Florida State University. She received a master’s degree in Clarinet Performance from Roosevelt University and a bachelor’s degree in Music Education from James Madison University. Her primary teachers include Frank Kowalsky, Deborah Bish, Gregory Smith, Mark Nuccio, Carolee Smith, and Janice L. Minor.

Eastwood maintains an active career as a recitalist, orchestral musician and educator. She is pursuing a Doctor of Musical Arts degree on an assistantship as a graduate teaching instructor from the Florida State University School of Music. As a graduate teaching instructor, Eastwood teaches applied lessons and method courses to university students, instructs chamber music ensembles, and conducts master classes. She teaches woodwind students at ABAC.

A native of Michigan, Eastwood currently lives in Tallahassee and maintains a private studio in the area. She earned both her Master of Music degree with the award of the John Mohler Scholarship and her Bachelor of Music degree from the University of Michigan.

For more information on the First Tuesday Concert Series, interested persons can contact Roe at sroe@abac.edu.