For IMMEDIATE Release

MARCH 3, 2015

Tre’mon Mills, a speech communication major from Blakely, rehearses for the gripping production of the Baldwin Players “The Whipping Man”. Selected to commemorate the 150th anniversary of the end of the Civil War, “The Whipping Man” focuses on three characters challenged by the war’s ravages. These characters, formally master and slaves, struggle to improvise the Passover celebration of their shared faith. The Baldwin Players production will run from March 5-7 at 7 p.m. in the Peanut Museum located at the Georgia Museum of Agriculture and Historic Village at ABAC. Tickets are $7 per person and are available at www.purplepass.com/abac or by calling (229) 391-4895.