Eight ABAC students performed with Dr. Amanda Quist of Westminster Choir College at the 2015 GMEA In-Service Concert in Savannah. Pictured are (front row: l-r) Travius Burch, Quist, Terrence Gibson, Jr., (soloist), and Lauren Lever, (back row: l-r) Erica Humbert (soloist), Mariah Slaughter, Matthew Fuller, Cody Cone, and Holly Huggins.

ABAC Students Chosen To Participate in All College Choir

TIFTON - Eight auditioned Abraham Baldwin Agricultural College voice majors from the ABAC Music Program joined other auditioned students from programs across the state in the
All-College Choir at the recent Georgia Music Educators Association (GMEA) In-Service Conference in Savannah.

ABAC Music Program Director Susan Roe said GMEA is comprised of over 4,100 teachers in the areas of band, orchestra, chorus, general music and piano from elementary schools to colleges. At the conference, all the students had the privilege of viewing exhibits that furthered their education in the music industry including music business, education, performance, conducting and many other aspects. The conference is scheduled to move from its longtime home in Savannah to Athens in 2016.

Terrence Gibson, Jr., a voice major from Baxley, and Erica Humbert, a voice major from Thomasville, auditioned against singers from across the state and earned places to perform as soloists. Gibson sang the bass solo in “Ride in the Chariot” by Brandon Waddles and Humbert sang the soprano solo in “Veni Sanctus Spiritus” by Wolfgang Amadeus Mozart.

Other voice majors who attended the conference were Travius Burch, a voice major from Sylvester; Cody Cone, a voice major from Poulan; Lauren Lever, a voice major from Tifton; Matthew Fuller, a voice major from Macon; Holly Huggins, a voice major from Fitzgerald; and Mariah Slaughter, a voice major from Cairo. They performed under the direction of Dr. Amanda Quist, a faculty member of Westminster Choir College at Rider University.

Kaycee Johnson, a trumpet major from Tifton, also attended the conference for select music education sessions and workshops of specific interest to her field.

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