ABAC Concert Choir Presents Fall Concert on November 11

TIFTON- The ABAC Concert Choir will perform a variety of choral music at its fall concert at 7 p.m. on Nov.11 in Howard Auditorium on the campus of Abraham Baldwin Agricultural College. The concert is open to the public at no charge.
Dr. Susan Roe, who directs the entire ABAC music program, said the choir continues to increase in size and now has more than 75 students as members from all over the southeastern region of the United States.

The fall concert centers on pieces of music from colonial America arranged for choirs today and two selections from the Civil War era. Roe said all were done by American composers except Felix Mendelssohn’s “Elijah,” written in 1846. The majority of these selections are colonial American songs from the countries of the immigrants who moved to the original 13 colonies as well as two 21st century pieces which support the overall feeling of the evening.

The choir’s selections for the evening begin with “The Star Spangled Banner” arranged by John Stafford Smith, followed by Zoe Hobby’s arrangement of Wayne Jones’ and the late Dr. Libby Campbell’s composition of ABAC’s Alma Mater. The choir will be accompanied by Dr. Douglas Jurs, Assistant Professor of Theory and Piano for the ABAC music program, and the accompanist all ABAC choral groups.

The entire concert choir will perform “He, Watching over Israel” from “Elijah” by Mendelssohn. Joining Jurs in accompanying this piece will be Sheri Wyles, instructor of woodwinds and music appreciation at ABAC, with select musicians from the ABAC Concert Band. Johnny Folsom is an instructor of music appreciation and low brass who directs the ABAC Concert Band.

The women of the ABAC Concert Choir will present Laura Farnell’s “The Night Shall Be Filled with Music,” accompanied by Jurs on piano and Wyles on flute. The tenors and basses of the concert choir will then sing Earlene Rentz’s “Sing, O My Heart!”
The ABAC Chamber Singers, one of the music programs auditioned choral ensembles, will perform two of Dan Forrest’s compositions, “Who Can Sail without the Wind?” and “How Firm a Foundation.” The entire concert choir will then perform Forrest’s “The Girl I Left Behind Me.”

The evening of music will conclude with Moses Hogan’s arrangement of the traditional spiritual, “My Soul’s Been Anchored in The Lord” with soloists Erica Humbert, a vocal music major from Thomasville, and Travius Burch, a vocal music major from Sylvester.

For more information, interested persons can contact Roe at (229) 391-4943.

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