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Irene Dodd’s ‘Euroscapes’ Opens November 7 at Museum Gallery

TIFTON - Magnificent landscapes from Irene Dodd which showcase fog-shrouded castles, colorful urban scenes, quiet canals, and quaint streetscapes from across Europe will be displayed at the Gallery of the Georgia Museum of Agriculture and Historic Village at Abraham Baldwin Agricultural College beginning Nov. 7.
Museum Curator and Assistant Director Polly Huff said “Irene Dodd: Euroscapes” will be open to the public from Nov. 7-Feb. 13. The Gallery’s hours are 9 a.m.-4 p.m., Tuesday through Saturday. The GMA Gallery will host an informal art talk by the artist and guided gallery tours free to the public at 6 p.m. on opening night, Nov. 7.

“This new one-woman exhibit will spotlight Georgia artist Irene Dodd and will inspire visitors to immerse themselves in scenes from across Europe through over 20 pieces of work masterfully painted by the artist during her travels in the last three years,” Huff said.

Dodd began her art education as a child in the studio of her father, artist Lamar Dodd, the founder and administrator of the art program at the University of Georgia. A graduate of Duke University and the University of Georgia, she relocated to Valdosta in 1967 as a member of the art faculty at Valdosta State College, where she was promoted through the ranks and served as department head for nine years. She retired in 2002 as Professor Emeritus of Art.

Dodd’s paintings have won numerous awards and have been exhibited throughout Europe and the United States, including in permanent collections of the Smithsonian National Air and Space Museum, The High Museum of Art in Atlanta, the University of Georgia, and other Georgia museums in LaGrange, Macon, Marietta, and Callaway Gardens. Dodd has had over 67 independent exhibitions of her artwork.

“My work is usually the outgrowth of sensory responses to an event, something like an epiphany,” Dodd said. “Because I have mastered the needed techniques so that they seem natural, my approach is intuitive. As the works take form, I move between the instinctive art of painting and the analysis of the emerging product. The resulting work should embody life experienced by the artist and recreated for the viewer.
“A painting is never finished. There are times to continue with a certain work and a time to stop, but a painting is never absolutely finished. New experiences, past experiences, your attitude on a given day, they are all reflected and each painting is only a fragment representing a larger statement.”

Admission to the exhibit after opening night will be included in the GMA’s general admission, and is free with a GMA Season Pass. Admission and season passes are available for purchase at the GMA Country Store. For more information on the new exhibit, interested persons can contact Huff at phuff@abac.edu.

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