For IMMEDIATE Release

Faculty Concert Performance September 23 at ABAC

TIFTON – Dr. Susan Roe and Wayne Jones will perform a selection of classical compositions on Sept. 23 at 7 p.m. in Howard Auditorium on the campus of Abraham Baldwin Agricultural College. Roe, soprano, is professor of voice and director of choral music at ABAC and Jones, bass-baritone, is the Director of the ABAC Arts Connection. Roe and Jones will be accompanied on piano by Gina Lawhon.

Open to the public at no charge, the evening begins with Dietrich Buxtehude’s “Lord In Thee Do I Trust” performed by Roe, followed by three selections from “The Shakespeare Songs” written by Roger Quilter and performed by Jones. The pieces include “Come Away Death”, “O Mistress Mine”, and “Blow, Blow Thou Winter Wind”.

Roe will then perform Johannes Brahms “Botshaft”, Claude Debussy’s “Nous n’avons plus des maisons”, and “Vissi d’arte” from Giacomo Puccini’s “Tosca”. Jones will lend his voice to Hugo Wolf’s “Fussreise”, Brahms “O wüsst ich doch den Weg”, and Debussy’s “Beau Soir”. He will also perform “Lord God of Abraham” from “Elijah” by Felix Mendelssohn.
The performance will conclude with Roe’s performance of “He’s Got The Whole Word In His Hands”, arranged by Beverly Terrell; Harry Thacker Burleigh’s “Ride On King Jesus” sung by Jones; and a joint performance by both faculty members with “Great Is Thy Faithfulness” written by Thomas Chisholm with music by William M. Runyan.

Roe earned her Bachelor of Music degree from Converse College, her Master of Church Music in vocal pedagogy from the Southern Baptist Theological Seminary, and her Doctorate of Musical Arts in vocal performance from the University of South Carolina. Roe served on the faculty of Francis Marion University for ten years as a tenured assistant professor of music before moving to Tifton in 1996. She taught at Valdosta State University before joining the ABAC faculty in a full time position in the fall of 2002. She is currently Professor of Voice at ABAC, Director of the First Tuesday Performance Series, Director of Choral Music, and assumes all administrative duties as director of the music program.

Jones is Director of the Abraham Baldwin Arts Connection at ABAC. He received his Bachelor of Music Degree in vocal performance from Shorter College in Rome, a M.M. degree in vocal performance from the College-Conservatory of Music at the University of Cincinnati, and has completed three years of post-graduate work from the University of Georgia in voice performance with a choral music cognate. He has been a member of the ABAC faculty since 1989. He is a frequent performer throughout the region as both a conductor and soloist. Currently, he serves as President for the Georgia Arts Network, the official statewide arts advocacy organization, as designated by Americans for the Arts.

Lawhon is a local piano/organ instructor and teaches applied organ lessons for ABAC’s music program. She attended Oklahoma Baptist University and graduated with a Music
Education degree from North Texas State University. She has accompanied and played for a wide variety of musical events both local and statewide Lawhon has two recordings- “Praise His Greatness,” a sacred collection, and “Christmas favorites,” a Christmas collection. She teaches general music with the Tift County Public School System and is also employed as the worship and choral accompanist for First Baptist Church and their Chancel choir.

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