First Tuesday Concert at ABAC October 7

TIFTON – “A Night of Jazz Music” kicks off the 2014-2015 First Tuesday Concert Series with a performance by The Carter/David Project on Oct. 7 at 7 p.m. in the Chapel of All Faiths at Abraham Baldwin Agricultural College. This concert is open to the public at no charge.

The First Tuesday series, now in its 13th year, features regional professional artists on the
first Tuesdays of five months during the year. Dr. Susan Roe, Director of Music for the School of Liberal Arts, is the First Tuesday Program Director.

The Atlanta-based jazz group has performed throughout the United States and Europe. The group will present an eclectic blend of classical and contemporary jazz. The featured artists in The Carter/David Project include the talents of Kenyon Carter, national recording artist on saxophone; John David, drums; Tim Aucoin, recording artist bassist; and Tyrone Jackson, jazz pianist.

**Carter** is an Atlanta-based jazz saxophonist and international recording artist recognized for his melodic smooth jazz compositions and engaging live performances. He has been compared to contemporary smooth jazz favorites like Boney James, Dave Koz, Kirk Whalum and Gerald Albright. Highly respected by his contemporaries, Carter is frequently invited to collaborate on stage and in the studio with some of the biggest names in the music business.

Raised in South Georgia, Carter’s call to jazz came early, picking up his first saxophone at 13. Carter began his college career at ABAC before attending Valdosta State University, where he earned bachelor’s degrees in both Jazz Performance and Music Education. Later, he pursued graduate work at Georgia State University, where he earned a master’s degree in Jazz Studies. He lives in Atlanta with his wife, Chris, and keeps an active calendar of live performances and studio projects.

**David** has performed throughout the United States and Europe in a variety of jazz and commercial settings. Currently residing in Atlanta, he is one of the most sought-after drummers in the nation. He has twice received international awards from Downbeat Magazine. Some notable artists he has performed with include Arturo Sandoval, Bruce Hornsby, and the Jaco Pastorius Big Band. In addition to his active performing schedule, he currently teaches
percussion and jazz at Berry College and the University of North Georgia. In 2014, David established the Viking Drumline at Berry, where he served as director of the group and a visiting assistant professor of music.

Aucoin, a music educator and bassist, is a native of New Orleans but now resides in Atlanta. He has performed internationally with many diverse acts such as Grammy-nominated jazz vocalist Nnenna Freelon, the Glenn Miller Orchestra, and the Mamas and the Papas. He is a past director of the Atlanta All-Star Grammy Jazz Band, which was a high school ensemble sponsored by the National Academy of Recording Arts and Sciences. He holds both a B.M.E. and a M.M. in Jazz Studies from Loyola University in New Orleans. In addition, he holds an Ed. S. with a concentration in music from Georgia State University. He has served as an adjunct faculty member at Loyola University of New Orleans, Georgia State University, and North Georgia College and State University.

Born in the New Orleans’ cradle of jazz, Jackson embodies the spirit of the Crescent City. The blends of jazz, funk and Afro-Caribbean melodies are ever present in his work. Jackson’s teachers are a virtual Who’s Who of great jazz piano players ranging from Ellis Marsalis and Kevin Bales to gospel legend Moses Hogan. He has performed with Wynton and Branford Marsalis, and Jennifer Holliday along with opening for Esperanza Spaulding and Chaka Kahn. His latest CD, “Another Voyage,” is his second solo release. Currently Jackson is a professor at Kennesaw State University, where he is the artist in residence and teaches a myriad of classes including applied jazz piano and group jazz piano. His education includes a Bachelor of Fine Arts from the University of New Orleans and his Master of Music degree from Georgia State University.

For more information on the First Tuesday Concert Series, interested persons can contact
Roe at sroe@abac.edu.

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