For IMMEDIATE Release

Brenda and Richard Rose will instruct the first “Bottles and Brushes” class of the 2014 fall season from 6-8 p.m. on Sept. 19 at the Georgia Museum of Agriculture. The featured painting is “Curious Goat.”

‘Bottles and Brushes’ Art Class at Museum of Agriculture on September 19

TIFTON – The Georgia Museum of Agriculture and Historic Village at Abraham Baldwin Agricultural College will host the first “Bottles and Brushes” art class of the fall season on Sept. 19 from 6-8 p.m. Participants will paint “Curious Goat.” The class will be jointly instructed by Brenda and Richard Rose.
“We are excited to offer such a wonderful program,” said Polly Huff, GMA assistant director and curator. “The community has embraced these classes whole-heartedly, and we are glad that people are developing and rekindling their love of art through the ‘Bottles and Brushes’ classes.”

The Roses will guide participants through the process of recreating original work, while students create their own interpretation before their eyes. Participants can bring their favorite beverage while enjoying an evening of creativity and fun. The Gallery at the Museum will provide the paint, canvas and brushes.

Registration for the class is on a first come, first served basis upon payment of the fee. Space is limited so early registration is important. Participants must register ahead of time by contacting Huff via e-mail at phuff@abac.edu. The class fee is $25 per person or $40 for couples. It is non-refundable and non-transferable. The fee includes all supplies and instruction.

Companies who are looking for a unique team-building experience or a way to reward exceptional employees can participate in the corporate edition of “Bottles and Brushes.” The corporate painting will be custom-tailored to fit each company’s mascot, theme, or idea.

Gift certificates are available for future classes.

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