Photographer Nicole Walker will feature the Wild Chickens of Fitzgerald in the new GMA Gallery exhibit, “Chicken Scratch”, beginning on June 6.

‘Chicken Scratch’ Exhibit Features the Wild Chickens of Fitzgerald June 6 at the Georgia Museum of Agriculture

TIFTON – The Gallery at the Georgia Museum of Agriculture and Historic Village at Abraham Baldwin Agricultural College will showcase Fitzgerald’s wild chicken population with
its new photography exhibit, “Chicken Scratch”, from Atlanta photographer Nicole Walker from June 6 to Sept. 6.

Walker is an award-winning photographer who specializes in children, animals, and challenging subjects. The Fitzgerald chickens added a whole new dimension to her definition of challenge, and captured her heart from the very start of the project. All the photos in this exhibit were taken in the moment, with no staging or props.

The “Chicken Scratch” exhibit and is dedicated to the beauty, legacy, and companionship of these magnificent plumed gifts of Mother Nature. This exhibit is presented by Fitzgerald resident Sue Rochfort who is a TV host, teacher, author, cook, and antiques appraiser.

In 1896, the town of Fitzgerald was founded by Philander Fitzgerald, a veterans’ pension attorney and publisher of The American Tribune, a paper created to help war veterans. In the mid-1900’s, The Department of Natural Resources brought in a flock of Burmese Chickens to Fitzgerald with the initial intent to turn them into a gaming bird. However, the beauty of the chickens and their preference for living in the city rather than the woods caused them to become more of a protected guest than a hunter’s prey.

The GMA will host “Chicken Scratch” from June 6 to Sept. 6 in the Museum Gallery. For more information on Chicken Scratch, please contact GMA curator Polly Huff at phuff@abac.edu.

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