For IMMEDIATE Release

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Bottles and Brushes participants will create “Autumn” on Oct. 25 at the Georgia Museum of Agriculture and Historic Village at ABAC. The class will be taught by local artist Brenda Rose from 6-8 p.m.

‘Bottles and Brushes’ Art Class at Museum of Agriculture on October 25

TIFTON – The Georgia Museum of Agriculture and Historic Village at Abraham Baldwin Agricultural College will host the next installment of the “Bottles and Brushes” art class on Oct. 25 from 6-8 p.m. Participants will paint “Autumn” by Brenda Rose, local artist and “Bottles and Brushes” instructor.
“This is the perfect subject for fall,” said Polly Huff, GMA assistant director and curator. “The colors and context of the work embody the autumn season.”

Rose’s work is painted in impasto, a technique where paint is laid heavily to an area of the surface or the entire canvas thickly enough that the brush or painting-knife strokes are visible. When dry, impasto provides texture and the paint appears to be coming out of the canvas.

Rose will guide participants through the process of recreating her original work, while students create their own interpretation before their eyes. Participants can bring their favorite beverage while enjoying an evening of creativity and fun. The Gallery at the Museum will provide the paint, canvas and brushes.

There is a fee of $25 per person for the class or $40 for a couple. Participants must register ahead of time by contacting Huff at (291) 391-5222 or by e-mailing her at phuff@abac.edu. Space is limited so early registration is important.

Companies who are looking for a unique team-building experience or a way to reward exceptional employees can participate in the corporate edition of “Bottles and Brushes”. The corporate painting will be custom-tailored to fit each company’s mascot, theme, or idea.

Gift certificates are available for future classes.

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