‘The Kenyon Carter Connection’ will focus on traditional hymns in a free First Tuesday Concert on Oct. 1 at 7 p.m. in the Chapel of All Faiths at ABAC.

‘The Kenyon Carter Connection’ Performs at ABAC October 1

TIFTON – “A Night of Jazz Music” opens the First Tuesday concert series this fall with “The Kenyon Carter Connection” on Oct. 1 at 7 p.m. in the Chapel of All Faiths at Abraham Baldwin Agricultural College. This concert is open to the public at no charge.
The First Tuesday series features regional professional artists on the first Tuesdays of five months during the year. Dr. Susan Roe, Director of Music for the School of Liberal Arts, is the First Tuesday Program Director.

This Atlanta-based group of professional musicians performs jazz in virtually all its forms, from light background music to groovin’ soulful jazz and from rhythm and blues to hard rocking jazz worthy of the best jazz clubs. The quartet features Kenyon Carter on saxophone, Tyrone Jackson on keyboards, Tim Aucoin on bass, and John David on drums.

For this performance, Carter and Jackson wrote new jazz arrangements of seven hymns in honor of Carter’s dad for his love of hymns and support of Carter as a son and musician. The pieces include “When We All Get To Heaven” by Eliza E. Hewitt, “To God Be the Glory” written by Fanny Crosby and music by William Howard Doane, “Amazing Grace” composed by John Newton, “He Lives” by Alfred Henry Ackley, “Old Rugged Cross” by George Bennard, “Turn Your Eyes Upon Jesus” written by Helen H. Lemmel, and “What A Friend We Have in Jesus” written by Joseph M. Scriven.

Carter is an Atlanta-based jazz saxophonist and international recording artist recognized for his melodic smooth jazz compositions and engaging live performances. Although unique and entirely unmistakable, he has been compared to contemporary smooth jazz favorites like Boney James, Dave Koz, Kirk Whalum and Gerald Albright. Highly respected by his contemporaries, Carter is frequently invited to collaborate on stage and in the studio with some of the biggest names in the music business.

Carter’s newly released smooth jazz album, “Right by My Side”, showcases the depth of his talent and abilities with a seamless blend of original compositions and clever interpretations of several classics.
Carter began his formal education at ABAC before attending Valdosta State University, where he earned bachelor’s degrees in both Jazz Performance and Music Education. Later, he pursued graduate work at Georgia State University, where he earned a master’s degree in Jazz Studies.

Jackson performs an eclectic blend of classic and contemporary jazz to soothe the aural palette. The new jazz CD, "Another Voyage", is Jackson at his finest, featuring creative composition, wonderful collaborations and technical mastery.

Born in New Orleans, the birthplace of jazz, Jackson honed his skills learning traditional, Latin, and fusion jazz. An accomplished composer as well, Jackson utilizes a counterpoint of harmonic balance with melodic lyricism and rhythmic ostinato.

Aucoin, a music educator and bassist, is a native of New Orleans but now resides in Atlanta. He has performed internationally with many diverse acts such as Grammy-nominated jazz vocalist Nnenna Freelon, the Glenn Miller Orchestra, the Mamas and the Papas, Allen Toussaint, Pete Fountain, and Luther Kent and Trickbag. He is a past director of the Atlanta All-Star Grammy Jazz Band, which was a high school ensemble sponsored by the National Academy of Recording Arts and Sciences.

Aucoin holds both a B.M.E. and a M.M. in Jazz Studies from Loyola University in New Orleans. In addition, he holds an Ed. S. with a concentration in music from Georgia State University. He has served as an adjunct faculty at Loyola University of New Orleans, Georgia State University, and North Georgia College and State University. He is presently serving as the director of orchestras at Northview High School and is the Chairman of the Fine Arts Department.

David, a renowned drummer, has performed throughout the United States and Europe in
a variety of jazz and commercial settings. Currently residing in Atlanta, he is one of the most sought-after drummers in the nation. He has twice received international awards from Downbeat Magazine. He is also an accomplished studio drummer having played on many commercial recordings. Some notable artists he has performed with include Arturo Sandoval, Bruce Hornsby, and the Jaco Pastorius Big Band.

In addition to his active performing schedule, David currently teaches percussion and jazz at Berry College and the University of North Georgia. He holds degrees from the University of Miami, University of Georgia, and Columbus State University.

For more information on the First Tuesday Concert Series, interested persons can contact Roe at sroe@abac.edu.

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