Wayne Jones and Dr. Susan Roe will perform in a joint faculty recital on Sept. 10 at 7 p.m. in Howard Auditorium at ABAC. The concert is open to anyone who would like to attend at no charge.

Roe, Jones in Faculty Recital September 10 at ABAC

TIFFON—The School of Liberal Arts at Abraham Baldwin Agricultural College will present a joint faculty recital at 7 p.m. on Sept. 10 in Howard Auditorium. The event is open to the community at no charge. The performance features Dr. Susan Roe, Director of Music at
ABAC, and Wayne P. Jones, Director of the ABAC Arts Connection. They will be accompanied by music instructor Gina Lawhon.

Vocal selections will include “Quando m’en vo’” from *La Boheme* by Giacomo Puccini, George Gershwin’s “Summertime” and “Bess, You Is My Woman” from *Porgy and Bess*, Franz Schubert’s “Grechen am Spinnrade”; and “Heimliche Aufforderung” and “Morgen” from *Vier Lieder, Opus 27* by Richard Georg Strauss.

Other pieces will include Franz Liszt’s “Oh! Quand je dors, S. 282”; “Chere Nuit” by Alfred Bachelet; Ned Rorem’s “Early in the Morning”; selections from Ralph Vaughn Williams’ *Songs of Travel*; “It Is Well With My Soul” by Phillip Bliss and arranged by Faye Burgess; “Deep River” arranged by Moses Hogan; and “Not Like This” by Jeremy Lubbock.

Roe, a soprano, earned the Bachelor of Music degree from Converse College, the Master of Church Music in vocal pedagogy from the Southern Baptist Theological Seminary, and the Doctorate of Musical Arts in vocal performance from the University of South Carolina.

Roe served on the faculty of Francis Marion University for 10 years as a tenured Assistant Professor of Music before moving to Tifton in 1996. She taught at Valdosta State University before joining the ABAC faculty in a full time position in 2002.

Besides her duties as music program director, Roe is a Professor of Voice at ABAC, Director of the First Tuesday Performance Series, and Director of Choral Music. She has recently been selected to serve a two-year term as the Chair of the Repertoire and Standards Committee for two-year music programs and two-year colleges for the American Choral Directors Association of Georgia.
Jones, a bass-baritone, received his Bachelor of Music degree in vocal performance from Shorter College and a M.M. degree in vocal performance from the College-Conservatory of Music at the University of Cincinnati. He has also done doctoral studies at the University of Georgia in voice performance with a choral music cognate.

A member of the ABAC faculty since 1989, Jones is a frequent performer throughout the region as both a conductor and soloist. Jones has served as chair of the College Division of the Georgia Music Educators Association and as a member of the Georgia Council of the Arts Community Arts Programs Advisory Panel and its Music Advisory Panel. He has also served as a member of the Fox Theater Institute steering committee to form a statewide consortium, Georgia Presenters. Jones is also the immediate past president of the Georgia Arts Network.

Lawhon is a local piano/organ instructor and teaches applied organ lessons for ABAC’s music program. She attended Oklahoma Baptist University and graduated with a Music Education degree from North Texas State University. She has accompanied and played for a wide variety of musical events both local and statewide including a concert with the Brandenburg String Quartet and several recitals at Valdosta State University. She has also performed with the Albany Symphony Orchestra.

Lawhon has two recordings, “Praise His Greatness,” a sacred collection, and “Christmas Favorites,” a Christmas collection. She teaches general music with the Tift County Public School System and is also employed as the worship and choral accompanist for First Baptist Church and its Chancel choir.

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