For IMMEDIATE Release

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Fitzgerald resident Joseph Sullo will showcase his paintings in the “Sullo’s South” exhibit which begins on July 13 at the Gallery of the Georgia Museum of Agriculture at ABAC.

‘Sullo’s South’ Art Exhibit Opens July 13 at Georgia Museum of Agriculture

TIFTON – A new art exhibit, “Sullo’s South”, is slated to open at 9 a.m. on July 13 at the Gallery of the Georgia Museum of Agriculture at Abraham Baldwin Agricultural College.

New York native turned Georgia resident Joseph A. Sullo will be featured in the one-man exhibit
showcasing a plethora of still life paintings. Many of his pieces were created specifically for this exhibit.

As a student of the Pratt Institute in New York City, Sullo studied industrial design and has dedicated his life to the engineering field and to the arts. Since his retirement as chief designer for a large New York engineering company, he has expanded his art career with lectures, demonstrations and teaching. He has been creating art for the last 70 years. Although he has mastered many artistic techniques, he has devoted his energy to the art of still life painting in oils.

After serving in the U.S. Marines during World War II, Sullo entered the design engineering field and subsequently became the chief of mechanical design for a chemical and metallurgic engineering company. While pursuing a painting and teaching career, he has shown his work extensively in the Northeast, Florida and Georgia.

Prior to relocating to Fitzgerald, Sullo lived in New York where he held memberships in the Dutchess County Art Association, The Garrison Art Center, Middletown Art Club, Morris County Art Association and Flushing Art League. He was also a member of the Ridgefield Guild of Artists in Connecticut and was an artist-elect in the prestigious Kent Art Association.

Sullo has enjoyed lecturing while showing his museum quality work in one-man shows at the Ormond Beach Memorial Art Gallery, Daytona Museum of Art and Daytona Beach Community College in Florida. He has also exhibited at the Thrasher House in Ashburn, The Main Street Art Gallery in Pine Bush, N.Y., and the Waldorf Astoria in New York City.

His work has been a part of many group exhibits including those in the Queens Museum, Kent Art Association Art Gallery, Ridgewood Art Institute, Bardavon Opera House, Hudson
Valley Art Association and the Festival of the Masters at Lake Buena Vista at Disney World in Orlando, Fla.

Sullo has conducted classes and demonstrations at the Barrett House Art School (New York), Heritage Art Gallery (New York), Daytona Beach College (Florida) and ABAC. His work has been chosen as the purchase award recipient for the City of Ashburn, and he has presented one-man shows in the City of Fitzgerald and participated in various shows featuring local artists in this area. For many years he was an active member of the Atlantic Coastline Artists Guild in Tifton.

His numerous awards resulted in extensive lecture events. Many of Sullo’s works reside in private collections all over the country. He is listed in Who’s Who in the East and Who’s Who in American Art.

The “Sullo’s South” exhibit will run from July 13 – Oct. 12. For more information on the exhibit, interested persons can contact GMA Gallery Coordinator Polly Huff at (229) 391-5222 or at phuff@abac.edu.

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