The Concert Choir at ABAC will perform on April 4 at 7 p.m. in Howard Auditorium. The concert is free and open to the public at no charge.

ABAC Concert Choir Presents Spring Concert April 4

TIFTON – From seventeen vocal majors blending their voices as one in a Brahms’ classic to a couple of toe-tapping jazz tunes, the spring concert on April 4 by the students in the
choral program at Abraham Baldwin Agricultural College promises to be something really special.

Dr. Susan Roe, director of the ABAC music program, said the 76 members of the Concert Choir will be featured in the event along with the Chamber Singers and the Jazz Choir. The concert begins at 7 p.m. in Howard Auditorium. It is open to the public at no charge.

Composed of students from all over the southeastern United States, the Concert Choir will begin the evening with “The Star Spangled Banner” arranged by John Stafford Smith, followed by “Kyrie Eleison” by David Huntsinger. The students will be accompanied on this piece by Dr. Douglas Jurs, assistant professor of theory and piano for the ABAC music program and accompanist for all ABAC choral groups; and Sheri Wyles, flute, applied woodwinds, and music appreciation instructor for the music program.

The sopranos and altos of the choir will then perform “A Dream Within A Dream” by Ruth Morris Gray. The ABAC Chamber Singers, one of the music program’s auditioned choral ensembles, will follow with Eric Whitacre’s “The Seal Lullaby”.

The next featured song, “O Schöne Nacht” by Johannes Brahms, will be sung by the 17 vocal majors enrolled in ABAC’s music program. The ABAC Jazz Choir, another auditioned choral ensemble, will then perform two popular jazz tunes. “Body and Soul” by John Green and arranged by Kirby Shaw, will feature Katelyn Payne, a voice major from Moultrie, and Daniel Gibson, a vocal major from Tifton.

The second piece will be Steven Zegree’s arrangement of Seymour Simons and Gerald Marks’ “All of Me”. The Jazz Choir will be accompanied by the ABAC Jazz Combo which is made up of Ryen Dickinson, guitarist and a music major from St. Mary’s, Tyler Partin, bass
guitarist and an engineering major from Cordele, and Drew Ellis, percussionist and a music major from Cordele.

“The Road Home” by Stephen Paulus will be performed a capella by the Concert Choir featuring Payne as soloist. Alice Parker and Robert Shaw’s arrangement of the spiritual, “Same Train” will also be performed a capella. To conclude the evening’s performance, “Total Praise” arranged by Keith Christopher, will be performed by the entire choir. Jurs on piano, former ABAC music major Harry King on alto saxophone, and Ellis on percussion will accompany the group.

For more information on the spring concert, interested persons can contact Roe at (229) 391-4943.

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