For IMMEDIATE Release

FEBRUARY 5, 2013

The First Tuesday Concert Series at ABAC will feature the Sine Nomine Singers of Valdosta on Feb. 12 at 7 p.m. in the Chapel of All Faiths. This concert is free and open to the public.

Sine Nomine Singers Perform February 12 at ABAC

TIFTON – The Sine Nomine Singers of Valdosta will be the featured performers at a First Tuesday bonus event on Feb. 12 at Abraham Baldwin Agricultural College. The concert
will be held in the Chapel of All Faiths on the ABAC campus at 7 p.m. All First Tuesday performances are open to the public at no cost.

The series features regional professional artists on the first Tuesdays of five months during the year. Dr. Susan Roe, Director of Music for the School of Liberal Arts, is the First Tuesday Program Director. She said February offers two First Tuesday concerts as a bonus to the community.

The Sine Nomine (which means “Without Name”) Singers were created to provide choral singing opportunities and challenging choral works for local singers. The Sine Nomine Singers increase the awareness and appreciation of sacred and secular choral works through promotion of area talent, innovative programming and collaborative performances with other artists. Membership is by invitation only.

The performance will showcase four sections of music beginning with a John Stafford Smith arrangement of “The National Anthem”. Section one will also include “Come In and Stay Awhile” by Ronda Polay, “Drive Dull Care Away” from Sacred Harp and arranged by R. Paul Drummond, “Rejoice Justly” by Ludovico da Viadana, and “Evening” by Hugo Alfven. Section two of the concert will include “Ascendit Deus” by Peter Philips, “O Great Mystery” by David N. Childs, “Praise” by Knut Nystedt, and ‘All Men Dream” by Jonathan Adams.

In section three of the performance, the men of Sine Nomine, along with guest conductor Donna Farwell, will perform “Green Broom” from Five Flower Song written by Benjamin Britten and “The Pasture” from Frostiana by Randall Thompson. The men will also sing “Will There Really Be A Morning” by Victor C. Johnson. Soprano Brittany DiGiammarino and baritone Andrew Hill will perform “King Jesus Is-A Listening” and “Lit’l Boy-Chile”, both written by William Levi Dawson.
Section four and the conclusion of the First Tuesday performance will include the women of Sine Nomine singing “In the Sweet By and By”, written by Jeff Webster and arranged by Daniel Hall, followed by “Beautiful River” by Reverend Robert Lowry and arranged by William Hawley, “Breaths” by Ysaye M. Barnwell, “Faith, Hope, Life, Love” by Eric Whitacre, and “Charm Me Asleep” by James Quitman Mulholland.

For more information on the concert, interested persons can contact Roe at sroe@abac.edu.

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