THEA 1100: Theatre Appreciation
TR 11:00-12:15am Conger 319 (CRN: 30113)
TR 12:30-1:45pm Conger 319 (CRN: 30114)
Spring 2015

Dr. Brian A. Ray – Professor

Contact Information:
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Office Phone: 391-4969
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Office Hours:
MW 9:30-12:00 and 2:30-3:00
TR 2:00-3:00
F 9:30-12:00
other meeting times are possible with a prior appointment

COURSE TEXTS AND MATERIALS:
8. Access to your D2L account for this class (required)
9. Additional materials as may be assigned and/or provided by the instructor

On the next few pages, you will see the college’s standard syllabus for this class. It is included as a part of this course’s syllabus, and the information it contains will govern the methods and processes used in this class. It includes the following:
1. a course description
2. a list of prerequisites for the course
3. an overview of the University System of Georgia’s statewide General Education Outcomes
4. an overview of ABAC’s specific course outcomes and objectives for the course
5. the college’s policy on academic dishonesty
6. a note about mid-term advisory grades

Following the standard syllabus, there is more detailed class-specific information, determined by the instructor, that will also be used to govern the methods and processes used in this class.
Course Name:
THEATRE APPRECIATION

Course Number:
THEA 1100

Course Description:
Overview of major personalities, conventions, literary and performance achievements, architecture, technical processes and equipment, etc, in world theatre; examination and discussion of representative plays from major eras. Introduction to the art of the theatre emphasizing its historical development. Survey of the basic elements and theories of theatrical production with special consideration of theatre as an artistic experience.

Prerequisites/Co-requisites:
Prerequisite: Exemption from or successful completion of READ 0099 and ENGL 0099.

USG BOR Core Curriculum Student Learning Outcome Pertinent to this Course:
- Students will apply knowledge of historical, social, and cultural influences to understanding works of fine or literary arts as expressions of human experience.

USG General Education Outcomes Pertinent to this Course:

Communications: Oral and written communication will be characterized by clarity, critical analysis, logic, coherence, persuasion, precision, and rhetorical awareness.

Competence within the context of collegiate general education is defined by the following outcomes:

| o Ability to assimilate, analyze, and present in oral and written forms, a body of information; |
| o Ability to analyze arguments; |
| o Ability to adapt communication to circumstances and audience; |
| o Ability to consider and accommodate opposing points of view; |
| o Ability to interpret content of written materials on related topics from various disciplines; |
| o Ability to communicate in various modes and media, including the proper use of appropriate technology; |
| o Ability to produce communication that is stylistically appropriate and mature; |
| o Ability to communicate in standard English for academic and professional contexts; |
| o Ability to interpret inferences and develop subtleties of symbolic and indirect discourse; |
| o Ability to sustain a consistent purpose and point of view; |
| o Ability to compose effective written materials for various academic and professional contexts. |

ABAC Course Learning Outcomes:

COURSE OBJECTIVES: This course is also a survey of the basic elements and theories of theatrical production with special consideration of theatre as an artistic experience, and an examination and discussion of representative plays from major eras. Upon successful completion of this course, the student will be able to:

1. Demonstrate an awareness of major developments in theatre history
2. Read and interpret representative works of dramatic literature
3. Recognize and identify major personalities of the theatre
4. Demonstrate an awareness of various theatre architectures
5. Demonstrate familiarity with basic theatrical conventions
6. Demonstrate an understanding of nomenclature of the theatre
7. Experience and demonstrate an understanding of basic production/technical operations of modern theatres

College Policy on Class Attendance:

Courses at Abraham Baldwin Agricultural College are provided for the intellectual growth and development of students. To attain maximum success, students must attend all their classes, be on time, and attend all scheduled course activities including, but not limited to, field trips, seminars, study sessions, individual conferences, and lectures. This interaction with instructors and other students is an important element of the learning process, and a high correlation exists between class attendance and course grades. A student must understand the importance of regular participation in classroom and laboratory activities. The absence of any student affects not only his or her performance but the performance of the class as a whole. Absence from class, for whatever reason, does not excuse a student from full responsibility for class work or assignments missed. Students must accept this responsibility.

Instructors will keep accurate attendance records and must report the individual number of absences with midterm and final grades. Students whose number of unexcused absences is more than twice the number of class meetings per week (the equivalent of two weeks of instruction) will receive a grade of “F” for the course. Fewer absences than twice the number of class meetings per week may result in grade penalties at the discretion of the instructor. Specific attendance requirements applying to labs, clinics, accelerated classes or Learning Support will be adapted to the unique situation by the appropriate division. Final determination of what constitutes an excused absence rests with the classroom instructor. In implementing this Policy, faculty will not include in a student’s unexcused absences those absences incurred due to authorized and approved College sponsored events (or in the case of joint-enrollment students high-school sponsored events) in which the student represents the institution as part of a group or under the direct supervision of a faculty or staff member.

Whenever a student is absent, whether for official or personal reasons, the student must assume responsibility and provide notice to the instructor, preferably in advance, for making arrangements for any assignments and class work missed because of the absence. However, final approval for make up work remains with the individual instructor.

A student who stops attending class without officially withdrawing from the course is subject to this attendance policy and will receive a grade of “F” for the course.

At the beginning of each semester, instructors will explain clearly to their students specific attendance requirements (including possible penalties). Additionally, they will publish the attendance policy on their syllabi and web-sites.

A student penalized for excessive absences may appeal through the grade appeal process, as stated in ABAC’s college catalog and student handbook.

INSTITUTIONAL ABSENCE

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students, but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

College Policy on Academic Dishonesty:

ACADEMIC DISHONESTY
Because Abraham Baldwin Agricultural College has the dual responsibility of educating students and helping them mature into worthy citizens who take their place in the larger community, it has adopted a code for dealing with academic irregularities.

Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic or clinical assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

Due Process for Academic Dishonesty Cases

Step 1. When a faculty member suspects that a student has engaged in academic dishonesty, the faculty member will call the student into a private meeting in the faculty member’s office. (The division chair will be notified of and will approve any action.)

Step 2. The faculty member will confront the student with the evidence of dishonesty and/or academic irregularity. The faculty member and the student will discuss the specifics of what occurred. If the student confesses and accepts responsibility for academic dishonesty, then the faculty member will ask the student to sign in his/her own handwriting, a statement which makes clear that the student admits responsibility for the academic dishonesty. The faculty member will then consult with the division chair. The faculty member is then free to reprimand the student, to give a failing grade for the assignment, or to require the student to resubmit the assignment in question. With approval of the division chair, the faculty member can increase the penalty up to and including a “WF” for the course if the incident(s) merit this severe penalty.

Step 3. If the student refuses to sign a statement accepting responsibility for the act(s) of academic dishonesty, then a full hearing on the matter must be held. The faculty member and chair will document this incident and schedule a meeting with the student. This information will be turned over to the Academic Dean, who will make the determination of charges against the student and notify him/her in writing. The charges will be mailed by the Academic Dean to the student along with a notice to appear at a hearing, and, if the student wishes, to bring witnesses. At least three days’ notice is necessary unless the student waives the notice in writing.

Step 4. If the student requests a hearing, the Academic Dean has the option of hearing the case for administrative adjudication, convening a special hearing panel including faculty and students, or referring it to the Student Life Hearing panel which handles all other disciplinary matters on campus. The committee will provide its recommendation to the Academic Dean. The Student Life Hearing Panel, when hearing cases of academic dishonesty, will include two faculty members, two students (one of whom will be the SGA president and the other an associate justice,) and the Director of Student Life, who oversees campus discipline and the Code of Conduct. The Chief Justice of the SGA chairs the panel. The Vice President for Student Affairs will serve as advisor to the panel for all academic dishonesty cases. In general, the decision of the Academic Dean or his/her designee will not be appealed to the Student Life Hearing Panel. An appeal of the Dean’s decision will go directly to the President who may choose to use the Student Life Hearing Panel to make a recommendation to him.

Step 5. The student has a right to appeal the decision of the hearing officer or hearing panel within ten calendar days of the decision. The appeal will be to the President or his designee. The President’s decision is final. The President reserves the right to review all disciplinary cases and the judgments made during the process.

Midterm Advisory Grades

Midterm Advisory Grades will be reported on Banner Web to any student who has a “C,” “D,” or “F” in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student’s permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when
grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

If there is a student in this class who has specific needs because of learning disabilities or any other disability, please feel free to contact the instructor.

This is a partial syllabus. More detailed information relating to the class and Instructor will be made available to each student.

End of standard syllabus for THEA 1100 – Theatre Appreciation

Begin Class/Instructor Specific Syllabus Contents

COURSE OVERVIEW:
This course will provide an introduction to the art of theatre with an emphasis on its historical development. It will also provide an overview of major personalities, conventions, literary and performance achievements, architecture, technical processes and equipment, etc. in world theatre, along with an examination and discussion of representative plays from major eras. It is also a survey of the basic elements and theories of theatrical production with special consideration of theatre as an artistic experience. We will conduct open-minded, unprejudiced discussion of the texts and their times, and we will explore the degree to which the art of theatre impacts the modern world.

OUTCOMES OF THE COURSE:
Students who successfully complete this course will:

- Demonstrate an awareness of major developments in theatre history
- Read and interpret representative works of dramatic literature
- Recognize and identify major personalities of the theatre
- Demonstrate an awareness of various theatre architectures
- Demonstrate familiarity with basic theatrical conventions
- Demonstrate an understanding of nomenclature of the theatre
- Experience and demonstrate an understanding of basic production/technical operations of modern theatres

COURSE ACTIVITIES:
Reading – Reading of the assigned text materials and plays is expected. Learning and appreciation of the materials will be enhanced by responsible reading of all assigned materials and discussion of those materials in class. The class is not designed to be solely a lecture format, so informed class participation is a necessary condition for successful completion of the course.

Writing – The course will require students to write one 2-4 page paper, which will be written outside of class. There is also a writing assignment attached to the “experience of theatre” activity presented below. The specific assignment will be distributed in class. Though this is not an English class, you should use the best writing skills you can. If I cannot understand, or read, what you are trying to say, I cannot grade your work.

Ray
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Quizzes – There may be brief unannounced quizzes over the reading assignments if it seems that readings are not being completed prior to coming to class. These quizzes will be added into the class participation grade.

Testing – There will be a pre-test in the first few days of the class. This will be graded as a homework assignment (completion earns credit toward class participation) and used to assess the course’s effectiveness by establishing a baseline of knowledge for the class. There will also be five periodic unit examinations. These will be taken using the college’s D2L online platform. A hardcopy (paper) version will be available to take after the test deadline in the event electronic issues prevent completion of the test. This option will be available only ONCE per student during the semester, AND it will incur late penalties as described below. These tests will consist of multiple choice/short answer questions and some longer answer questions. The final unit test will serve as the course final examination. This final exam will cover material in the last section of the course as well as some comprehensive questions that will cover ALL of the material presented and the specific readings from the entire course. A general study guide will be provided to help target your study for each exam.

Experience of Theatre – You are required to attend at least one performance of a live theatre production during the course of the semester. In addition to attending, you will be required to write a response to the experience drawing on what you learn this semester. The specifics of this assignment, as well as recommendations of possible performances to attend will be provided separately in class.

Participation – as part of your course grade, you are expected to attend class regularly and be an active participant in the in-class discussions regarding the assigned readings. The discussions will be led by the instructor, but students will be called upon to add insight and commentary.

NOTE: Not all in-class assignments are scheduled, so be prepared!

Grades:
Course Grade--To pass the course and earn three credit hours, you must (1) complete all five unit tests/final exam, (2) complete the writing assignment, and (3) complete the Experience of Theatre project. Missing any test, paper, or project will result in failure of the course. In addition, a portion of the final grade will be based on participation in class and reading quizzes (if given).

Your final course grade will be determined as follows:

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<th>Percentage</th>
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<tbody>
<tr>
<td>40%</td>
<td>Unit Tests 1-4 (10% each)</td>
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<tr>
<td>20%</td>
<td>Unit Test 5/Final Exam</td>
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<tr>
<td>15%</td>
<td>Experience of Theatre project</td>
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<tr>
<td>15%</td>
<td>Out-of-class Writing Assignment</td>
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<tr>
<td>10%</td>
<td>Class Participation, Attendance, and Reading Quizzes/Homework</td>
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Grading Scale:
A=90-100; B=80-89; C=70-79; D=60-69; F=<60

Grades will be posted on D2L and will include a Midterm advisory grade and the final grade. The midterm advisory grade will reflect the course grade as of the midterm break. If the midterm advisory grade is a “C,” “D,” or “F,” it will also be recorded on Banner. This grade is intended to guide your performance, should it need improvement, in the second half of the semester. If you receive one of these grades, I encourage you to meet with me to develop a plan for success for the rest of the course.

Ray
THEA 1100 syllabus
Spring 2015
NOTE: You may find out your current grade at any time by stopping by my office. I do not keep an up to date grade in my grade book, and I will only discuss grades in private. Consequently, asking me about grades in the classroom will receive no response.

COURSE POLICIES:

Attendance:
Here are the specific instructor policies for this class. Class attendance is expected. Participation is crucial to your success, so just being in the room does not count as “attendance.” I expect you to be prepared to take part in the activities of the class. Being prepared includes having necessary materials available for participation (i.e., texts, paper, writing utensils). I take roll daily for statistical purposes. You are expected to be in class on time and to remain in class until class is dismissed. There is no maximum number of allowed absences in this class that will result in automatic failure of the course. However, you are allowed to miss four (4) of the required class meetings (other than institutional absences) for whatever reasons you choose. After that number, your earned final grade will be docked five (5) points for each absence in excess of four. There are no warnings, and MY roll sheet is the final record of class attendance. There are NO excused absences other than institutional absences. Exceptions to this policy will only be made for extraordinary circumstances as determined by the instructor. If you believe an absence should be excused on an individual basis, discuss it with me during office hours, NOT at the beginning or end of class. I do not review missed material if you are absent, so check with your classmates for notes and discussion ideas. In-class work (including reading quizzes) missed due to absence will not be allowed to be made up. Any work due during an absence must be turned in on the date of return to class, or it will not be accepted.

NOTE: In the event of severe weather, college closures will be announced on the college’s website at www.abac.edu. Information about possible school closure can also be found by calling 229.391.5225.

Tardiness--If you arrive after roll is taken, you will be considered tardy, and it is your responsibility to alert me at the end of class to your attendance. Leaving before class is dismissed (regardless of reason) will be weighted as a tardy. Three tardy arrivals/early departures will be weighted as an absence for determining attendance-related grading criteria. If you arrive more than fifteen minutes late or leave more than ten minutes early, you will be counted as absent for the class. Don’t be late!

Late Work--It is important that you submit your work on time. In this class, deadlines are expected to be met. All work assigned to you must be completed and turned in on time, during the class period in which it is due. Ordinarily, I do not accept late work. Exceptions to this policy will only be made for extraordinary circumstances as determined by the instructor. The following general guidelines apply:

- Missed in-class assignments may not be made up.
- Exams must be taken by the assigned deadline. There will be a grace of 1 week to take the test, but a late penalty of five (5) points per calendar day will be deducted from the final grade of the test for each day late. No test will be available after 1 week from the assigned due date.
- Late out-of-class papers and homework (if assigned) will only be accepted up to one class period after the class it was originally due.
- In the event a student is unable to attend class for an extended period of time due to
bona fide illness (i.e. verified by competent medical authority), alternative assignments and other course work will be arranged through D2L. NOTE: This option is ONLY available for medically-diagnosed illnesses requiring extended home stays and MUST be coordinated as soon after the diagnosis as possible. The excused absences AND course work option on D2L will ONLY be valid from notification of official diagnosis received by the instructor. Any work missed prior to the official notification will remain unaccepted unless otherwise provided for under these guidelines. (NOTE: If the illness prevents you from continuing with any college classes, you should investigate the possibility of obtaining a medical withdrawal from the college. Further information about this option can be found in the college catalog.)

- Reading assignments should be complete prior to coming to class.
- Late work will be considered late and will begin to accrue late penalties (if applicable) from the scheduled end of the class period in which it was due.

REMINDER: If you fail to turn in ANY required out-of-class assignment or if you miss ANY of the exams, you will fail the course! There are no exceptions to this policy!

College Closure – In the event the college is closed for an extended period due to a natural or man-made catastrophe or medical necessity, the course will continue to be conducted, as much as is reasonably possible, via D2L. In the event of such an event, look for additional information on the college’s web page at www.abac.edu.

General Note – As college students, you are expected to bring a certain level of maturity, due diligence, proactive participation, and writing expertise and competence to bear on the assignments made in this class. Any significant problems in these areas will show in the final products you produce. If I believe any of these are lacking adequate attention on your part, I may refer you to the Academic Support Counselors/Academic Assistance Center for advising and/or tutoring.

Assistance— If you feel that you require extra assistance to meet the standards of effective writing [including (but not limited to) grammar, mechanics, and Standard English usage] and for any other assistance you may need, several options are available. The college provides a Writing Center where some basic English tutoring help is available. Students get assistance with all aspects of writing, from developing a thesis to editing a draft. Writing assistance is available during regular Center hours. This is assistance only, the tutors are not expected to, nor will they, do your work for you.

I am available during office hours and by appointment and will be more than happy to assist you with content and/or grammar and mechanics help. I won’t pre-grade an assignment, but if you have specific questions or want to ensure that you are on the right track, then I will be happy to assist. If your needs are great, don’t wait until the last minute; the late penalties apply even if the delay is caused by a lack of available tutors.

NOTE: Don’t wait until the last few weeks of the course to develop a concern for your final grade. Do your best work from the beginning of the class.

You can find out your current grade at any time by stopping by my office. There is NO provision for extra credit to arbitrarily inflate a grade that has been left to suffer.
Academic Honesty/Plagiarism: I expect all work completed in this class to be original for this class. That is, work you have completed for another class (in any semester or at any school – including high school) may not be submitted for this class, too. Topics, approaches, research, and planning may be shared with another class, but all final products must be completely original, even if it has no evidence of plagiarism.

In addition, there is nothing wrong with presenting someone else's words and ideas in your own writing. In fact, most non-practical learning occurs as people read each other's ideas, and then synthesize and build on those ideas. Some other cultures may not insist on documenting sources; however, American institutions do. The key to properly using others’ ideas in your writing lies in acknowledgement and citation. As a result, to avoid plagiarism, it is very important that you give credit where it is due. Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.

To avoid plagiarism, you must give credit whenever you use
- another person's idea, opinion, or theory;
- any facts, statistics, graphs, drawings--any pieces of information--that are not common knowledge;
- quotations of another person's actual spoken or written words;
- a paraphrase or summary of another person's spoken or written words.

Penalties for Plagiarism: Since one of the goals of college courses is to teach you how to use the tools of proper documentation to acknowledge others’ ideas in your work, plagiarism is broken into the following two categories:

- Inadvertent Plagiarism: If you make the attempt to use the tools of documentation, but fail to do so correctly, this is considered unintentional – a part of the learning process. Consequently, errors of this sort as determined by the instructor will be considered as major errors during the grading process, and will affect the assignment’s grade accordingly, but may not result in a failing grade for the assignment or the course.
- Intentional Plagiarism: When you use material from an outside source without any attempt at proper documentation (such as “cutting and pasting” passages from one or more sources), this is considered to be intentional plagiarism. This includes using material from a source without properly documenting it, even when you document other material from the same or different sources, so be very careful. Submitting an assignment that you did not write, whether obtained through purchase from or other arrangement with ANY person or source, will be considered cheating on the assignment, even if you make some changes to the obtained source. The type and seriousness of plagiarism will be determined by the instructor and may result in a grade of zero (0) points for the assignment or, after due process, even failure of the course.

Cheating on a writing assignment is a violation of the college’s policy in the Student Academic Code of Conduct. If you have plagiarized on an assignment, the procedures for dealing with Academic Dishonesty are set forth in the Academic Policies and Procedures section of the ABAC catalog and are contained in the college’s standard syllabus for this course.

Penalties for Other Forms of Academic Dishonesty: If I find that you have represented anyone else’s work as your own on any assignment (such as, but not limited to, quizzes or tests), you will fail the
assignment without possibility of resubmission, and with due process, may even fail the course. If you use any tool or resource that is not authorized by the instructor for use on an assignment (such as cell phones, text messaging, digital photography, thumb drives or any computer storage media, books, notes, crib sheets, or help from friends or any other person), you will fail the assignment without possibility of resubmission, and with due process, may even fail the course.

**Following Directions**—Many of the questions you may have in this course, especially concerning requirements for writing assignments, are/will be provided via this syllabus, assignment sheets, and in-class handouts. Not all assigned material will necessarily be covered in class. Therefore, it is both necessary and wise for you to read any and all material provided in this course. Errors resulting from a failure to read the assigned text, an assignment sheet, or other material will be considered very serious and will negatively impact the grade for the assignment.

**Communication:** You will need to use your ABAC email account or the account inside D2L for communication about class-related matters. I will also send any communication to you via those accounts, so you should check them at least several times a week. NOTE: No information about specific grades will be sent using your ABAC email account, in order to comply with FERPA regulations. Grade details will be available on D2L.

**Student Classroom Conduct:**
- Turn off cell phones and all electronic devices before coming to class. Most cell phones have a “vibrate” or “blink” function that will alert you without disrupting the class. If you have a *bona fide* requirement for making/receiving a call, notify me *before the class* period. Anyone using a cell phone or other electronic device in any other manner will be asked to leave the classroom and will receive an “absent” grade for the day.
- If you are using an electronic version of the text book, an eBook, then you need to notify the instructor in advance. You will also be required to show the instructor the electronic device, on demand, to verify that it is being used to read the text book.
- Use of a lap-top, desk-top computer, or other electronic device including, but not limited to, cellphones, iPods, MP3 players, PDAs, etc. (except when part of the assigned work for the class) in any way that is distracting to others in the class is not acceptable. Do not check email; “surf” the internet; use Twitter, Face Book, weblogs, or use other personal accounts during class time. Do not play music or video games. After one warning (per semester), anyone using a computer or other electronic device in violation of this policy will be asked to leave the classroom and will receive an “absent” grade for the day. **NOTE: If you intend to use a computer or other electronic device to take notes in this class, or if you are using an electronic version of the text book, notify the instructor PRIOR to such use.**
- Unless as part of the assigned work for the class, earphones should not be worn or used to listen to music, or any other type of material. After one warning (per semester), anyone using headphones in violation of this policy will be asked to leave the classroom and will receive an “absent” grade for the day.
- Do not read newspapers or any non-class material, do work for other classes, sleep in class, eat, or put your feet on the furniture. Failure to engage in class activities will receive an “absent” grade.
If you cannot remain awake or devote your full attention to the proceedings of the class, you will be counted absent, and if your behavior is disruptive in any way to the conduct of the class, you will be asked to leave the classroom.

- Disruptive behavior, profanity (unless part of the assigned reading), civil rights violations, and/or sexual harassment of any kind will not be tolerated. One of my responsibilities as an instructor is to ensure an effective learning environment for all of my students. If you are disruptive in any way, you may be asked to leave the room. If you fail to do so, when asked, you will be removed from class by Security, and you will run the risk of expulsion from the college.
- Respect all your fellow students and their viewpoints. Don’t interrupt your classmates or talk while they or your instructor are talking. Common sense and common courtesy are expected.

Generally, you should consult your college catalog and the student handbook for any policies not covered in this syllabus. You are responsible for knowing campus rules and regulations regarding academic procedures.

**Student Development Services:** Students requiring classroom accommodations or modification because of a documented disability should discuss this need with the instructor at the beginning of the semester. Students not registered with the Student Development Center should contact the SDC Office as soon as possible. Students without proper documentation from the SDC Office will NOT receive any classroom accommodations or coursework modifications.

*Course requirements and materials may be subject to change by the instructor.*

If you ever have any questions or concerns, please don’t hesitate to ask me. I am available to help.

### CLASS SCHEDULE SPING 2015

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<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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<td>1/8</td>
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<td>Course Intro – Expectations – Syllabus review</td>
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<td>2</td>
<td>Pre-test</td>
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<tr>
<td>3</td>
<td>Chapter 2</td>
<td>1/20</td>
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<td>4</td>
<td>Chapter 4</td>
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<td>*** Test 1 Due before class*** (take it online on D2L)</td>
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<td>Chapter 5</td>
<td>Assign Out-of class Paper</td>
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<td>5</td>
<td>Chapter 6</td>
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<td>Chapter 7</td>
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Ray  
THEA 1100 syllabus  
Spring 2015
<table>
<thead>
<tr>
<th>Week</th>
<th>Chapters</th>
<th>Dates</th>
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<tbody>
<tr>
<td>6</td>
<td>Chapter 8</td>
<td>2/10</td>
<td>Chapter 9</td>
<td>2/12</td>
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<tr>
<td>7</td>
<td>*** Test 2 Due before class*** (take it online on D2L) Chapter 10 – Greece &amp; Rome</td>
<td>2/17</td>
<td>Lysistrata</td>
<td>2/19</td>
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<td>8</td>
<td>Lysistrata</td>
<td>2/24</td>
<td>Chapter 10 – Middle Ages</td>
<td>2/26</td>
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<tr>
<td>9</td>
<td>Everyman</td>
<td>3/3</td>
<td>Everyman</td>
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<td>*** Test 3 Due before class *** (take it online on D2L) Chapter 12 – Italy &amp; England</td>
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<td>Chapter 12 – Italy &amp; England <em><strong>Out-of-class Paper DUE</strong></em></td>
<td>3/12</td>
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<td>11</td>
<td>3/17 Spring Break</td>
<td>3/19</td>
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<tr>
<td>12</td>
<td>Hamlet</td>
<td>3/24</td>
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<td>13</td>
<td>Hamlet</td>
<td>3/31</td>
<td>Chapter 12 – Spain &amp; France</td>
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<td>14</td>
<td>Tartuffe</td>
<td>4/7</td>
<td>Tartuffe</td>
<td>4/9</td>
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<td>15</td>
<td>*** Test 4 Due *** (take it online on D2L) Chapter 13</td>
<td>4/14</td>
<td>A Doll’s House</td>
<td>4/16</td>
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<tr>
<td>16</td>
<td>A Doll’s House</td>
<td>4/21</td>
<td><em><strong>Experience of Theatre project is due</strong></em> Chapter 14</td>
<td>4/23</td>
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<td>Fences</td>
<td>4/28</td>
<td>Fences</td>
<td>4/30</td>
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<td>18</td>
<td>Finals Week (11:00 class) Tuesday 5/5 – 10:15-12:15 (Note the time difference and plan accordingly) (12:30 class) Wednesday 5/6 – 10:15-12:15 (Note the day and time difference and plan accordingly) *** Final Exam ***</td>
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