THE SCHOOL OF LIBERAL ARTS
Music Program
MUSC 4300/ American Popular Music: A Multicultural Study
9:30- 10:45am TR

INSTRUCTOR: Dr. Susan Kirby Roe
OFFICE: Music Building Room 106
TELEPHONE: 391-4943 (Office)
E-MAIL ADDRESS: sroe@abac.edu
OFFICE HOURS: TBA/ Check my webpage and office

REQUIRED TEXT: None: Assignments to be given in class or through D2L

RATIONALE:
A study investigating the two hundred year history of American music. Popular music in America today serves as one of the most pervasive forms of cultural expression in our world: this study is significant for students who are pursuing a degree in Rural Studies due to the need to identify cultural backgrounds of music and to develop a deeper appreciation for the distinctly American contribution to music genres.

METHODOLOGY:
The focus of this course will be listening and discussing the Music of Rural America and its affects on culture. We will be covering most of the main periods of music with their composers and illustrative examples.

GRADING:
A] 3 Tests 300 points
B] Listening Assignments/Performances 200 points
C] Term Paper 200 points
D] Class Presentation 100 points
E] Final Exam 200 points
Total 1000 points

The final course grade will be based on the number of points earned out of the possible total of 500 points. The final grade will be determined by the percentage equivalents which are as follows:

950 points – 1000 points = A
900 points – 949 points = B
850 points – 899 points = C
800 points – 849 points = D
799 points – below = F
COURSE REQUIREMENTS:

A. Listening CD’s
Since an objective of this course is to introduce the student to music, listening requirements will be assigned from YouTube. There will be a portion of the listening assignments covered in each test to see if the student was an active participant in the course.

B. Tests
There will be three tests and one final exam in the course of this semester. Make-up tests will not be given except under unusual circumstances. A student may not miss the final exam or a grade of ‘F’ will be assigned for the semester.

C. Listening Assignments- READ CAREFULLY
Each student will be required to attend Five outside performances during this fall semester term. The critiques for the performance will need to imitate a critic’s review of such an event. You must put your name in the upper left hand corner of this review. The critique must be typed with double spacing using a font size of 12 and contain musical terms and vocabulary recently learned to describe what you heard. Performances will be assigned in advance that the student must attend. With the instructor’s permission, one of the outside performances may be of the student’s own choice especially if the performance is a genre of music in the rural south.

D. Term Paper-
The term paper must follow MLA standards. Each student will be required to write an 8-10 page term paper on a composer or artist of their choice with examples of their genres pending the instructor’s approval. This paper is due at the beginning of class on October 25 and will drop one letter grade for each day it is turned in absent. Each student will present their composer or artist as an in-class lecture of not more than 20 minutes.

FINAL EXAM: Tuesday, December 9, 2014 8:00-10:00am

ADMINISTRATIVE CALENDAR:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>First Day of Classes</td>
<td>Wed., August 13</td>
</tr>
<tr>
<td>End of Drop/add period</td>
<td>Wed., August 20, 4:30 PM</td>
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<td>Labor Day Holiday</td>
<td>Mon., September 1</td>
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<tr>
<td>Mid-term deadline for withdrawal w/o academic penalty</td>
<td>Mon., October 6, 4:30 PM</td>
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<td>Fall Break</td>
<td>Mon., &amp; Tues., October 13 – 14</td>
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<tr>
<td>Thanksgiving Holiday</td>
<td>Wed., - Fri., November 26 – 28</td>
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<tr>
<td>Last Day of Classes</td>
<td>Wed., December 3,2014</td>
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<tr>
<td>Exams</td>
<td>Mon. – Thurs., December 4,5 –8, 9</td>
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<tr>
<td>Graduation</td>
<td>Thursday., December 11, 2014</td>
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I HAVE READ AND UNDERSTAND THE COURSE DESCRIPTION, OBJECTIVE, ABSENCE POLICY AND GRADING SYSTEM OF THIS COURSE.

Signature ______________________ Date ________________