**THE SCHOOL OF LIBERAL ARTS**  
Music Department  
MUSIC 1100  

**INSTRUCTOR:** Dr. Susan Kirby Roe  
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OFFICE HOURS: Available after class and as needed for class.  

**ABAC weather number**  
(229) 391-5225


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<tr>
<th>Course Name:</th>
<th>MUSIC APPRECIATION</th>
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<tr>
<td><strong>Course Number:</strong></td>
<td>MUSC 1100</td>
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<tr>
<td><strong>Course Description:</strong></td>
<td>An introduction into the basics of music and a study of masterpieces of music literature, as well as a brief overview of the history of music. This course is designed for those individuals who have little background or basic knowledge of music. Fall, Spring, Summer.</td>
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<td><strong>Pre-requisites/Co-requisites:</strong></td>
<td>Prerequisite: Exemption from or successful completion of READ 0099 and ENGL 0099.</td>
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<td><strong>USG General Education Outcomes Pertinent to this Course:</strong></td>
<td><strong>Cultural and Social Perspectives:</strong> Cultural and social perspective will be characterized by cultural awareness and an understanding of the complexity and dynamic nature of social/political/economic systems; human and institutional behavior, values, and belief systems; historical and spatial relationship; and, flexibility, open-mindedness, and tolerance.</td>
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<td>Competence within the context of collegiate general education objectives is defined by the following outcomes:</td>
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<td>o Ability to articulate the complexity of human behavior as functions of the commonality and diversity within groups;</td>
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<td>o Ability to appreciate and respect diversity among people and recognize the roles various peoples played in their culture;</td>
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<td>o Ability to identify and analyze both contemporary and historical perspectives on contemporary issues;</td>
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Ability to relate the contributions of groups and individuals to the history of ideas and belief systems;

Ability to critically analyze one's own culture.

**Aesthetic Perspective:** Aesthetic perspective will be characterized by critical appreciation of and ability to make informed aesthetic judgments about the arts of various cultures as media for human expression:

Competence within the context of collegiate general education is defined by the following outcomes:

- Ability to make informed judgments about art forms from various cultures including one's own culture;
- Ability to recognize the fine, literary, and performing arts as expressions of human experience;
- Ability to discern the impact and role of artistic and literary achievement in society and one's personal life.

**ABAC Course Learning Outcomes:**

**COURSE OBJECTIVES:**

By the end of the semester, the diligent student shall:

1. demonstrate a basic understanding of the various musical styles/periods.
2. will aurally recognize basic pieces from the various musical styles/periods
3. will demonstrate an ability to critique a musical performance be written assignment.

**College Policy on Class Attendance:**

**COLLEGE POLICY ON CLASS ATTENDANCE**

Courses at Abraham Baldwin Agricultural College are provided for the intellectual growth and development of students. To attain maximum success, students must attend all their classes, be on time, and attend all scheduled course activities including, but not limited to, field trips, seminars, study sessions, individual conferences, and lectures. This interaction with instructors and other students is an important element of the learning process, and a high correlation exists between class attendance and course grades. A student must understand the importance of regular participation in classroom and laboratory activities. The absence of any student affects not only his or her performance but the performance of the class as a whole. Absence from class, for whatever reason, does not excuse a student from full responsibility for class work or assignments missed. Students must accept this responsibility.

Instructors will keep accurate attendance records and must report the individual number of absences with midterm and final grades. Students whose number of unexcused absences is more than twice the number of class meetings per week (the equivalent of two weeks of instruction) will receive a grade of “F” for the course. Fewer absences than twice the number of class meetings per week may result in grade penalties at the discretion of the instructor. Specific attendance requirements applying to labs, clinics, accelerated classes or Learning Support will be adapted to the unique situation by the appropriate division. Final determination of what constitutes an excused absence rests with the classroom instructor. In implementing this Policy, faculty will not include in a student’s unexcused absences those absences incurred due to authorized and approved College sponsored events (or in the case of joint-enrollment students high-school sponsored events) in which the student represents the institution as part of a group or
under the direct supervision of a faculty or staff member.

Whenever a student is absent, whether for official or personal reasons, the student must assume responsibility and provide notice to the instructor, preferably in advance, for making arrangements for any assignments and class work missed because of the absence. However, final approval for make up work remains with the individual instructor.

A student who stops attending class without officially withdrawing from the course is subject to this attendance policy and will receive a grade of “F” for the course.

At the beginning of each semester, instructors will explain clearly to their students specific attendance requirements (including possible penalties). Additionally, they will publish the attendance policy on their syllabi and web-sites.

A student penalized for excessive absences may appeal through the grade appeal process, as stated in ABAC’s college catalog and student handbook.

INSTITUTIONAL ABSENCE

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students, but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

College Policy on Academic Dishonesty:

ACADEMIC DISHONESTY

Because Abraham Baldwin Agricultural College has the dual responsibility of educating students and helping them mature into worthy citizens who take their place in the larger community, it has adopted a code for dealing with academic irregularities.

Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic or clinical assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

Due Process for Academic Dishonesty Cases

Step 1. When a faculty member suspects that a student has engaged in academic dishonesty, the faculty member will call the student into a private meeting in the faculty member’s
Step 2. The faculty member will confront the student with the evidence of dishonesty and/or academic irregularity. The faculty member and the student will discuss the specifics of what occurred. If the student confesses and accepts responsibility for academic dishonesty, then the faculty member will ask the student to sign in his/her own handwriting, a statement which makes clear that the student admits responsibility for the academic dishonesty. The faculty member will then consult with the division chair. The faculty member is then free to reprimand the student, to give a failing grade for the assignment, or to require the student to resubmit the assignment in question. With approval of the division chair, the faculty member can increase the penalty up to and including a “WF” for the course if the incident(s) merit this severe penalty.

Step 3. If the student refuses to sign a statement accepting responsibility for the act(s) of academic dishonesty, then a full hearing on the matter must be held. The faculty member and chair will document this incident and schedule a meeting with the student. This information will be turned over to the Academic Dean, who will make the determination of charges against the student and notify him/her in writing. The charges will be mailed by the Academic Dean to the student along with a notice to appear at a hearing, and, if the student wishes, to bring witnesses. At least three days’ notice is necessary unless the student waives the notice in writing.

Step 4. If the student requests a hearing, the Academic Dean has the option of hearing the case for administrative adjudication, convening a special hearing panel including faculty and students, or of referring it to the Student Life Hearing panel which handles all other disciplinary matters on campus. The committee will provide its recommendation to the Academic Dean. The Student Life Hearing Panel, when hearing cases of academic dishonesty, will include two faculty members, two students (one of whom will be the SGA president and the other an associate justice,) and the Director of Student Life, who oversees campus discipline and the Code of Conduct. The Chief Justice of the SGA chairs the panel. The Vice President for Student Affairs will serve as advisor to the panel for all academic dishonesty cases. In general, the decision of the Academic Dean or his/her designee will not be appealed to the Student Life Hearing Panel. An appeal of the Dean’s decision will go directly to the President who may choose to use the Student Life Hearing Panel to make a recommendation to him.

Step 5. The student has a right to appeal the decision of the hearing officer or hearing panel within ten calendar days of the decision. The appeal will be to the President or his designee. The President’s decision is final. The President reserves the right to review all disciplinary cases and the judgments made during the process.

Midterm Advisory Grades

Midterm Advisory Grades will be reported on Banner Web to any student who has a “C,” “D,” or “F” in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student’s permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to
If there is a student in this class who has specific needs because of learning disabilities or any other disability, please feel free to contact the instructor.

RATIONALE:
Abraham Baldwin requires as a part of their core curriculum six hours in the area of Humanities. This course is a part of the required curriculum of the College. This course is designed to be an introduction into the basics of music and a study of masterpieces of music literature, as well as a brief overview of the history of music. It is intended for the non-music major who has had little background or basic knowledge of music.

METHODOLOGY:
The focus of this course will be a treatment of Joseph Machlis and Kristine Forney’s The Enjoyment of Music. We will be covering most of the main periods of music with their composers and illustrative examples.

GRADING:
A] 3 Tests 300 points
B] Listening Assignments/Performances 100 points
C] Final Exam 100 points

Total 500 points
The final course grade will be based on the number of points earned out of the possible total of 500 points. The final grade will be determined by the percentage equivalents which is as follows:

- 450 points – 500 points = A
- 400 points – 449 points = B
- 350 points – 399 points = C
- 300 points – 349 points = D
- 299 points – below = F

COURSE REQUIREMENTS:

A. Listening CD’s
Since an objective of this course is to introduce the student to music, listening requirements will be assigned. The student must purchase the textbook which has the listening CDs included and listen in order to understand a particular composer’s work or a genre of a given music period. There will be a portion of the listening assignments covered in each test to see if the student was an active participator in the course.

B. Tests
There will be three tests and one final exam in the course of this Session A. Make-up tests will not be given except under unusual circumstances. A student may not miss the final exam or a grade of ‘F’ will be assigned for the semester.
C. Listening Assignments- READ CAREFULLY

Each student will be required to attend one outside performances during this summer semester term; this has been scheduled for Tuesday June 19 at 7:00 PM. If you cannot make this performance you will need to either drop this class or find another concert to attend in Atlanta or Tallahassee. This one I am providing will be free and open to the public. The student must critique this performance and the paper is due on June 27. The critiques for the performance will need to be at least two pages in length. You must put your name in the upper left hand corner of this review. The critique must be typed with double spacing using a font size of 12 and contain musical terms and vocabulary recently learned to describe what you heard.

ADMINISTRATIVE CALENDAR:
First day of classes June 4
End Drop/Add period June 5, 4:30 pm
Mid-term withdrawal deadline w/o academic penalty June 14, 4:30 pm
Last day of classes June 27
Final exams June 28

I HAVE READ AND UNDERSTAND THE COURSE DESCRIPTION, OBJECTIVE,
ABSENCE POLICY AND GRADING SYSTEM OF THIS COURSE.

___________________________ _____________________
Signature Date