TITLE OF COURSE: Music Appreciation

TIMES: 8:00-8:50am; 9:00-9:50am; 10:00-10:50am M W F

INSTRUCTOR: John Folsom
OFFICE: Music Building Room 107
TELEPHONE: 391-4944 (Music Office)
E-MAIL: jfolsom@abac.edu
OFFICE HOURS: Mon & Wed 11:00-11:30 / 1:30-2:00,
Tue 10:00-12:00, Thurs 1:00-2:00

ABAC weather number (229) 391-5225

REQUIRED TEXT, MATERIALS AND LAB:
Norton CD Collection & Student Resource DVD
Notebook
Exam material: 6 SCANTRON forms No. 882-E
this class will not use the Study Guide Book.
Required concert attendance and critique.

ATTENDANCE POLICY:
Courses at Abraham Baldwin Agricultural College are provided for the intellectual growth and development of students. To attain maximum success, students must attend all their classes, be on time, and attend all scheduled course activities including, but not limited to, field trips, seminars, study sessions, individual conferences, and lectures. This interaction with instructors and other students is an important element of the learning process, and a high correlation exists between class attendance and course grades. A student must understand the importance of regular participation in classroom and laboratory activities. The absence of any student affects not only his or her performance but the performance of the class as a whole. Absence from class, for whatever reason, does not excuse a student from full responsibility for class work or assignments missed. Students must accept this responsibility.

Instructors will keep accurate attendance records and must report the individual number of absences with midterm and final grades. Students whose number of unexcused absences is more than twice the number of class meetings per week (the equivalent of two weeks of instruction) will receive a grade of “F” for the course. Fewer absences than twice the number of class meetings per week may result in grade penalties at the discretion of the instructor. Specific attendance requirements applying to labs, clinics, accelerated classes or Learning Support will be adapted to the unique situation by the appropriate division. Final determination of what constitutes an excused absence rests with the classroom instructor. In implementing this Policy, faculty will not include in a student’s unexcused absences those absences incurred due to authorized and approved College sponsored events (or in the case of joint-enrollment students high-school sponsored events) in which the student represents the institution as part of a group or under the direct supervision of a faculty or staff member.

Whenever a student is absent, whether for official or personal reasons, the student must assume responsibility and provide notice to the instructor, preferably in advance, for making arrangements for any assignments and class work missed because of the absence. However, final approval for make up work remains with the individual instructor.

A student who stops attending class without officially withdrawing from the course is subject to this attendance policy and will receive a grade of “F” for the course.

At the beginning of each semester, instructors will explain clearly to their students’ specific attendance requirements (including possible penalties). Additionally, they will publish the attendance policy on their syllabi and web-sites.

A student penalized for excessive absences may appeal through the grade appeal process, as stated in ABAC’s college catalog and student handbook. Revised 7/28/05

COURSE OBJECTIVES:
By the end of the semester, the diligent student shall:

1) demonstrate a basic understanding of the various musical styles/periods.
2) aurally recognize basic pieces from the various musical styles/periods
demonstrate an ability to critique a musical performance in a written assignment.

RATIONALE:
Abraham Baldwin requires as a part of their core curriculum six hours in the area of Humanities. This course is a part of the required curriculum of the College. This course is designed to be an introduction into the basics of music and a study of masterpieces of music literature, as well as a brief overview of the history of music. It is intended for the non-music major who has had little background or basic knowledge of music.

METHODOLOGY:
The focus of this course will be a treatment of Joseph Machlis and Kristine Forney’s *The Enjoyment of Music*. We will be covering most of the main periods of music with their composers and illustrative examples.

GRADING:
A) 5 Tests 100 points each  
B) 5 Concert attendance and 1 Critique 100 points each  
C) Final Exam 100 points each  

The final course grade will be based on average of the total points.  
90-100= A  
80-89 = B  
70-79 = C  
60-69 = D  
0-59 = F

MIDTERM ADVISORY GRADES:
Midterm Advisory Grades will be reported on Banner Web to any student who has a “C,” “D,” or “F” in any class. Advisory grades are not entered on the student’s permanent record.

Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester.

Students are responsible for checking Banner Web when grades have been reported. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

COURSE REQUIREMENTS:

A. Listening Exams
Since an objective of this course is to introduce the student to music, listening requirements will be assigned. The student must listen in order to understand a particular composer’s work or a genre of a given music period. There will be a portion of the listening assignments covered in each test to see if the student was an active participant in the course.

B. Tests
There will be five tests and one final exam in the course of this semester. Make-up tests will not be given except under unusual circumstances.

C. Listening Assignments
Each student will be required to attend five classical performances during the semester. The student must critique one of these five performances. The performances require your name on the sign-in sheet and a professor’s signature at the end of the performance on your program. Sign-in sheets are taken up 5 minutes before the beginning of the concert. Critique must meet the following requirements:

1- The critique will need to be at least **two pages in length** – . You must put your name with your time of class in the upper right hand corner of this review.
2- The critiques must be typed, font size of 1.- double spaced.
3- They are to include your own views about what you saw and heard as if you had been asked to review this concert for a newspaper.
4- Critique must include musical terms about the performance. Rewriting of program notes for one’s paper will not be acceptable. It would be beneficial to read *Attending Concerts* that can be found on pages 4 - 11 of your textbook before the first scheduled performance. An example of an acceptable critique can be found on the class site on Web CT.
5- Please refer to the Music Events Calendar for all approved concerts. You will still be required to attend five concerts. Your schedule must be turned in to your instructor the second night of class.
Music Appreciation 1100    Spring Semester    2013

I HAVE READ AND UNDERSTAND THE COURSE DESCRIPTION,
OBJECTIVE, ABSENCE POLICY AND GRADING SYSTEM OF THIS COURSE
AND HAD AN OPPORTUNITY TO ASK QUESTIONS EITHER BY E-MAIL
OR DURING CLASS.

_________________________________                   __________________
Signature                                                                 Date