Abraham Baldwin Agricultural College Homecoming Parade 2015
Float Judging Criteria

Float #: ___________  Judge #: ___________  Score: ___________

JUDGING CRITERIA: The judges will base their decision on the following criteria:
(The highest possible score is 100.)

______A. THEME: 0-20 points. Does the float adequately convey the parade theme of ABAC….Take Me Back? The other judging criteria measures how well this basic idea is developed.

______B. CRAFTSMANSHIP: 0-20 points. The craftsmanship score will depend on neatness, solid construction, the proper working of mechanical parts and achievement of detail. Is the float neat and soundly constructed demonstrating the proper working of mechanical parts and achievement of detail. Does it hold up well during the parade?

______C. ANIMATION AND SPECIAL EFFECTS: 0-15 points. Are any special effects incorporating motion and sound used on and/or alongside the float? These criteria deal with anything on the float that adds to the total effect of the float. Motion and sound are examples of special effects.

______D. PROPORTIONS & PRESENTATION: 0-15 points. Can all elements be seen, read, and understood by the public? Realism of floats depends on proper size relationships. However, the basic idea of the float may call for intentional lack of proportions.

______F. PUBLIC APPEAL: 0-15 points. Does the audience seem to relate to and enjoy the float? People in our audience are of different age groups and of different backgrounds. Public appeal is the enjoyment of the float by the audience.

______E. INGENUITY/ORIGINALITY: 0-15 points. Did the team incorporate a unique idea with creative implementation? A unique idea with creative implementation is expected.

Notes: ____________________________________________________________________________________________________________
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