Moore Named ABAC Department Head of Forest Resources

Dr. William Moore, associate professor of wildlife ecology and management at ABAC, added a new role to his already busy schedule this year when he was named Department Head of Forest Resources in the School of Agriculture and Natural Resources.

Moore is looking to continue to strengthen the forest resources program in days ahead.

“We just had the first graduates of the four-year degree program in forest resources this spring,” Moore said. “I want to maintain the program’s success of being the highest quality with the best academic standards for our forest resources students.”

According to the University of Georgia’s Cooperative Extension Service, Georgia forests cover some 24.8 million acres. In the past 10 years, total forest land has increased and now covers 67 percent of the land area statewide and is home to nearly 1,400 forest products manufacturers, making Georgia the largest timber-producing state in the southeastern U.S. The state is consistently ranked near the top in pulp and paper production and sits in the top 10 lumber-producing states.

“Tens of thousands of timber products come from Georgia,” Moore said. “Since timber is a renewable resource, it gives sustainability to both the product and the economy that provides growth for the state.”

As his first official role as department head, Moore traveled with the ABAC Forestry Club advisors and members to Valdosta to attend the Georgia Chapter of the Society of American Foresters (SAF) meeting, where the Forestry Club received its official charter as a Student Chapter of SAF. The campus organization was established in 2012.

Moore also advises the ABAC student chapter of The Wildlife Society. The campus organization was established in 2006. Moore is a member of The Wildlife Society, through which he became a certified wildlife biologist. The certification criteria includes educational background and years of professional experience.

Moore found his way into the field of wildlife and forest resources unexpectedly.

“When it was time for me to go to college, I only knew what I didn’t want to do,” Moore said. “I heard about the field of wildlife management, decided to give it a shot, and ended up really enjoying it. The choice to go into wildlife conservation was simply out of luck. The field found me.”

Moore received his associate of science degree in Forest Resources from ABAC before heading to the University of Georgia where he earned both his bachelor and master of science degrees in forest resources. He then attained his Ph.D. in forest resources from Clemson University. Moore has been a member of the ABAC faculty since 2002.
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comes alive at the museum.

Families can also tour the Village, ride the steam locomotive, and visit the Country Store and the Wiregrass Farmer’s Market. Don’t forget to make a stop at the Museum’s pumpkin patch to pick out a pumpkin or try to get out of the corn maze open every Saturday in October from 9 a.m.-4:30 p.m.

The evening will conclude with a dinner and entertainment back on the campus of ABAC from 6:30-9 p.m. in the dining hall with a music ensemble performance from the School of Liberal Arts.

On Oct. 6, families can enjoy a leisurely morning in town before the Fillies soccer team take on Oxford at Emory at 2 p.m. at ABAC soccer field. Free food will be provided so come out and cheer for the Fillies.

For more information on ABAC’s Family Weekend, interested persons can contact Dean of Students Bernice Hughes at bhughes@abac.edu.

Lewis Hine took a series of pictures in Tifton, Ga., on Jan. 22, 1909 that will live forever. And now those unforgettable images are coming to the Georgia Museum of Agriculture and Historic Village at ABAC in an exhibit made possible through a Georgia Humanities Council grant.

Hine was a social reformer of the late 19th and early 20th centuries who used his camera to document the conditions of the working class in factories and mills of both urban and rural areas. He was hired in 1908 by the National Child Labor Committee to take photographs of children near or inside workplaces in an effort to expose their plight and eradicate child labor.

Though his research focused mainly on children working in the textile mills of northeastern states, one of the most moving and remarkable stories revolves around a set of photographs he took at the H.H. Tift Cotton Mill in Tifton, depicting a mother and her nine children who worked at the mill.

One of those photos caught the attention of Massachusetts journalist and historian Joe Manning. Through years of research beginning with an ad Manning placed in the Tifton Gazette in 2006, he identified the woman in the photos as Catherine Young, the widow of a sharecropper who came to Tifton to live in the mill village and work in the mill with nine of her 11 children.

Polly Huff, assistant director and curator at the Museum, said the Young family photographs, along with the story of the family, will be transformed into a museum exhibit. The portable display will tour Tift County schools this winter and will later become a permanent exhibit at the Museum. The Hine project will become the Museum’s first portable educational outreach exhibit and will be available to other institutions and schools upon the completion of its Tifton tour.

“The grant will allow Museum personnel, working together with a group of English and history professors from the main ABAC campus, to bring to life the story of these photographs,” Huff said. “In tandem with the Museum’s staff, ABAC English professor Sandra Giles and her professional writing class are working to design promotional materials and educational brochures, as well as materials for teachers to use when visiting the exhibit with their students.”

An opening reception for the Hine exhibit will be held at the Museum in the spring of 2014. The event will feature a lecture by Manning and a meet and greet with descendants of the Young family. The opening weekend of the exhibit will also include an oral history workshop presented by oral historian and author Dianne Dent Wilcox, who is the current Humanities Division Chair at Georgia Military College. The morning workshop will be open to anyone interested, with a special afternoon session for local teachers on the techniques of taking and recording oral history.

Tifton marketing and design company The Big Picture is partnering with the museum on the design and production of the exhibit display panels.

Huff said all of the opening events and workshops will be free to the entire community. For more information on this exhibit and its availability, interested persons can contact Huff at phuff@abac.edu.

**Georgia Museum of Agriculture Photo Deadline Oct. 12**

The deadline for the GMA’s Back Roads of Georgia photo competition is upon us. The deadline to submit a photograph showcasing an old barn, a forgotten dusty road, or any snapshot of rural Georgia life is October 12. Awards for the photo portion of the competition also total $1000, included are also publication consideration by Georgia Backroads Magazine, and GMA annual passes. All of the entries in the photo competition will be showcased in a three-month long exhibit in the GMA Gallery beginning on Oct.19.
3rd Annual Fall Frolics

Come out every Saturday in the month of October and enjoy the beautiful autumn season at the Museum!

October 5th, 2013
History Comes Alive!
Living history, encampments and weapons firing demonstrations with interactive activities and spinning & weaving demonstrations. Enjoy free popcorn and live music!

October 12th, 2013
Critter Saturday
A day at the Museum focused on all things animal, which includes interactive wildlife exhibits, chicken chase and demo, and a free goldfish for the little ones.

October 19th, 2013
Harvest Celebration
Backroads of GA Art Exhibit Opening!
Enjoy activities centered around the fall harvest at the Museum which includes free caramel apples for the little ones, corn shelling, garden tours, hayrides organized children’s games, face painting, preservation demo and other hands-on activities and demonstrations.

October 26th, 2013
Trick-or-Treat in the Village
Children can take a trick-or-treat tour of the Village and get free candy, take a hayride, participate in a costume contest, play in a monster spider web, and listen to spooky stories from the Museum Crane.

Special Event
October 26th, 2013
Zombie Run
A one mile fun run/walk with zombies and other critters to dodge while completing the course through the haunted Historic Village.

*Pumpkin Patch, Corn Maze, Face Painting, Farm Ball Pit & Wiregrass Farmers Market every Saturday*

1392 Whiddon Mill Road Tifton, GA 31793 • 229-391-5205 • www.abac.edu/museum
Check us out on Facebook and Twitter
Wiregrass Farmers Market Hosts Bike to Farm Tour Sunday

The Wiregrass Farmers Market at the Georgia Museum of Agriculture at ABAC will host the first Wiregrass Bike to Farm Tour on Sunday. All funds raised for this event will benefit the market and the Tiftarea Greenways Association.

Touring stops will include a dairy and fiber goat farm with a market egg production area; a high-tech backyard chicken operation with a raised bed vegetable production area; a native longleaf pine habitat and native flower garden; and a test banana plot. All participants will receive free snacks/drinks at the tour stops while supplies last.

To register for the Wiregrass Bike to Farm Tour, there is an entry fee of $10 per person or $25 per family of three or more before Sept. 27 or $15 per person or $30 per family of three or more after Sept. 27. Registration on the day of the event begins at 12:30 p.m. with a mass start at 1:30 p.m. Participants must have a helmet in order to ride. All children must be accompanied by an adult. Cyclists must complete the tour in the allotted three hours specified. The event will occur rain or shine, but will be cancelled in the event of lightning.

Participants can register via a photo on the Wiregrass Bike to Farm Facebook event page. After clicking on the photo the flyer and registration form can be printed off and mailed.

For more information on the Wiregrass Bike to Farm Tour, contact Bret Wagonhurst at 229.392.5513.