

SUKANYA (Su) SENAPATI, Ph. D.
Professor of English
School of Liberal Arts
ABRAHAM BALDWIN AGRICULTURAL COLLEGE

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OBJECTIVES:

Seek to connect Eastern and Western modes of thinking by establishing context and developing a web of relations between western and non-western traditions to enhance mutual respect, understanding and advancement of artistic and scientific endeavors. Research, teach and engender critical thinking, meaningful composition and clear communication to reduce misunderstanding and strife caused by imprecise use of language. Foster decency, tolerance and understanding through clear and meaningful communication and sharing of ideas.

SKILLS:

- Proficient in teaching writing, literature, humanities and women's studies courses
- Skilled at relating to international students with diverse backgrounds, abilities & skills
- Competent in Hindi, Sanskrit and Old English
- Skilled at researching and developing specialized courses with unique texts

EDUCATION:

- **Ph.D. in English:** August 1995; University of South Florida, Tampa, Florida.
 - Old through Medieval Literature
 - Medieval through Jacobean Literature
 - Feminist Critical Theory
 - Dissertation: “Wenches, Wives, Widows, Whores and Witches: Representation of Woman and Discourses of Gender Identity in the Plays of John Marston”
Director: Sara M. Deats
- **M.A. in English:** December 1987; University of West Florida. Pensacola, Florida.
 - Nineteenth & Twentieth Century American and Continental Novels
- **M.A in English:** December 1979; Utkal University. Bhubaneswar, India.
 - British Literature (14th - 20th century)

- American Literature (19th - 20th century)
- Indian Literature in English (19th - 20th century)
- **Bachelor of Arts (Honors Program):** April 1977; Utkal University. Bhubaneswar, India.
 - Major: Colonial & Postcolonial Indian Literature in English
 - Minor: Indian & European History

TEACHING EXPERIENCE:

- **August 1999 to present:** *Assistant/Associate/Professor of English*, Division of Humanities, Abraham Baldwin Agricultural College, Tifton, Georgia.
 - Teach a variety of composition, literature and humanities courses including Developmental, Freshman and Honors English, World Literature and Western World Humanities.
- **August 1995 to August 1999:** *Visiting Professor & Adjunct Instructor* in the Department of English & Women's Studies, University of South Florida, Tampa, Florida.
 - Taught a variety of writing, literature and women's studies courses including Freshman composition, sophomore survey courses and junior and senior special topics courses.
- **January 1987 to December 1994:** *Graduate Teaching Assistant*, Department of English, University of South Florida, Tampa, Florida.
 - Taught Freshman English I & II.
- **August 1985 to December 1986:** *Adjunct Faculty*, Department of Humanities, Pensacola Jr. College, Pensacola, Florida.
 - Taught Freshman Composition I.

COURSES DEVELOPED & TAUGHT:

- Indigenous World Cultures
- World Literature I
- World Literature II
- Contemporary Literature
- Literature by American Women of Color
- Third World Women Writers
- Survey of Poetry
- Literature of the Occult
- Western World Humanities I
- Professional Writing
- Technical Writing
- Honors Composition
- Freshman Composition I & II
- Developmental English

PUBLICATIONS:

- “Birds of America” *Encyclopedia of the Environment in American Literature*. Ed. Brian Jones. (Forthcoming 2012)
- “Edward O. Wilson” *Encyclopedia of the Environment in American Literature*. Ed. Brian Jones. (Forthcoming 2012)
- “John James. Audubon” *Encyclopedia of the Environment in American Literature*. Ed. Brian Jones. (Forthcoming 2012)
- “Linda Hogan’s the Sweet Breathing of Plants: Women and the Green World.” *Encyclopedia of the Environmental in American Literature*. Ed. Brian Jones. (Forthcoming)
- “The Diversity of Life” *Encyclopedia of the Environment in American Literature*. Ed. Brian Jones. (Forthcoming 2012)
- “Thoreau’s Excursions.” *Encyclopedia of American Environmental Literature*. Ed. Brian Jones. (Forthcoming 2012)
- “*The Sirens of Baghdad*.” Book Review. *Modern Language Studies*.41.1 (2011): 124-25.
- “Salute to Freedom.” Poem. *Making Connections: Interdisciplinary Approaches to Cultural Diversity*. 11.1. (Fall 1999): 73-75. Bloomsburg University of Pennsylvania. Print.
- “*The Road*.” Book Review. *Literary Paritantra (systems)*. 1.3&4. (2009): 94-97.
- “James Michener’s Poland.” *Encyclopedia of Popular Literature*. Ed. Geoff Hamilton. (Forthcoming)
- “Abandonment in Arundhati Roy’s The God of Small Things.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- Commoditization and Commercialism in Roy’s The God of Small Things.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Pride in Roy’s The God of Small Things.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Stages of Life in Ernest J. Gaines’s The Autobiography of Miss Jane Pittman.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Work in Ernest J. Gaines’s The Autobiography of Miss Jane Pittman.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Community in Ernest J. Gaines’s The Autobiography of Miss Jane Pittman.” Ed. Jennifer McClinton-Temple. *Encyclopedia of Themes in Literature*. *Encyclopedia of Themes in Literature*. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Arranged Marriages.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Chitra Banerjee Divakaruni.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Dhan Gopal Mukerji.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Mary Anne Mohanraj.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print

- “Samina Ali.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Sanjay Nigam.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Susan Watanabe.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “The Mistress of Spices.” *Encyclopedia of Asian-American Literature*. Ed. Seiwoong Oh. Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “The Phantom Rickshaw.” *Companion to British Short Story and Short Fiction*. Ed. Andrew Maunder. 2007.
- “The Devil and the Dude.” *Pegasus*, ABAC’s Literary Magazine. 2003.
- “Finding Wisdom from Rubble, Peace from Horror: Aftermath of 9/11.” *The Stallion*, ABAC’s Weekly Newspaper. Sept. 2001.
- “‘Two Parts in One’: Marston & Masculinity.” *The Drama of John Marston*. Ed. T. F. Wharton. Cambridge: Cambridge University Press, 2000.

CONFERENCE PRESENTATIONS:

- “Unwelcome Guests, Trespass and Cannibalism in Doris Lessing’s ‘The Old Chief Mshlanga.’” MLA, Philadelphia. Dec.30, 2009.
- “Following the Buddhist Path to Thailand.” International Education Conference on Teaching and Learning about South East Asia. Clayton College and State University. Morrow, GA. Nov. 2005.
- “Saving the World One Person at a Time: One Brahmin Responds to One Muslim in Aparna Sen’s *Mr. & Mrs. Iyer*.” 30th Annual International Conference on Literature and Film. Florida State University. Tallahassee, FL. Jan. 2004.
- “Mocking Birds and Small Things: New Metaphors for Representations of Men?” SAMLA. Baltimore, MD, Nov. 2002.
- “Incorporating Literature & Creative Writing into Composition Classes.” Fourth Annual Student Success in First Year Composition Conference. Georgia Southern University. Statesboro, GA. Feb. 2002.
- “Interpreting Interpreters: Jhumpa Lahri’s *Interpreter of Maladies*.” Literature as Reflection of Culture Celebrating Cultural Diversity Lecture Series: Tifton & Nashville, GA. Nov. 2001.
- “Traumatized Voices, Muted Silences, & Rebellious Roarings in Contemporary Indian Women’s Writings.” SAMLA, Atlanta, GA. Nov. 2000.

OTHER ACTIVITIES:

- Scholar for Prime Time Reading. Worth County Public Library. Georgia Humanities Council. 2011.
- Assistant Examiner for English & World Literature, International Baccalaureate (IB) Programme. 2008 - present
- Advanced Placement (AP) Reader for Literature. Educational Testing Services (ETS), 2007 - Present
- Recipient of Fulbright-Hays Fellowship to Thailand. Summer 2005.

- Recipient of Chancellor's Fellowship for European Council Faculty Development Seminar in Hungary. Summer 2004.
- Studied at the Summer Arts Program in Bayeux, France. Sponsored by the State University of West Georgia. Summer 2003.
- Recipient of Fulbright-Hays Fellowship to Egypt & Israel. Summer 2000.
- Grant Review Panelist for Georgia Humanities Council. Nov. 2003.
- Judge, Letters about Literature. Contest sponsored by the Georgia Center for the Book. 2003 to present.
- "India: the Non-violent Peace Maker." Featured speaker at "Building Peace one Piece at a Time." Seminar at the First United Methodist Church, Cordele, GA. April 2006.
- "Closing 'Doors' & Opening Possibilities." Featured Speaker at the Cordele Thalia Club. Nov. 2002 & 2004.
- "Modern Egypt & Moderate Arabs." Featured speaker at Cordele Rotary Club. Dec. 2000.

OFFICES:

- President, Women's Professional Caucus. SAMLA 2004-2006.
- Vice President, Women's Professional Caucus. SAMLA 2002-2004.
- Vice President, Women's Caucus Workshop I, Seminar B. SAMLA 2003.
- Secretary, Women's Workshop I, Seminar A. SAMLA 2003.
- Program Chair, "Dancing Through the Academic Minefield." Atlanta, GA. SAMLA 2005.
- Program Chair, "Glass Slippers & Glass Ceilings: Setting Snares for Women." Roanoke, VA. SAMLA 2004.
- Program Chair, "Women Writing Men", Baltimore, MD. SAMLA 2002.
- Faculty co-advisor, *Pegasus*, ABAC Literary Magazine. 1999 to 2009.
- Coordinator, Learning Support English, ABAC. 2000-2003.
- Coordinator, Study Abroad & Campus Internationalization. 2009.

CONFERENCES & WORKSHOPS ORGANIZED:

- Conference on College Literary Magazine. Tifton, GA. April 13, 2007.
- "Celebrating Black History Month through the Humanities," ABAC, Tifton. GA, Feb. 28, 2002.
- "Basic Skills for Employment," ABAC, Tifton, GA. Nov. 1, 2001.
- "Relating to International Students," ABAC, Tifton, GA, Jan. 25, 2001.
- "Gender Perceptions & Student-Professor Relationships," ABAC, Tifton, GA. Mar. 9, 2000.

LANGUAGES:

- Proficiency in two Indian languages, Oriya and Hindi
- Reading knowledge of Old English, Sanskrit & Urdu