



ABRAHAM BALDWIN AGRICULTURAL COLLEGE

Course Syllabus SP 2012 CRN 30093 King 6, 2-3:15 PM

Course Name: Western World Humanities I
Course Number: Humanities 2221
COURSE DESCRIPTION: HUMN 2221 is a survey course in western world literature, art, architecture, music and philosophical thought from the beginning of time to end of the Renaissance. Students will learn of the important and enduring cultural contributions made during this time frame.
Prerequisite: Successful Completion of Eng 99 and Read 99 if required
USG General Education Outcomes Pertinent to this Course: Aesthetic Perspective: Aesthetic perspective will be characterized by critical appreciation of and ability to make informed aesthetic judgments about the arts of various cultures as media for human expression: Competence within the context of collegiate general education is defined by the following outcomes: <ul style="list-style-type: none">○ Ability to make informed judgments about art forms from various cultures including one's own culture;○ Ability to recognize the fine, literary, and performing arts as expressions of human experience;○ Ability to discern the impact and role of artistic and literary achievement in society and one's personal life. Cultural and Social Perspectives: Cultural and social perspective will be characterized by cultural awareness and an understanding of the complexity and dynamic nature of social/political/economic systems; human and institutional behavior, values, and belief systems; historical and spatial relationship; and, flexibility, open-mindedness, and tolerance. Competence within the context of collegiate general education objectives is defined by the following outcomes: <ul style="list-style-type: none">○ Ability to articulate the complexity of human behavior as functions of the commonality and diversity within groups;○ Ability to appreciate and respect diversity among people and recognize the roles various peoples played in their culture;○ Ability to identify and analyze both contemporary and historical perspectives on contemporary issues;○ Ability to relate the contributions of groups and individuals to the history of ideas and belief systems;○ Ability to critically analyze one's own culture. ABAC Course Learning Outcomes: Students who successfully complete this course will be able to: Goals and Outcomes for Humanities 2221

1. Students will understand the practical basis of human culture.
 - a. Students will identify the practical needs that lead to cultural expression.
2. Students will demonstrate an understanding of the historical development of culture.
 - a. Students will identify the various world cultures and know the period in which they were developed.
 - b. Students will describe how various world cultures changed over time.
3. Students will demonstrate an understanding of the various cultural contributions to architecture, art, literature, performing arts, and philosophy around the world.
 - a. Students will identify major cultural works.
 - b. Students will explain the developmental shifts indicated by each major cultural work.
4. Students will appreciate the common human needs that exist within various cultures.
 - a. Students will note the common rituals, traditions, and beliefs among cultures.
 - b. Students will describe the various material productions tied to these common rituals, traditions, and beliefs.
5. Students will learn the aesthetic development of human culture.
 - a. Students will recognize that people are united by core values that are culturally specific and that determine the aesthetic practices for that culture.
6. Students will understand the contemporary relevance of cultural development.
 - a. Students will recognize the major practices of ancient cultures that are reflected in contemporary life.

INSTITUTIONAL ABSENCE

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students,

but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

College Policy on Academic Dishonesty:

A. Academic Dishonesty

Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

B. Disciplinary Procedures

1. When a faculty member suspects that a student has engaged in academic dishonesty, the faculty member will contact the Office of the Vice President for Academic Affairs. The Vice President for Academic Affairs will notify the student in writing of the report and will appoint a neutral person from among the faculty or staff to meet with the faculty member who reported the matter and the student(s) believed to have engaged in academic dishonesty. The purpose of the meeting, to be scheduled by the Office of the Vice President for Academic Affairs, will be to provide a facilitated discussion about what may have occurred. The faculty member who reported the matter, the student(s) believed to have engaged in academic dishonesty, and the facilitator are the only participants in the meeting. Audio or video recordings of these proceedings will be permitted. Following the discussion, the facilitator will submit a form summarizing results of the proceedings to the Office of the Vice President for Academic Affairs.
2. The faculty member and student(s) may reach an agreement about the matter and, if dishonesty is involved, may determine the appropriate consequences. If no resolution is agreed upon, the matter will be forwarded to the Dean of Student Life and Housing, who will convene the Student Judiciary Committee to determine the outcome of the allegation.
3. Guidelines for disciplinary procedures as outlined in Section V of the Student Code of Conduct will be applicable in cases involving alleged academic dishonesty. A written copy of the recommendations by the Student Judiciary Committee shall be sent not only to the student but also to the faculty member who made the allegations of academic dishonesty against the student, to the Vice President for Academic Affairs, and to the President.
4. Prior to any finding of responsibility on the part of the student, the faculty member shall permit the student to complete all required academic work and shall evaluate and grade all work except the assignment(s) involved in the accusation of dishonesty. The faculty member may, however, take any action reasonably necessary to collect and preserve evidence of the alleged violation and to maintain or restore the integrity of exam or laboratory conditions.
5. A student may not withdraw from a course to avoid penalty of plagiarism or other

forms of academic dishonesty.

C. Appeals Process

Students have the right to appeal a Student Judiciary Committee hearing recommendation in accordance with the following procedures:

1. Requests for appeals must be submitted in writing to the Office of the Vice President for Student Affairs within five business days of the date of the letter notifying the student of the original decision. Failure to appeal within the allotted time will render the original decision final and conclusive.
2. Written requests for appeals must be specific and detailed as to the nature and substance of the student's complaint and must clearly indicate what action is requested. The written request should specify the grounds for appeal. Judicial recommendations may be appealed on the following grounds:
 - A violation of due process
 - Prejudicial treatment by the original hearing body
 - New evidence has become available which was not available at the time of the hearing.
3. Appeals shall be decided upon the record of the original proceedings, the written appeal submitted by the defendant, and any written briefs submitted by other participants. Cases will not be reheard on appeal.
4. If the student is dissatisfied with the decision of the Vice President for Student Affairs, the student may request in writing that the President consider the appeal, but such request must be made within five business days of the Vice President's decision or the Vice President's decision will be considered final and conclusive.
5. Within five business days of receiving the appeal, the President will either rule on the appeal or refer the appeal to a special Presidential Panel. The Presidential Panel will review all facts and circumstances connected with the case and within five business days make a report of its findings to the President. After consideration of the Panel's report, the President will within five business days make a decision which shall be final so far as the College is concerned.
6. Should the student be dissatisfied with the President's decision, written application may be made to the Board of Regents for a review of the decision. This application must be submitted within twenty days following the decision of the President. Additional information regarding procedures for appealing to the Board is available in the Office of the Vice President for Student Affairs. The decision of the Board shall be final and binding for all purposes.

Midterm Advisory Grades

Midterm Advisory Grades will be reported on Banner Web to any student who has a "C," "D," or "F" in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student's permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

If there is a student in this class who has specific needs because of learning disabilities or any other disability, please feel free to contact the instructor.

Instructor: Dr. Senapati

Phone: 391-4970 (I will be at this number during my office hours; absolutely do not call to say you will be missing class; managing class attendance is your responsibility)

Office: King 2E; email: senapati@abac.edu (Allow 24 hrs for response);

web: www.abac.edu/senapati

Office Hours: **MWF 10-11 am & noon- 1pm; TR :12:20 - 2 pm** & by appointment

TEXT & Materials: Benton & Diyanni. *Arts & Culture: An Introduction to the Humanities*. 3rd ed. Vol I. Pearson: New Jersey. 2008

8 scantron sheets: Note the school doesn't supply scantron sheets. If you do not come with a scantron sheet on the days of the test and final you cannot take the test and hence will receive a zero. Buy your scantron sheets from the bookstore.

Grade Distribution

4 major tests @ 20%each = 80 %

Quizzes & class work = 20 %

Attendance Policy:

Tardy = Absent. If you don't respond when I call roll you are marked absent. If you are tardy it is YOUR RESPONSIBILITY to come up to me after class is over and get yourself marked present for that day. You are allowed 3 tardies which equals 1 Absence. After 3 tardies you are counted absent for every tardy. You are allowed 4 absences (both excused and unexcused) after which you will lose 5 points for each absence from the total of your quiz grade.

Reading & Test Schedule: Stay alert to changes in the schedule that may occur; See my web page and Web CT for class materials

Note: Read the chapter specified to keep up with class discussions. I will give quizzes **mostly** on the material we have covered in the previous class so review your notes before you come to class. Quizzes are unannounced. You can make up only **one** missed quiz that you missed before the following class meeting only for medical emergencies or school related activity. I will give one extra quiz to allow for a missed quiz or a poor grade earned in one of the quizzes.

- WK 1:** T, 1/10: Introduction to the Humanities
R, 1/12: Have read the introduction xviii -xxx
- WK2:** T, 1/ 17: Have read First half of Chap 1 pgs 3-17
R, 1/19: Second half of Chap 1 pgs 18-38
- WK3:** T, 1/24: Chap 2 pgs 52- 66
R, 1/26: Finish Chap 2 pgs 67-74
- WK4:** T, 1/31: Chap 3 pgs 87-106
R, 2/2: Finish Chap 3 pgs 107-114
- WK5:** T, 2/7: Review for test
R, 2/9: **Test 1 (Chap1, 2 & 3) Mesopotamian, Egyptian & Greek cultures)**
- WK6:** T, 2/14: Chap 4 pgs 139-154 (Roman Period)
R, 2/16: Finish Chap 4 (pgs 155-165)
- WK 7:** T, 2/21: All of Chap 5
R, 2/23: Review

WK 8: T, 2/28: **Test 2 (Chaps 4 & 5) Roman, early Christianity & Byzantine**
 W, 2/29: **Deadline for withdrawal w/o academic penalty**
 R, 3/1: First half of Chap 11 (pgs 235-243)

WK9: T, 3/06: Finish Chap 11 (243-end)
 R, 3/08: First half of Chap 12

WK10 Spring Break 3/12-3/16

WK11:
 T, 3/20: Finish Chap 12

R, 3/22: Review

WK12:
 T, 3/27: **Test 3 (Chap 11 & 12) Middle Ages**

R, 3/29: Chap 13 (Renaissance)

WK13:
 T, 4/3: Chap 13

R, 4/5: Chap 13

WK 14:
 T, 4/10: First half of chap 10

R, 4/12: Second half of Chap 10

WK15:
 T, 4/17: Chap 8 (Chinese)

R, 4/19: Chap 9 (Japanese)

WK16:
 T, 4/24: Catch up

R, 4/26: Review

WK 17 Finals: T, May 1 12:30-2:30 Test 4 (Chaps, 8, 9, 13 Renaissance)

I have read and understand the terms of the course syllabus for

Dr. Su Senapati's Western World Humanities I (HUMN 2221) spring 2012 class. I agree to adhere to and abide by the requirements of this class.

Name: (Print) _____

Student ID _____

Signature _____ **Date:** _____

Print out pgs 5-6, fill up section below dotted lines and turn in by 1/19 for 10 extra points

