



# ABRAHAM BALDWIN AGRICULTURAL COLLEGE

Course Syllabus SP 2012(CRN30079; MWF 11-11:50)

Course Name: WORLD LITERATURE I
Course Number: ENGL 2111
Course Description: A survey of important works of world literature from ancient times to mid-seventeenth century to the present. Designed to foster in the student some knowledge and appreciation of world literature from the late seventeenth century to modern times. Lectures, discussions and research are devoted to major literary works, figures, and movements in historical context, with attention to recurrent themes, archetypes, and techniques of literary analysis as well as to the influence of philosophical and religious views on the literature. Fall, Spring, Summer.
Pre-requisites/Co-requisites: <b><i>Prerequisite: ENGL 1102 with a grade of "C" or better.</i></b>
<p>USG General Education Outcomes Pertinent to this Course:</p> <p><b>Aesthetic Perspective: Aesthetic perspective will be characterized by critical appreciation of and ability to make informed aesthetic judgments about the arts of various cultures as media for human expression:</b></p> <p>Competence within the context of collegiate general education is defined by the following outcomes:</p> <ul style="list-style-type: none"><li>○ Ability to make informed judgments about art forms from various cultures including one's own culture;</li><li>○ Ability to recognize the fine, literary, and performing arts as expressions of human experience;</li><li>○ Ability to discern the impact and role of artistic and literary achievement in society and one's personal life.</li></ul> <p><b>Cultural and Social Perspectives: Cultural and social perspective will be characterized by cultural awareness and an understanding of the complexity and dynamic nature of social/political/economic systems; human and institutional behavior, values, and belief systems; historical and spatial relationship; and, flexibility, open-mindedness, and tolerance.</b></p> <p>Competence within the context of collegiate general education objectives is defined by the following outcomes:</p> <ul style="list-style-type: none"><li>○ Ability to articulate the complexity of human behavior as functions of the commonality and diversity within groups;</li><li>○ Ability to appreciate and respect diversity among people and recognize the roles various peoples played in their culture;</li><li>○ Ability to identify and analyze both contemporary and historical perspectives on contemporary issues;</li><li>○ Ability to relate the contributions of groups and individuals to the history of ideas and belief systems;</li><li>○ Ability to critically analyze one's own culture.</li></ul> <p><b>Communications: Oral and written communication will be characterized by clarity, critical analysis, logic, coherence, persuasion, precision, and rhetorical awareness.</b></p> <p>Competence within the context of collegiate general education is defined by the following outcomes:</p> <ul style="list-style-type: none"><li>○ Ability to assimilate, analyze, and present in oral and written forms, a body of information;</li><li>○ Ability to analyze arguments;</li><li>○ Ability to adapt communication to circumstances and audience;</li></ul>

- Ability to consider and accommodate opposing points of view;
- Ability to interpret content of written materials on related topics from various disciplines;
- Ability to communicate in various modes and media, including the proper use of appropriate technology;
- Ability to produce communication that is stylistically appropriate and mature;
- Ability to communicate in standard English for academic and professional contexts;
- Ability to interpret inferences and develop subtleties of symbolic and indirect discourse;
- Ability to sustain a consistent purpose and point of view;
- Ability to compose effective written materials for various academic and professional contexts.

ABAC Course Learning Outcomes:

**Course Outcomes:**

Students who successfully complete this course will be able to:

1. read literary works across genres.
2. interpret literature analytically and critically
3. demonstrate an awareness of historical and cultural contexts as well as literary periods.
4. demonstrate in at least one paper the ability to use MLA documentation appropriately
5. demonstrate in at least one assignment the ability to use computers to write and do research.
6. evaluate literature and its role in culture and society.

**INSTITUTIONAL ABSENCE**

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students, but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

**College Policy on Academic Dishonesty:**

**A. Academic Dishonesty**

Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form

related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

#### B. Disciplinary Procedures

1. When a faculty member suspects that a student has engaged in academic dishonesty, the faculty member will contact the Office of the Vice President for Academic Affairs. The Vice President for Academic Affairs will notify the student in writing of the report and will appoint a neutral person from among the faculty or staff to meet with the faculty member who reported the matter and the student(s) believed to have engaged in academic dishonesty. The purpose of the meeting, to be scheduled by the Office of the Vice President for Academic Affairs, will be to provide a facilitated discussion about what may have occurred. The faculty member who reported the matter, the student(s) believed to have engaged in academic dishonesty, and the facilitator are the only participants in the meeting. Audio nor video recordings of these proceedings will be permitted. Following the discussion, the facilitator will submit a form summarizing results of the proceedings to the Office of the Vice President for Academic Affairs.
2. The faculty member and student(s) may reach an agreement about the matter and, if dishonesty is involved, may determine the appropriate consequences. If no resolution is agreed upon, the matter will be forwarded to the Dean of Student Life and Housing, who will convene the Student Judiciary Committee to determine the outcome of the allegation.
3. Guidelines for disciplinary procedures as outlined in Section V of the Student Code of Conduct will be applicable in cases involving alleged academic dishonesty. A written copy of the recommendations by the Student Judiciary Committee shall be sent not only to the student but also to the faculty member who made the allegations of academic dishonesty against the student, to the Vice President for Academic Affairs, and to the President.
4. Prior to any finding of responsibility on the part of the student, the faculty member shall permit the student to complete all required academic work and shall evaluate and grade all work except the assignment(s) involved in the accusation of dishonesty. The faculty member may, however, take any action reasonably necessary to collect and preserve evidence of the alleged violation and to maintain or restore the integrity of exam or laboratory conditions.
5. A student may not withdraw from a course to avoid penalty of plagiarism or other forms of academic dishonesty.

#### C. Appeals Process

Students have the right to appeal a Student Judiciary Committee hearing recommendation in accordance with the following procedures:

1. Requests for appeals must be submitted in writing to the Office of the Vice President for Student Affairs within five business days of the date of the letter notifying the student of the original decision. Failure to appeal within the allotted time will render the original decision final and conclusive.
2. Written requests for appeals must be specific and detailed as to the nature and substance of the student's complaint and must clearly indicate what action is requested. The written request should specify the grounds for appeal. Judicial recommendations may be appealed on the following grounds:
  - A violation of due process
  - Prejudicial treatment by the original hearing body
  - New evidence has become available which was not available at the time of the hearing.
3. Appeals shall be decided upon the record of the original proceedings, the written

appeal submitted by the defendant, and any written briefs submitted by other participants. Cases will not be reheard on appeal.

4. If the student is dissatisfied with the decision of the Vice President for Student Affairs, the student may request in writing that the President consider the appeal, but such request must be made within five business days of the Vice President's decision or the Vice President's decision will be considered final and conclusive.
5. Within five business days of receiving the appeal, the President will either rule on the appeal or refer the appeal to a special Presidential Panel. The Presidential Panel will review all facts and circumstances connected with the case and within five business days make a report of its findings to the President. After consideration of the Panel's report, the President will within five business days make a decision which shall be final so far as the College is concerned.
6. Should the student be dissatisfied with the President's decision, written application may be made to the Board of Regents for a review of the decision. This application must be submitted within twenty days following the decision of the President. Additional information regarding procedures for appealing to the Board is available in the Office of the Vice President for Student Affairs. The decision of the Board shall be final and binding for all purposes.

### **Midterm Advisory Grades**

Midterm Advisory Grades will be reported on Banner Web to any student who has a "C," "D," or "F" in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student's permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

If there is a student in this class who has specific needs because of learning disabilities or any other disability, please feel free to contact the instructor.

**Instructor: Dr. Su Senapati**

Tel #: 229.391.4970 (available during office hours)

Email: [ssenapati@abac.edu](mailto:ssenapati@abac.edu)

Website: [www.abac.edu/senapati](http://www.abac.edu/senapati)

Office Location: King 2E

Office hours:

MWF:10 -11am and Noon -1 pm; TR: 12:20 - 2pm & by appointment

**REQUIRED TEXT:** Mack, Maynard, et al *The Norton Anthology of World Literature*. Package 1 (Vols A, B, C) 2nd Ed. New York & London: Norton, 2002.

**COURSE POLICIES:**

- i) **Check detailed schedule for what is due and the material you must have read before you come to class.**
- ii) **Attendance & Tardy policy:** Attendance is mandatory. If you are tardy make sure to come up to me and get yourself marked present at the end of the class. Since we meet 3 times a week you are allowed 6 absence after which you will lose 3 points from the quiz part of the grade for each absence.
- iii) **Missed tests** due to medical conditions have to be made up within **one week from the date of the official test date**. If you have missed a quiz for school related activities or illness you have to make it up the **very next day**. **There are no make-ups on quizzes and class work. You will be given one more quiz than the number of quizzes that will be tabulated to allow for a missed quiz due to an emergency. Students who anticipate being absent on school business must make arrangements to take the quiz before the quiz is given to the class**
- iv) Everything you write in this class is to be double-spaced. Research papers and essays must be typed and use the MLA style of documentation. Work that is not turned in or missed receives a zero.
- v) **Late Papers:** Since your paper is your final exam there is no grace period. Paper is due at the beginning of the exam period. Turn an electronic version of your paper into **Turnitin in addition to giving me a print copy. If you do not turn in an electronic version it will not be graded and thus receive a zero.** Turnitin is a tool that identifies plagiarism i.e. copying or cheating from sources without acknowledging and documenting the source

**ASSIGNMENTS & GRADE DISTRIBUTION:**

- I) Quizzes ( worst quiz grade will be dropped or substitute a missed quiz) = **15%**
- II) 3 major tests @20%, 20% and 10% = **50%**
- III) Creative rewriting and group presentation on any one of the pieces of literature we study during the semester (gp max3) = **15 %**
- IV) Researched literary essay on a chosen topic (One of your choosing or topic Suggested by questions on each piece of primary literature we do in class (*Mahabharata, Antigone, Medea*, etc) placed in WebCT = **20 %**

**IV) Researched literary essay** (see WebCT for details for Literary Essay document).

Write an essay on a literary topic on any one or more of the texts we read. The essay must contain both your ideas and ideas gathered from researched secondary sources and must use the MLA style of parenthetical citation and documentation. You will need to have 3 secondary sources two of which must be from books or academic journals (can be electronic journals or books). The essay needs to have a minimum length of 4 full typed pages, excluding the Works Cited page (double spaced using 12 pts font). The essay will have a title, a thesis and a Works Cited page and must be turned into turnitin. You have to discuss your topic for your literary essay and must give your essay carefully stapled with your submission ID to turnitin written on top right hand corner of your print copy that you hand over.

**DETAILED SCHEDULE: I will adhere to this schedule but under compelling circumstances many alter it so** stay alert to modifications. Note: *For each text assigned you will come prepared having read the text, practiced the unfamiliar names (see pronunciation glossary in the book) highlighted&/or annotated the text. Be prepared for quizzes at the beginning of the class period. Quizzes will be on the material covered in the previous class period or the whole piece of lit. Quiz each week. Quizzes test whether your reading of texts.*

**Week 1 Vol A Ancient Period:**

M, 1/09: Introduction to course

W, 1/11: Have read (not to be confused to read this day) pgs 2-24

F, 1/13: Have read pgs 24-42

**WK 2:** M, 1/16 Holiday

W, 1/18: Finish discussing *Gilgamesh*

F, 1/20: Discuss epic genre; Have read pgs 60-63 (Hebrew version of flood); & Ovid's version of the flood

**WK 3:**

M, 1/23: Have read pgs 895-903

W, 1/25: Have read pgs 903-926

F, 1/27: Have read pgs 926-946

**WK 4:**

M, 1/30: Have read pgs 946 -953

W, 2/1: Finish Discussing Ramayana

F, 2/3: Have Read pgs 612- 616 *Background* on Sophocles & Greek drama

**WK5:**

M, 2/6: Have read pgs 658 – 670 of *Antigone*

W, 2/06: Have read pgs 671- 693 end of *Antigone*

F, 2/10: Finish discussing *Antigone*

**WK 6:**

M, 2/13: Have read pgs 693-707 of *Medea*

W, 2/15: Have read pgs 708- 715 of *Medea*

F, 2/17: Have read pgs 716 – 725 end of *Medea*

**WK 7:**

M, 2/20: Finish discussing *Medea*

W, 2/22: Prepare for test

F, 2/24: Test on Ancient Period (*Gilgamesh, Ramayana, Antigone, Medea*)

**WK 8:**

M, 2/27: **Start Vol B** Have read pgs 1566-1576 (*1001 Nights Tales* frame story)

W, 2/29; Have read pgs 1576- 1585 *1001 Night's Tale* (Last day for withdrawal w/o academic penalty)

F, 3/02: Have read pgs 1267-1288 (*Sakuntala*)

**WK9:**

M, 3/05: Have read pgs 1288- 1310 (end of Act 3 of *Sakuntala*)

W, 3/07: Have read pgs 1310-1331 (end of *Sakuntala*)

F, 3/09: Finish discussing *Sakuntala*

**WK10:** 3/12-3/16: Spring Break

**WK11:**

M, 3/19: Have read pgs 1963-1974 (Boccaccio's *Decameron*)

W, 3/21: Have read pgs 1974 –1984 (Boccaccio's *Decameron*)

F, 3/23: Prep for test

**WK12:**

M, 3/26: **Test 2 on Medieval Period (1001 Nights Tales, Sakuntala, Decameron)**

W, 3/ 28: **Start Vol C** (Native American) Have read pgs 3063-3069 and pgs 3070- 3073 (*Florentine Codex*)

F, 3/30: Have read pgs 3073-75 (*Canteras Mexicanos*) & 3076-3082 (*Popul Vuh*)

WK 13:

M, 4/02: pgs 3082-92 (Popul Vuh)

W, 4/ 04: Prep for test

F, 4/06: **Test 3 (on Native American Lit)**WK 14:

M, 4/09: W, 4/11; Student presentations

F, 4/13: Student presentations

WK 15:

M, 4/16: Student presentations

W, 4/18: Student presentations

F, 4/20: Student presentations

WK 16:

M, 4/23: Student presentations

W, 4/25: Work on research paper

F, 4/27: Bring typed draft of research paper for peer critique &amp; instructor critique

**Final Exam W, May 2, 2012, 10:15 - 12:15 pm (Hand over Research Paper to instructor in her office in King 2E)**

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I have read and understand the terms of the course syllabus for Dr. Senapati's spring 2012 World Literature I (ENGL 2111) class. I agree to adhere to and abide by the requirements of this class.

Name: (Print) \_\_\_\_\_

Student ID \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Print out pages 5-7, fill in the section (below dotted line) and turn in by W, 1/18 for 10 extra points. After 1/18 penalty of (-10 points)