



# ABRAHAM BALDWIN AGRICULTURAL COLLEGE

Course Syllabus Spring 2012; TR: 11-12:15; CRN 30038

Course Name: COMPOSITION I
Course Number: ENGL 1101
Course Description: A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition and argumentation, and also including introductory use of a variety of research skills. Fall, Spring, Summer.
Pre-requisites/Co-requisites: Prerequisite: Exemption from or successful completion of READ 0099 and ENGL 0099.
USG General Education Outcomes Pertinent to this Course:  <b>Communications: Oral and written communication will be characterized by clarity, critical analysis, logic, coherence, persuasion, precision, and rhetorical awareness.</b>  Competence within the context of collegiate general education is defined by the following outcomes: <ul style="list-style-type: none"><li>○ Ability to assimilate, analyze, and present in oral and written forms, a body of information;</li><li>○ Ability to analyze arguments;</li><li>○ Ability to adapt communication to circumstances and audience;</li><li>○ Ability to consider and accommodate opposing points of view;</li><li>○ Ability to interpret content of written materials on related topics from various disciplines;</li><li>○ Ability to communicate in various modes and media, including the proper use of appropriate technology;</li><li>○ Ability to produce communication that is stylistically appropriate and mature;</li><li>○ Ability to communicate in standard English for academic and professional contexts;</li><li>○ Ability to interpret inferences and develop subtleties of symbolic and indirect discourse;</li><li>○ Ability to sustain a consistent purpose and point of view;</li><li>○ Ability to compose effective written materials for various academic and professional contexts.</li></ul>

ABAC Course Learning Outcomes:

**Composition I Course Outcomes/Objectives:**

**1101 Outcomes**

Students who successfully complete the course will

1. Write competently with a sense of audience and purpose.
2. Write with a clear central idea supported effectively and organized appropriately
3. Analyze the rhetorical situation and choose the appropriate genre and writing strategies.
4. Produce writing with an effective command of standard English grammar, usage, and punctuation.
5. Practice the collaborative and social aspect of the writing process and demonstrate an ability to critique their writing and the writing of others.
6. Employ basic research methods and document sources ethically.

**INSTITUTIONAL ABSENCE**

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students, but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

**College Policy on Academic Dishonesty:**

**A. Academic Dishonesty**

Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

**B. Disciplinary Procedures**

1. When a faculty member suspects that a student has engaged in academic dishonesty,

the faculty member will contact the Office of the Vice President for Academic Affairs. The Vice President for Academic Affairs will notify the student in writing of the report and will appoint a neutral person from among the faculty or staff to meet with the faculty member who reported the matter and the student(s) believed to have engaged in academic dishonesty. The purpose of the meeting, to be scheduled by the Office of the Vice President for Academic Affairs, will be to provide a facilitated discussion about what may have occurred. The faculty member who reported the matter, the student(s) believed to have engaged in academic dishonesty, and the facilitator are the only participants in the meeting. Audio nor video recordings of these proceedings will be permitted. Following the discussion, the facilitator will submit a form summarizing results of the proceedings to the Office of the Vice President for Academic Affairs.

2. The faculty member and student(s) may reach an agreement about the matter and, if dishonesty is involved, may determine the appropriate consequences. If no resolution is agreed upon, the matter will be forwarded to the Dean of Student Life and Housing, who will convene the Student Judiciary Committee to determine the outcome of the allegation.
3. Guidelines for disciplinary procedures as outlined in Section V of the Student Code of Conduct will be applicable in cases involving alleged academic dishonesty. A written copy of the recommendations by the Student Judiciary Committee shall be sent not only to the student but also to the faculty member who made the allegations of academic dishonesty against the student, to the Vice President for Academic Affairs, and to the President.
4. Prior to any finding of responsibility on the part of the student, the faculty member shall permit the student to complete all required academic work and shall evaluate and grade all work except the assignment(s) involved in the accusation of dishonesty. The faculty member may, however, take any action reasonably necessary to collect and preserve evidence of the alleged violation and to maintain or restore the integrity of exam or laboratory conditions.
5. A student may not withdraw from a course to avoid penalty of plagiarism or other forms of academic dishonesty.

### C. Appeals Process

Students have the right to appeal a Student Judiciary Committee hearing recommendation in accordance with the following procedures:

1. Requests for appeals must be submitted in writing to the Office of the Vice President for Student Affairs within five business days of the date of the letter notifying the student of the original decision. Failure to appeal within the allotted time will render the original decision final and conclusive.
2. Written requests for appeals must be specific and detailed as to the nature and substance of the student's complaint and must clearly indicate what action is requested. The written request should specify the grounds for appeal. Judicial recommendations may be appealed on the following grounds:
  - A violation of due process
  - Prejudicial treatment by the original hearing body
  - New evidence has become available which was not available at the time of the hearing.
3. Appeals shall be decided upon the record of the original proceedings, the written appeal submitted by the defendant, and any written briefs submitted by other participants. Cases will not be reheard on appeal.

4. If the student is dissatisfied with the decision of the Vice President for Student Affairs, the student may request in writing that the President consider the appeal, but such request must be made within five business days of the Vice President's decision or the Vice President's decision will be considered final and conclusive.
5. Within five business days of receiving the appeal, the President will either rule on the appeal or refer the appeal to a special Presidential Panel. The Presidential Panel will review all facts and circumstances connected with the case and within five business days make a report of its findings to the President. After consideration of the Panel's report, the President will within five business days make a decision which shall be final so far as the College is concerned.
6. Should the student be dissatisfied with the President's decision, written application may be made to the Board of Regents for a review of the decision. This application must be submitted within twenty days following the decision of the President. Additional information regarding procedures for appealing to the Board is available in the Office of the Vice President for Student Affairs. The decision of the Board shall be final and binding for all purposes.

### Midterm Advisory Grades

Midterm Advisory Grades will be reported on Banner Web to any student who has a "C," "D," or "F" in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student's permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

If there is a student in this class who has specific needs because of learning disabilities or any other disability, please feel free to contact the instructor.

Instructor: Dr. Su Senapati  
 Tel: 229. 391.4970 ( available during office hours)  
 e-mail: [ssenapati@abac.edu](mailto:ssenapati@abac.edu)  
 Office location: King 2E  
 Office hours: MWF: 10-11am & noon-1 pm; TR: 12:20 - 2 pm

**Note: All assignments have to be completed. An assignment that is not turned in or a missed assignment will receive a zero. The three Out of Class assignments have to be turned into turnitin.com for plagiarism check and a physical folder of the assignment has to be turned in to the instructor. Failure to do so during by the due date will result in a zero.**

### Books & Materials needed for English 1101:

- 1) Axelrod, Rise B. & Charles R. Cooper. *Concise Guide to Writing (GW)*. 6<sup>th</sup> ed. Boston, New York: Bedford/St. Martin's, 2008.
- 2) Martel, Yann. *Life of Pi*
- 3) Hacker, Diana. *A Writer's Reference: With Writing in the Disciplines*. 6<sup>th</sup> Ed. Boston, New York: Bedford/St. Martin's, 2007. ( optional )
- 4) Note book paper for homework and in-class journal writing
- 5) **2 or 4** pocketed paper folders: **One to keep syllabus, schedule and all writing materials that I have not graded (This folder must be brought to class every class period; failure to do so will result in penalties)** and one or 3 others for out of class process essays which **must** be turned in a folder (will not be accepted otherwise).
- 6) **Pens – no pencils to be used in this class; all work must be double-spaced**
- 7) One **GOOD** quality jump drive that will not jam or melt. This drive containing versions of your multi-draft essay must be brought to class along with print copies when we are working on the multi-draft essays.

**Note:** I Bring your own supplies and books to class and refrain from borrowing or begging from your classmates – such behavior is distracting & reveals a lack of organization which is an integral part of the writing process. Bring your *Concise Guide to Writing* and folder with syllabus, schedule and writing materials **to every class period.**

### **COURSE POLICIES:**

- 1) **Tardy** = Absent. If you don't respond when I call roll you are marked absent. If you are tardy it is YOUR RESPONSIBILITY to come up to me after class is over ( on the same day, not the next class period) and get yourself marked present for that day. You are allowed 3 tardies which equals 1 Absence. After 3 tardies you are counted absent for every tardy.
- 2) Don't expect me to solve problems, such as a lack of group membership that arise as a result of your tardiness.
- 3) Discuss **individual/ personal problems** you are facing **at the end of the class period, not at the beginning.**
- 4) **You may not ask to go and print your essay out in one of the labs.** You must have the print version of your essay and the electronic version on your flash drive at the **beginning of the class period.**
- 5) **Typing:** The final drafts and the drafts for the peer review session must be typed. If you do not have a **full**, typed essay for your peer review session you cannot participate in the review session so figure out what you can do during the class period, I won't do the figuring. You will also lose ½ a letter grade for any step of the writing process you skip or do not include when I pick up the assignments. You must have all you material with you at all times until the finished essay has been given a grade.
- 6) **Late Papers:** Papers are due at the **beginning** of the class period. Late paper folders will be lowered ½ a letter grade if it is late by one class meeting period and a full letter grade if it is more than one day late. Papers will not be accepted 1 week after the due date.
- 7) **Classroom etiquette:** You will be treated with courtesy and respect in the class and you are required to treat your classmates and instructor with courtesy and respect. If you are disrespectful and disruptive in class you will asked to leave and will not be allowed to make up work that you missed that day. If such behavior persists you will be asked to withdraw from the class. Grades can be discussed in a rational manner in my office. Throwing of temper tantrums because of grades will not be tolerated.
- 8) **Out of class process essays must have the following material securely fastened together and placed in a pocketed folder**

- i. Assignment in your own words or assignment sheet printed from WebCT
- ii. Minimum of 3 topics on process writing out of class assignment
- iii. Information gathered and ideas generated sheet/s (must be 1 full page long)
- iv. Organization and ordering of ideas sheet/s – either a formal or scratch outline
- v. Drafts – all drafts, peer feedback questions ( provided by instructor on WebCT) & revisions with feedback from peers attached to the draft ( minimum of two full drafts before the final)
- vi **Final draft that says “final draft” on top with pages numbered and stapled –this draft is to be kept by itself on the left hand pocket of your paper folder**

#### **COURSE METHODS:**

**Reading:** The more you read the better writer you become, so make reading an important priority in your life.

**You are required to read the assigned pages before each class meeting annotate the text and write a brief summary of what you have read in your own words on a sheet of paper (2-4 sentences) – these summaries will make up the home work part of your grade.**

**Writing:** Students will spend the majority of the class periods, writing and revising their writing

**Peer workshop:** Students will individually or in groups analyze and respond to their own writing and the writings of others.

**Conferencing:** - This means getting together with me during my office hours or with a tutor at the AAC and going over a draft of a work-in-progress with revision as your goal. You must have a clean draft ahead of time to participate in this activity.

**GRADE DISTRIBUTION:** The semester grade will be tabulated as follows:

2 in-class essays @ 5% each	= 10 %
3 out of class multi-draft process essays @ 20%	= 60 %
Homework, class work, quizzes	= 10 %
Test on <i>Life of Pi</i>	= 15 %
Final reflective essay on semester of writing	= 5%

**NOTE: All assignments have to be completed. An assignment that is not turned in or a missed assignment will receive a zero. The three Out of Class assignments have to be turned into turnitin.com for plagiarism check and a physical folder of the assignment has to be turned in to the instructor. Failure to do so during by the due date will result in a zero.**

**Reading & Writing Schedule: Stay alert to changes:**

Note **HWs** with **bold numbers** require both reading & writing and BE AWARE THAT WHAT IS BESIDE THE DATE IS TO BE DONE BY THAT DATE, NOT TO BE CONFUSED WITH READING AND WRITING YOU WILL DO THAT DAY

**Late Homework will not be accepted and there are no make ups for missed class work or quizzes unless it is a documented illness or school related absence in which case you have to make it up in my office on the day you come back to school** Bring the Concise Guide to Writing (GW) to class every class period

**WK1:**

T, 1/10: Class Introduction

R, 1/12: **Have read pgs xxv-12 of Concise Guide to Writing (referred to as GW) & HW 1** have read pgs 18-21(GW) and write the main idea of the essay “An American Childhood”: (starting on p24) in your own words, beginning your sentence with the following phrase: Annie Dillard in “An American Childhood” says that .... ; Inst goes over writing process

WK2:

T, 1/17: Have read pgs 15-19 of *GW*; **HW2 essay** called “Calling Home” **starting** on p19 (*GW*) following format of signal phrasing as specified above; Inst goes over writing process

R, 1/19: Have read pgs 27-29; **HW 3:** “When the Walls Came Tumbling Down” starting on p 29(*GW*);

WK 3:

T, 1/24: Have read pgs 32-35 (*GW*); First **in-class essay**;

R, 1/26: Have read pgs 36-55 of *GW*; **Inst gives 1st OFC assignment (see top of pg 36 for assignment)**;

**Assignment on WebCT too.**

WK4

T, 1/31: Three topics for **1st OFC** & brief explanations of your choices written down (lose 3 pts if you don't have the topics written out); Have read Chap 10 of *GW*

R, 2/02: Ideas for **one** of the 3 topics due (make a timeline of the event in list form with markers of time)

WK5

T, 2/07: Preliminary draft of **1st OFC** due (can be handwritten but must be double spaced and written on one side of the paper only; lose 5 points if you do not have this)

R, 2/09: First complete draft of **1st OFC** (lose 5 points if you do not have this)

WK6

T, 2/14: Revised typed draft for first out of class essay due for first peer critique session (lose 5 pts if you don't have this); Print out Peer review questions from WebCT and bring to class. Lose 3 points if you do not have the peer review questions

R, 2/16: **1st OFC essay due for grade in folder with all materials organized as specified at the beginning of the class period. Folders not handed in at the beginning of the class period along with electronic submission of essay to turnitin in will lose ½ a letter grade. Folder turned in after I collect folders at the beginning of the class period, rather than at the end of the class period will lose 3 points; Instructor gives 2<sup>nd</sup> OFC**

WK7

T, 2/21: pgs 63-67 of *GW* **H3 (Thesis** of “The Last Stop” using MLA signal formatting specified)

Three topics each on an interesting person, place, and activity for profile essay; beside each topic write a brief statement explaining what is interesting about it (lose 9 pts if you don't have them); Look at Chapter 2 of *GW* for ideas about topic (for example see considering topics for your essay on p 74, & 81)

R, 2/23: **HW4** (Thesis of “The Long Good-Bye ...” starting on p 75 using format specified at the beginning of semester; **Second in class**

WK8

T, 2/28: Description and photograph for Profile essay (2nd OFC) due (lose 5 pts if you don't have this);

Work on preliminary draft of 2<sup>nd</sup> OFC in class

W, 2/29: Withdrawal w/o Academic Penalty deadline

R, 3/01: First complete draft of **2nd OFC** due (lose 5 points if you don't have this)

WK9

T, 3/06: Revised, typed draft of 2<sup>nd</sup> OFC due for peer critique; Print out peer review questions from WebCT and bring both to class (lose 5 points if you do not have either)

R, 3/08: **Second OFC due in folder due for grade (all rules that applied for 1<sup>st</sup> OFC apply to 2<sup>nd</sup> OFC too)**

WK10: 3/12-3/16: Spring break

WK11

T, 3/20: Have read pgs 1-50 of *Life of Pi* (until end of Chap 16)

R, 3/22: Have read pgs 50-93 (end of part I) of *Life of Pi*; *Expect* Quizzes on readings

WK12

T, 3/ 27: Have read pgs 93-156 (end of Chap 53) of *Life of Pi*  
R, 3/29: Have read pgs 156-221 (end of Chap 80) of *Life of Pi*

WK13

T, 4/03: Have read pgs 221- 284 ((end of Chap 93) of *Life of Pi*  
R, 4/05: Have read pgs 284- till end of book

WK14

T, 4/10: **Test on *Life of Pi***  
R, 4/12: Inst gives 3<sup>rd</sup> OFC

WK15:

T, 4/17: Topics on 3<sup>rd</sup> OFC (all rules that applied to the 1<sup>st</sup> & 2<sup>nd</sup> OFC apply to the third OFC) Ideas & details for 3<sup>rd</sup> OFC due & Preliminary draft of 3<sup>rd</sup> OFC  
R, 4/19: First complete rough draft of 3<sup>rd</sup> OFC due

WK 16

T, 4/24: Revised typed draft for peer review due; Bring peer review questions from WebCT  
W, 4/26: **Third OFC due for grade in folder (all rules that applied to first and 2<sup>nd</sup> OFC applies to this one);** Instructor gives take-home final

**Final Exam: Turn in typed reflective essay in my office (king 2E) during exam period**  
**TR: 11- 12:15 class Final exam on T, May 1, 10: 15-12:15 am**

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I have read and understand the terms of the course syllabus for Dr. Senapati’s spring 2012 Engl 1101 class. I agree to adhere to and abide by the requirements of this class.

Name: (Print) \_\_\_\_\_

Student ID \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Print out pgs 6-8 and turn them in with the above section (below line filled) by W, 1/18 for 10 extra points.  
After 1/18 penalty of (-10 points)