

FACS 2275
Housing & Interiors
Notebook Guidelines
Spring 2009

Professional work and appearance is expected on all notebooks. The textbook and student handouts should be used to complete the project. Design magazines, fabric and wallpaper samples are available for student use. Points will be deducted for all late assignments.

1. Pictures must be mounted on paper (construction, cardstock, etc...) Hole reinforcers and sheet protectors are recommended.
2. Title page and table of contents required.
3. Each example must be numbered as outlined below, labeled, and contain a thorough description of the item pictured. Include definitions where applicable.
Must be typed!!!

Part II: Design Fundamentals

Chapter 3: Elements & Principles of Design

1. Structural design of a building
2. Decorative design of a building
3. Structural design of a room
4. Decorative design of a room
5. Structural design of a piece of furniture
6. Decorative design of a piece of furniture
7. Picture of a room with an architectural background that has predominantly horizontal lines.
8. Picture of a room with an architectural background that has predominantly vertical lines.
9. Picture of a room with an architectural background that has predominantly curved lines.

Chapter 4: Color

10. Plate 1: Process for missing true tints.
11. Plate 2: Process for mixing tones and shades.
12. Plate 3: Value distribution
13. Plate 4: Color Neutralization Process
14. Plate 5: Monochromatic Color Scheme
15. Plate 6: Analogous or Complementary Color Scheme
16. Plate 7: Shibui Color Scheme
17. Plate 8: Color Scheme from Wallpaper
18. Plate 9: Color Scheme from a Picture
19. Plate 10: Color Transition
20. Picture of a room with predominantly cool colors.
21. Picture of a room with predominantly warm colors.
22. Picture of a room which employs an analogous color scheme.
23. Picture of a room which employs a monochromatic color scheme.
24. Picture of a room which employs a complementary color scheme.

25. Picture of a room where the color scheme where fabric is the focal point.
26. Picture of a room where the color scheme where a picture is the focal point.
27. Picture demonstrating color transition from one room to another.

Pictures illustrating the law of chromatic distribution with:

28. One picture of a room with strong chroma.
29. One picture of a room with large areas of muted colors and small areas of strong chroma.

Part IV: Space

Chapter 7: Space Planning: Furnishings to Rooms

Use a blue and red pen to mark positive and negative spaces. Furniture is the positive space and the clearance areas or traffic patterns are the negative space. Mark the positive spaces in blue and the negative spaces in red.

30. Plate 12
31. Plate 13
32. Plate 14
33. Plate 15

Chapter 8: Space Planning: Rooms to Buildings

34-35. Referring to page 224 in your textbook, select 2 different types of kitchen floor plans from either a magazine or a house plan book. Analyze and outline the kitchen shape and work zones with red and blue pen. Remember to label the type of kitchen design.

Part V: Furnishings, Fabrics, & Background Elements

Chapter 9: Furniture & Accessories

36. Picture of a room furnished in a formal mood.
37. Picture of a room furnished in an informal mood.
38. Picture of a room furnished in a traditional manner.
39. Picture of a room furnished in a contemporary manner.
40. Picture of a room furnished in an eclectic manner.
41. Picture of a room that appears starkly furnished or accessorized.
42. Picture of a room that appears "too busy."
43. Picture of a room that is well-designed and decorated in good taste. Describe how the elements and principals of design are being used in a pleasing manner to create the well-designed space.

Chapter 11: Backgrounds: Floors

- 44 – 46. Three different examples of rooms with different types of hard-surface flooring.
47. Picture of a room with wall-to wall carpeting.
48. Picture of a room with an area rug.
49. Picture of a room with an art rug used on the floor as the focal point
50. Picture of a room with an oriental rug.

Chapter 12: Backgrounds: Ceilings & Walls

- 51-53. Three different examples of rooms each with a different kind of rigid or textured wall covering (ex. stone, ceramic tile, wood).
54. Picture of a room where the wallpaper is the dramatic focus or focal point.
55. Picture of a room where the wallpaper appears to give height to the room.
56. Picture of a room with a faux finish wall covering.
57. Picture of a room with a fabric wall covering.
58. Picture of a room in which the ceiling is made to appear higher by the use of color.
59. Picture of a room in which the ceiling is made to appear lower by the use of color.
60. Picture of a room with either a shed, coved, vaulted, coffered, sculptured, custom-designed, or dropped ceiling.
61. Picture of a room with a gabled/cathedral ceiling.

Chapter 13: Backgrounds: Doors, Windows, & Fireplaces

62. Picture of a room in which the windows are treated with draw sheers and draw draperies.
63. Picture of a room in which the windows are treated with formal drapery.
64. Picture of a room in which the windows are treated with mini blinds.
65. Picture of a room in which the windows are treated with a type of roman shade.
66. Picture of a room in which the bare windows are treated with plants or other accessories.
67. Picture of a window which is decorated to maintain the actual window size.
68. Picture of a window which is decorated to make the window appear wider.
69. Picture of a window which is decorated to make the window appear higher.
- 70-72. Template 11: all 3 scenarios. You may design your own window treatments for each scenario or you may use magazine pictures. Be neat and creative; do not just “get by.” You may put each window on a separate page and describe the scenario it is satisfying.

Sustainable design: Provide an explanation of each example’s sustainable design features.

73. Select an example of “green” furniture.
74. Select an example of “green” textiles.
75. Select an example of flooring materials that use sustainable design.
76. Select an example of an energy-efficient window treatment