

Housing & Interiors  
FACS 2275  
Spring 2009  
Monday/Wednesday/Friday 10:00-10:50 CRN 30298

**Instructor:** Dr. Darby T. Sewell

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**Office Hours:** Monday/Wednesday 2:00 PM – 5:00 PM; Tuesday/Thursday 3:00 PM – 5: PM

**Textbook:** Jones, L.M. & Allen, P.S. (2009). *Beginnings of Interior Environments, 10<sup>th</sup> Edition*. New Jersey: Prentice Hall.

Students will be responsible for providing materials necessary to complete the course projects.

**Course Description:** Study of interior design profession, design process, and space planning techniques. A course designed for the planning, selection, and placing of household furnishings and accessories in the home from the artistic, economic, and practical viewpoints. Space planning will be examined from furnishings to rooms and rooms to buildings.

**Course Objectives:** Upon completion of the course students will be able to:

1. Describe the elements and principles of design.
2. Identify the elements and principles of design being used in commercial and residential spaces.
3. Create rooms and living spaces using different color schemes such as analogous and monochromatic.
4. Evaluate programming information to plan an appropriate living space with furniture and accessories.
5. Develop awareness of interior design profession, designer's interactive and interdependent relationship within profession and with allied professions.
6. Acquire knowledge of material resources and the need for alternative resources to encourage sustainable design.
7. Develop basic foundation of vocabulary terms relative to the study of interior design.

**Course Outline:**

- I. Introduction to Interior Environment:
- II. Design Fundamentals
- III. Building Systems
- IV. Space
- V. Furnishings, Fabrics, & Background Elements
- VI. The Profession of Interior Design

**Evaluation:**

**Exams:** Exams will cover text material, class lectures, guest speakers, and supplemental videos viewed in class. Exams will be primarily objective with subjective (discussion or short answer) items.

**Daily Grades/Class Assignments:** These assignments will be given in class and cannot be made up if the student is absent. These grades include quizzes over textbook reading material and class lecture, video evaluations, guest speaker evaluations, and in-class exercises, questions, and other written and oral class assignments. **Attendance and class participation is important to achieving all points. Tardiness will result in the inability to participate in assignments given at the beginning of class and/or receive full credit for class participation.**

**Housing & Interiors Notebook:** Each student will develop a notebook that contains completed templates given by the instructor and examples of materials discussed from chapters in the textbook. Guidelines will be given.

**Elements & Principles of Design:** Each student will complete an assignment requiring them to identify and label the elements and principles of design used in a room. Guidelines will be given.

**Color Project:** Each student will select an object from nature to use a color source to develop a color pattern/scheme. Guidelines will be given.

**Room Project & Presentation:** Each student will complete this project by using the classroom E-Z Decorator System. Students will present individual projects. Guidelines will be given.

**Assignments submitted past the deadline will be subject to penalty and may not be accepted.**

**Course Attendance Policy: Class attendance is expected.** To attain maximum success, students must attend all class meetings, be on time, and attend all scheduled course activities including, but not limited to, field trips, seminars, study sessions, individual conferences and lectures. This interaction with instructors and other students is an important element of the learning process, and a high correlation exists between class attendance and grades. A student must understand the importance of regular participation in classroom and laboratory activities. The absence of any student affects not only his or her performance but the performance of the class as a whole. Absence from class, for whatever reason, does not excuse a student from full responsibility for class work or assignments missed. Students must accept this responsibility.

The instructor will keep accurate attendance records. Excessive absences will result in grade penalties ultimately resulting in a lower grade for the entire course at the discretion of the instructor.

Whenever a student is absent, whether for official or personal reasons, the student must assume responsibility and provide notice to the instructor, preferably in advance, for making arrangements for finding out what will be covered in class. However, final approval for the ability to makeup work remains with the individual instructor. A student who stops attending class without officially withdrawing from the course will receive a grade of "F" for the course.

At the beginning of each semester, the instructor will explain clearly to the student specific attendance requirements (including possible penalties). Additionally, she will publish the attendance policy on her syllabus and website.

A student penalized for excessive absences may appeal through the grade appeal process, as stated in ABAC's college catalog and student handbook.

**Make-Up Policy:** Scheduled exams should not be missed. **There will be no make up exams.** Exceptions may be granted on an individual basis only if extreme circumstances render it necessary. These circumstances must be cleared with the instructor prior to testing. Assignments should be turned in on time. Late assignments are subject to penalty and may not be accepted. In-class assignments are calculated into the final course grade. **There will be no make-ups for In-class assignments.** Therefore, excessive absences will adversely affect the student's course grade.

**Tardiness:** Class begins at the time listed on the schedule. I expect students to be in class and ready to begin at that time. Tardiness is distracting to me and other students. If any student is tardy, it is **his/her responsibility** to tell me **after** class that he/she has indeed attended class. If I am not told at the end of the class period, I will count the student as absent. I count being tardy 3 times as 1 unexcused absence. If you are late, you will be unable to make up quizzes, test or points earned from guest speaker evaluations.

**Academic Dishonesty:** Because Abraham Baldwin College has the dual responsibility of educating students and helping them mature into worthy citizens who take their place in the larger community, it has

adopted a code for dealing with academic irregularities. Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the educational process; selling, giving, lending or otherwise furnishing to any person any questions and/or answers to any examination known to be scheduled at any subsequent date; and plagiarism (taking credit for another author's work without proper citation and recognition) in any form related to themes, essays, term papers, tests and other assignments.

Academic dishonesty includes plagiarizing from the Internet. Due process for academic dishonesty cases will be followed as outlined in the ABAC Catalog. For more a detailed explanation, see the ABAC Catalog on Academic Dishonesty.

Refer to the current ABAC Catalog for all academic policies and procedures: [www.abac.edu/catalog](http://www.abac.edu/catalog).

**Special Accommodations:** Special accommodations will be provided for students with a documented learning and/or physical disability. Documentation should be presented from the Office of Student Development located in J. Lamar Branch Student Center. *Any student in this class who has specific needs because of learning disabilities or any other disability should discuss this with the instructor.*

**Academic and Classroom Behavior Policies:**

- Class will begin on time. Avoid arriving late and leaving early. **It is unprofessional to arrive late to class and get up in the middle of class unless it is an emergency. It is also disruptive to the instructor and other students.**
- You are expected to attend class on a regular basis and participate in all activities and discussion
  - If a student is not prepared for class or misses an assignment deadline, the student's grade may be lowered and/or work may not be accepted
- Avoid talking while teacher, classmates or guests speakers are talking or other unprofessional behavior. This is a discussion based class. It is important to be courteous and respectful to other class members. Common courtesy is expected.
- Avoid asking inappropriate or involved questions which have nothing to do with the topic under discussion.
- Avoid studying or reading other material, sleeping and not participating in group discussion or activities that are considered disruptive behavior according to the Board of Regents policy on disruptive behavior. Classroom sessions are not for studying for other classes, doing homework, or conducting other business. Sleeping should be done before, or after, but never during the classroom session.
  - Students who engage in such behavior can be asked to leave class.
- Students must be reasonably dressed in the classroom.
- Avoid using foul or profane language. Profane language is offensive to most people, and is both unprofessional and unacceptable.
- Avoid using tobacco products in class.
- Students should respect all equipment and furniture in the facility.
- **Turn Cell Phones off before class begins. If your cell phone rings in class or a student participates in text messaging during class, all students will have to take a pop quiz immediately.**
- **No eating during class.**
- **Drinks in spill proof containers are permissible.**
- **Use your breaks between classes to use your cell phone and eat your snacks.**

**Course Grading:**

3 Exams @ 100 points:	300
Elements & Principles of Design Assignment:	50
Color Project:	50
Daily Grades/Class Assignments	50
Notebook:	100
Room Project & Presentation	100
<b>Total</b>	<b>650 points</b>

Grade	Points
A	585-650
B	520-584
C	455-519
D	390-454
F	389 and Below

**Course Calendar**  
**FACS 2275**  
**Housing & Interiors**  
**Tentative Plan**

*Instructor reserves the right to change the course plan. Students will be notified of any changes.*

Day	Date	Assignments
Monday	January 12	Class Introduction Discuss Syllabus; Chapter 1 Understanding Interior Design
Wednesday	January 14	Chapter 1: Understanding Interior Design & Chapter 14: Interior Design as a Career <i>Drop/Add Ends</i> <i>4:30 P.M. on January 14</i>
Friday	January 16	Chapter 2: Health, Safety, & Welfare: Human Factors & Environmental Considerations <i>Assignment: Spatial Experience Exercise</i>
Monday	January 19	<i>Martin Luther King Jr. Holiday</i>
Wednesday	January 21	Chapter 2: Pictorial Essay: Overview of History of Style
Friday	January 23	Chapter 3: Elements and Principles of Design <i>Possible Video Presentation: Elements of Design</i> <b>First Evaluation of Spatial Experience Exercise Due</b>
Monday	January 26	Chapter 3: Elements & Principles of Design <i>Possible Video Presentation: Principles of Design</i> <i>Elements &amp; Principles of Design Assignment Handout</i>
Wednesday	January 28	Chapter 3: Elements & Principles of Design
Friday	January 30	Project Work Day
Monday	February 2	Chapter 3: Elements & Principles of Design
Wednesday	February 4	Chapter 4: Color <i>Color Project Handout</i> <b>Second Evaluation of Spatial Experience Exercise Due</b>

Friday	February 6	Chapter 4: Color
Monday	February 9	Chapter 4: Color <b>Elements &amp; Principles of Design Assignment Due at the beginning of class</b>
Wednesday	February 11	Lecture
Friday	February 13	<b>Test 1</b>
Monday	February 16	Lecture
Wednesday	February 18	Lecture
Friday	February 20	Project Work Day
Monday	February 23	<b>Color Project Due at the beginning of class</b> Chapter 7: Space Planning: Furnishings to Rooms
Wednesday	February 25	Chapter 7: Space Planning: Furnishings to Rooms Analyzing Floor Plans
Friday	February 27	Chapter 8: Space Planning: Rooms to Buildings
Monday	March 2	Chapter 8: Space Planning: Rooms to Buildings
Wednesday	March 4	<i>March 5 is Midpoint &amp; last day to withdraw without penalty by 4:30 PM</i>
Friday	March 6	Chapter 9: Furniture & Accessories
Monday	March 9	<b>Test 2</b>
Wednesday	March 11	Chapter 9: Furniture & Accessories
Friday	March 13	Chapter 10: Textiles
<i>Spring Break</i> <i>Monday, March 16-Friday, March 20</i>		
Monday	March 23	Chapter 11: Backgrounds: Floors
Wednesday	March 25	Chapter 11: Backgrounds: Floors
Friday	March 27	Project Work Day
Monday	March 30	Chapter 12: Backgrounds: Ceilings & Walls
Wednesday	April 1	Chapter 12: Backgrounds: Ceilings & Walls
Friday	April 3	Chapter 13: Backgrounds: Doors, Windows, & Fireplaces
Monday	April 6	Chapter 13: Backgrounds: Doors, Windows, & Fireplaces
Wednesday	April 8	Room Project Assignments
Friday	April 10	Project Work Day <i>Focus on Presentation Methods (Tentative Date)</i>

Monday	April 13	Project Work Day
Wednesday	April 15	Honor's Day???
Friday	April 17	Project Work Day
Monday	April 20	<b>Notebook Due</b> Project Work Day
Wednesday	April 22	Project Work Day
Friday	April 24	Project Work Day
Monday	April 27	Project Work Day/Review for Final Exam
Wednesday	April 29	Room Presentations
Friday	May 1	Room Presentations
<b>Final Exam</b> <b>Tuesday, May 5</b> <b>10:30-12:30</b>		

Revised January 2009