

Mon/Wed. 6:30-7:45

office: Conger 307

<http://www.abac.edu/chall/>

Dr. Cynthia Hall

phone: 229-391-4955

Bowen 208

chall@abac.edu

office hours:

Mon, Wed. 3:30-5:00pm

Tue, Thurs. 9:30-11:00am & 2:00-2:30pm

Fri. 10:00am--1:00pm, or by appointment

“Literature is not simply words upon a page but a complex social, political, and material process of cultural production” Cathy Davidson



Materials:

- Anthologies: *The Heath Anthology of American Literature* vol. A and B 5th edition
- Novel: *Charlotte Temple* by Susanna Rowson ISBN #0-19-504238-7
- Text: Hacker, *A Writer's Reference*, 6th Edition
- Note book, paper and pens, (of course), blue books for exams
- Access to computer, storage device, college level dictionary, stapler, email address
- Miscellaneous printing and copying expenses

Graded Work:

Point breakdown:	Essay #1 (research component)	150 points
	Essay #2 (research component)	200 points
	Exam #1	125 points
	Exam #2	150 points
	Reading Responses (10)	200 points
	In-Class Assignments and Quizzes	(depends on how many)
	Final Exam	200 points

Your grade will be determined by the number of points you accumulate throughout the semester. For example a major essay may be worth 200 points, and a daily writing worth 10 points. You can figure your grade at any time by totaling your points to that date and dividing it by the number of points possible to that date.



Abraham Baldwin

AGRICULTURAL COLLEGE

A State College of the University System of Georgia

TIFTON, GEORGIA

Course Syllabus

Course Name:

AMERICAN LITERATURE I

Course Number:

ENGL 2131

Course Description:

A survey of important works of American literature. Designed to foster in the student some knowledge and appreciation of American literature from the sixteenth century pre-colonial to the mid-nineteenth century (civil war). Lectures, discussions, and research focus on major figures, works, and movements in historical context, with special attention to themes and techniques of literary analysis and to the influence of philosophical and religious views on the literature. Fall, Spring, Summer.

Pre-requisites/Co-requisites:

Prerequisite: ENGL 1102 with a grade of "C" or better.

USG General Education Outcomes Pertinent to this Course:

Aesthetic Perspective: Aesthetic perspective will be characterized by critical appreciation of and ability to make informed aesthetic judgments about the arts of various cultures as media for human expression:

Competence within the context of collegiate general education is defined by the following outcomes:

- Ability to make informed judgments about art forms from various cultures including one's own culture;
- Ability to recognize the fine, literary, and performing arts as expressions of human experience;
- Ability to discern the impact and role of artistic and literary achievement in society and one's personal life.

Cultural and Social Perspectives: Cultural and social perspective will be characterized by cultural awareness and an understanding of the complexity and dynamic nature of social/political/economic systems; human and institutional behavior, values, and belief systems; historical and spatial relationship; and, flexibility, open-mindedness, and tolerance.

Competence within the context of collegiate general education objectives is defined by the following outcomes:

- Ability to articulate the complexity of human behavior as functions of the commonality and diversity within groups;
- Ability to appreciate and respect diversity among people and recognize the roles various peoples played in their culture;
- Ability to identify and analyze both contemporary and historical perspectives on contemporary issues;
- Ability to relate the contributions of groups and individuals to the history of ideas and belief systems;
- Ability to critically analyze one's own culture.

Communications: Oral and written communication will be characterized by clarity, critical analysis, logic, coherence, persuasion, precision, and rhetorical awareness.

Competence within the context of collegiate general education is defined by the following outcomes:

- Ability to assimilate, analyze, and present in oral and written forms, a body of information;
- Ability to analyze arguments;
- Ability to adapt communication to circumstances and audience;
- Ability to consider and accommodate opposing points of view;
- Ability to interpret content of written materials on related topics from various disciplines;
- Ability to communicate in various modes and media, including the proper use of appropriate technology;
- Ability to produce communication that is stylistically appropriate and mature;
- Ability to communicate in standard English for academic and professional contexts;
- Ability to interpret inferences and develop subtleties of symbolic and indirect discourse;
- Ability to sustain a consistent purpose and point of view;
- Ability to compose effective written materials for various academic and professional contexts.

Course Outcomes:

Students who successfully complete this course will be able to:

1. read literary works across genres.
2. interpret literature analytically and critically
3. demonstrate an awareness of historical and cultural contexts as well as literary periods.
4. demonstrate in at least one paper the ability to use MLA documentation appropriately
5. demonstrate in at least one assignment the ability to use computers to write and do research.
6. evaluate literature and its role in culture and society.

College Policy on Class Attendance:

Courses at Abraham Baldwin Agricultural College are provided for the intellectual growth and development of students. To attain maximum success, students must attend all their classes, be on time, and attend all scheduled course activities including, but not limited to, field trips, seminars, study sessions, individual conferences, and lectures. This interaction with instructors and other students is an important element of the learning process, and a high correlation exists between class attendance and course grades. A student must understand the importance of regular participation in classroom and laboratory activities. The absence of any student affects not only his or her performance but the performance of the class as a whole. Absence from class, for whatever reason, does not excuse a student from full responsibility for class

work or assignments missed. Students must accept this responsibility.

Instructors will keep accurate attendance records and must report the individual number of absences with midterm and final grades. Students whose number of unexcused absences is more than twice the number of class meetings per week (the equivalent of two weeks of instruction) will receive a grade of "F" for the course. Fewer absences than twice the number of class meetings per week may result in grade penalties at the discretion of the instructor. Specific attendance requirements applying to labs, clinics, accelerated classes or Learning Support will be adapted to the unique situation by the appropriate division. Final determination of what constitutes an excused absence rests with the classroom instructor. In implementing this Policy, faculty will not include in a student's unexcused absences those absences incurred due to authorized and approved College sponsored events (or in the case of joint-enrollment students high-school sponsored events) in which the student represents the institution as part of a group or under the direct supervision of a faculty or staff member.

Whenever a student is absent, whether for official or personal reasons, the student must assume responsibility and provide notice to the instructor, preferably in advance, for making arrangements for any assignments and class work missed because of the absence. However, final approval for make up work remains with the individual instructor.

A student who stops attending class without officially withdrawing from the course is subject to this attendance policy and will receive a grade of "F" for the course.

At the beginning of each semester, instructors will explain clearly to their students specific attendance requirements (including possible penalties). Additionally, they will publish the attendance policy on their syllabi and web-sites.

A student penalized for excessive absences may appeal through the grade appeal process, as stated in ABAC's college catalog and student handbook.

INSTITUTIONAL ABSENCE

A student who serves as an official representative of the college is defined as one who:

1. is authorized to use the college name in public relationships outside the institution;
2. regularly interacts with non-college individuals and groups over an extended period of time (at least one semester);
3. represents the college as a part of a group and not as an individual;
4. represents the college under the direct supervision of a college faculty or staff member; and
5. is authorized in writing, in advance, by the President of the college.

Such a student is in no way released from the obligations and responsibilities of all students, but will not be penalized with unexcused absences when absences result from regularly scheduled activities in which he/she represents the college.

Further, it is the responsibility of each student to contact instructors prior to the absence and to make arrangements to make up any work that will be missed, in a manner acceptable to the instructor. Advisors of activities will schedule off-campus activities in a manner that does not unduly disrupt the learning process for a student.

College Policy on Academic Dishonesty:

ACADEMIC DISHONESTY

Because Abraham Baldwin Agricultural College has the dual responsibility of educating students and helping them mature into worthy citizens who take their place in the larger community, it has adopted a code for dealing with academic irregularities. Academic irregularities include, but are not limited to, giving or receiving of unauthorized assistance in the preparation of any academic or clinical assignment; taking or attempting to take, stealing, or otherwise obtaining in an unauthorized manner any material pertaining to the education process; selling, giving, lending, or otherwise furnishing to any person any question and/or answers to any examination known to be scheduled at any subsequent date; fabricating, forging, or falsifying lab or clinical results; plagiarism in any form related to themes, essays, term papers, tests, and other assignments; breaching any confidentiality regarding patient information.

Due Process for Academic Dishonesty Cases

- Step 1. When a faculty member suspects that a student has engaged in academic dishonesty, the faculty member will call the student into a private meeting in the faculty member's office. (The division chair will be notified of and will approve any action.)
- Step 2. The faculty member will confront the student with the evidence of dishonesty and/or academic irregularity. The faculty member and the student will discuss the specifics of what occurred. If the student confesses and accepts responsibility for academic dishonesty, then the faculty member will ask the student to sign in his/her own handwriting, a statement which makes clear that the student admits responsibility for the academic dishonesty. The faculty member will then consult with the division chair. The faculty member is then free to reprimand the student, to give a failing grade for the assignment, or to require the student to resubmit the assignment in question. With approval of the division chair, the faculty member can increase the penalty up to and including a "WF" for the course if the incident(s) merit this severe penalty.
- Step 3. If the student refuses to sign a statement accepting responsibility for the act(s) of academic dishonesty, then a full hearing on the matter must be held. The faculty member and chair will document this incident and schedule a meeting with the student. This information will be turned over to the Academic Dean, who will make the determination of charges against the student and notify him/her in writing. The charges will be mailed by the Academic Dean to the student along with a notice to appear at a hearing, and, if the student wishes, to bring witnesses. At least three days' notice is necessary unless the student waives the notice in writing.
- Step 4. If the student requests a hearing, the Academic Dean has the option of hearing the case for administrative adjudication, convening a special hearing panel including faculty and students, or of referring it to the Student Life Hearing panel which handles all other disciplinary matters on campus. The committee will provide its recommendation to the Academic Dean. The Student Life Hearing Panel, when hearing cases of academic dishonesty, will include two faculty members, two students (one of whom will be the SGA president and the other an associate justice,) and the Director of Student Life, who oversees campus discipline and the Code of Conduct. The Chief Justice of the SGA chairs the panel. The Vice President for Student Affairs will serve as advisor to the panel for all Academic dishonesty cases. In general, the decision of the Academic Dean or his/her designee will not be appealed to the Student Life Hearing Panel. An appeal of the Dean's decision will go directly to the President who may choose to use the Student Life Hearing Panel to make a recommendation to him.
- Step 5. The student has a right to appeal the decision of the hearing officer or hearing panel within ten calendar days of the decision. The appeal will be to the President or his designee. The President's decision is final. The President reserves the right to review all disciplinary cases and the judgments made during the process.

Midterm Advisory Grades

Midterm Advisory Grades will be reported on Banner Web to any student who has a "C," "D," or "F" in any class. The number of class absences will be posted for all students. Advisory grades are not entered on the student's permanent record. Students should note that these grades are advisory and will not necessarily reflect the final grade earned in a course. These grades are intended to provide students with information in order to improve their performance in the second half of the semester. Students are responsible for checking Banner Web when grades and absences have been reported. Students who receive grades should meet with their instructors to develop plans for success in the second half of the semester. Students should also take advantage of study groups and plan for ongoing conferences with instructors in order to monitor their progress. ABAC provides free tutorial assistance for most courses through the Academic Assistance Center (AAC); in addition to other academic support activities, students should work with their instructors to establish tutoring in the AAC.

Additional Information Relevant to Dr. Hall's Class:

- **Plagiarism:** You are expected to do your own work, yourself. There is nothing wrong with presenting someone else's ideas in your own writing. In fact, most non-practical learning occurs as people read each other's ideas and then synthesize and build on those ideas. Some other cultures may not insist on documenting sources; however, American institutions do. The key to properly using others' ideas in your writing lies in acknowledgement and citation. As a result, to avoid plagiarism, it is very important that you give credit where it is due. **Plagiarism is using others' ideas and words without clearly acknowledging the source of that information.**

To avoid plagiarism, you must give credit whenever you use

1. another person's idea, opinion, or theory
2. any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge
3. quotations of another person's actual spoken or written words
4. a paraphrase or summary of another person's spoken or written words

Penalties For Plagiarism:

- **Inadvertent Plagiarism:** If you make the attempt to use the tools of documentation, but fail to do so correctly, this is considered unintentional—a part of the learning process. This type of plagiarism will be graded as major errors would in an essay assignment.
- **Intentional Plagiarism:** When you use material from an outside source without any attempt at proper documentation (such as "cutting and pasting" passages from one or more sources), this is intentional. This includes using material from a source without documenting it, even when or if you document other material from the same source. Submitting an assignment that you did not write, whether obtained through purchase or from other arrangement with ANY person or source is intentional plagiarism and considered cheating. **The type and seriousness of plagiarism will be determined by the instructor and may result in a grade of zero points for the assignment or failure of the course.**

Turnitin.com

You will be required to use *TurnItIn.com* for this class. I will not accept a paper that has not been submitted to both TurnItIn.com and to me in paper format.

Classroom Policies:

Assignments are due on or before the beginning of class on the date the schedule indicates. Place the reading responses and the essays on my desk as you enter the class room for class. Late essays/submissions will not be accepted. Along with the hard copy turned in during class, you will also be required to use turnitin.com for your 2 formal essays. Turnitin submissions are due by midnight on the date due.

All out-of-class essays must be typed on word processor and formatted in MLA style. (see grammar handbook)

Classroom Behavior:

Cell phones, pagers, and other disruptive devices should be in their "off" settings. We are here to create a learning community, which means we will be supportive and help each other. Therefore, any behavior that disrupts the learning environment will not be tolerated: private conversations, habitual lateness,

noise or disrespect, incivility or harassment of any type, checking email, text messaging, surfing the web or using personal audio devices. I reserve the right to ask any student to leave class if he or she is disrupting our environment.

Missed Work:

Daily quizzes and classroom assignments cannot be made up. If you miss class, you forfeit your right to earn those points.

Absences:

You have 5 available absences. On the 6th, you receive an F for the course. You may use these absences as you see fit. No notes or other forms of documentation are necessary because you only get 5, and I do not count excused or not excused. However, if you have an official school function, then I do count that as extra and above/beyond the 5 absences I am offering you.

Tardiness:

To arrive after I have finished roll call is to be tardy. Three tardies equals one absence. **If you are tardy, it is your responsibility to come up to me after class and ask me to change the absence to a tardy in my roll book, and you must do this on the day the tardy occurs.**

Leaving Class early == being tardy

Students With Disabilities:

Students requiring classroom accommodations or modifications because of a documented disability must discuss this need with the instructor at the very beginning of the semester. Such students should be registered with Dr. Maggie Martin's office of Counseling and Testing, in the Student Center. Students with Learning Disabilities should also register with her office