

**American Literature 1**  
**Assignment Sheet**  
(subject to change)

<p><b>Mon. Jan. 27<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Anne Bradstreet pgs. 394-395</li> <li>2. “The Prologue” pgs. 396-97</li> <li>3. “The Flesh and the Spirit” pgs. 403-5</li> <li>4. “Upon the Burning” pgs. 409-10</li> <li>5. Cotton Mather pgs. 507-09</li> <li>6. “Wonders” pgs. 509-12</li> <li>7. “Trial” pgs.512-14</li> <li>8. “The Negro Christianized” pgs. 527-32</li> </ol> <p>Response #2 Due:</p>	<p><b>Wed. Jan. 29<sup>th</sup></b></p> <p>have read:</p> <ol style="list-style-type: none"> <li>1. Eighteenth Century pgs. 565-583</li> <li>2. “Cluster” pgs. 633-634</li> <li>3. John Locke, “Essay” pgs. 635-36</li> <li>4. Pope, “Essay on Man” pgs. 636-638</li> <li>5. Paine, “Age of Reason” pgs. 643-644</li> <li>6. Johnathan Edwards pgs. 645-47</li> <li>7. “Sinners in the Hands” pgs. 666-677</li> <li>8. John Woolman pgs. 689-91</li> <li>9. “Some Considerations” pgs. 703-708</li> </ol>
<p><b>Mon. Feb. 2<sup>nd</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Voices of Revolution pgs. 800-02</li> <li>2. Ben Franklin pgs. 804-807</li> <li>3. “autobiography” pgs. 829-890</li> </ol> <p>Response #3 Due: Franklin is thought to be the father of the modern autobiography because he marks a shift in personal philosophy that lauds the individual over the group. Discuss the ways in which Franklin makes himself an example of this type of modern man—the competitive, self reliant individual.</p>	<p><b>Wed. Feb. 4<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Crevecoeur pgs. 921-22</li> <li>2. “What is an American?” 928-933</li> <li>3. Thomas Paine 957-958</li> <li>4. “Common Sense” pgs. 959-965</li> <li>5. John and Abigail Adams pgs. 976-77</li> <li>6. Letters between the Adams’ pgs. 979-82</li> <li>7. “letters from Adams to Jefferson” 986-90</li> <li>8. Jefferson 990-993</li> <li>9. “Query VI” pgs. 994-999</li> <li>10. “Query XIV” pgs. 1003-1007</li> <li>11. “Query XVIII” pgs. 1009-1010</li> </ol>
<p><b>Mon. Feb. 9<sup>th</sup></b></p> <p>Have read: the novel <u>Charlotte Temple</u>, including the introduction by Kathy Davidson and the Preface.</p>	<p><b>Wed. Feb. 11<sup>th</sup></b></p> <p><b>Paper #1 due on <u>Charlotte Temple</u></b></p>

<p><b>Mon. Feb. 16<sup>th</sup></b></p> <p><b>Exam #1</b></p>	<p><b>Wed. Feb. 18<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Early Nineteenth Century pgs. 1389-1423</li> <li>2. Jane Schoolcraft 1422</li> <li>3. "Mishosha" 1423-1428</li> <li>4. "The Forsaken Brother" 1428-30</li> <li>5. Elias Boudinot 1442-44</li> <li>6. "An Address To the Whites" 1445-1452</li> <li>7. Seattle pg. 1472 "Speech" 1473-75</li> <li>8. Elias Boudinot pgs. 1488-1489</li> <li>9. "An Address to Whites" pgs. 1489-1497</li> <li>10. "Account of the Gold Rush" 1538-41</li> <li>11. Josiah Gregg, "Commerce" 1549-1555</li> <li>12. Frederick Oldmsted "A Journey" 1556-59</li> </ol>
<p><b>Mon. Feb. 23<sup>rd</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Cultures of New England 1560-1561</li> <li>2. Emerson pgs. 1578-1581</li> <li>3. "Nature" pgs. 1582-1609</li> <li>4. "Self Reliance" pgs. 1621-1638</li> <li>5. "The Poet" pgs. 1638-1653</li> <li>6. "Experience" 1653-1668</li> </ol> <p>Response #4 due: choose a topic upon which Emerson writes and discuss how his ideas show a change in philosophy from earlier American viewpoints.</p>	<p><b>Wed. Feb. 25<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Margaret Fuller pgs. 1692-1694</li> <li>2. "Women in Nineteenth Century" 1697-1719</li> <li>3. Thoreau pgs. 1735-1738</li> <li>4. "Resistance To Civil" pgs. 1738-1752</li> </ol>
<p><b>Mon. March 2<sup>nd</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Walden" pgs. 1753-1787</li> <li>2. Lydia Child 1842-43</li> <li>3. "Appeal in Favor" pgs. 1844-45</li> <li>4. letter 34 pgs. 1858-1862</li> <li>5. Angela Grimke 1862-63</li> <li>6. "Appeal to the Christian Women" pgs. 1863-71</li> </ol> <p>Response #5 due: Thinking of our consumer culture and capitalism in general, discuss the ways in which Thoreau's Walden was forewarning us of the pitfalls of our modern life dependent upon possessing items, using credit, and consuming packaged factory made products--just to name a few.</p>	<p><b>Wed. March 4<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Frederick Douglass pgs. 1879-81</li> <li>2. "Narrative" pgs. 1882-1943</li> </ol> <p>*note: March 5<sup>th</sup> is the last day to withdrawal without penalty</p>

<p><b>Mon. March 9<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Frances Harper pgs. 1997-98</li> <li>2. "The Two Offers" pgs. 2007-2014</li> <li>3. Harriett Jacobs pgs. 2029-2031</li> <li>4. "Incidents in the Life of a Slave Girl" pgs. 2031--2054</li> </ol> <p>Response #6 Due: Discuss any differences you or similarities you see between Douglass' slave narrative and Jacobs' narrative. Hints: structurally, in terms of tone, gender issues, trajectory of events, or historical details.</p>	<p><b>Wed. March 11<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. "Women Question" pg. 2081</li> <li>2. "Letters" pgs. 2082-2085</li> <li>3. "Letter XII" pgs. 2090-2091</li> <li>4. Fanny Fern pgs. 2100-2101</li> <li>5. "Hints to Young Wives" pgs. 2101-02</li> <li>6. "Soliloquy of a Housemaid" pgs. 2103-04</li> <li>7. "A Law More Nice" pgs. 2105-2106</li> <li>8. "Independence" pg 2107</li> <li>8. "The Working Girls of NY" pgs. 2107-2109</li> <li>9. Elizabeth Cady Stanton pgs. 2109-2110</li> <li>10. "Declaration of Sentiments" pgs. 2113-2115</li> </ol>
<p><b>Mon. March 16<sup>th</sup></b></p> <p><b>Spring Break/ No Class</b></p>	<p><b>Wed. March 18<sup>th</sup></b></p> <p><b>Spring Break/ No Class</b></p>
<p><b>Mon. March 23<sup>rd</sup></b></p> <p><b>Exam #2</b></p>	<p><b>Wed. March 25<sup>th</sup></b></p> <p>1.</p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. "The Development of Narrative" pgs. 2116-2119</li> <li>2. Washington Irving pgs. 2143-44</li> <li>3. "History of NY" pgs. 2145-2153</li> <li>4. "Rip Van Winkle" pgs. 2153-2165</li> </ol>
<p><b>Mon. March 30<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Hawthorne pgs. 2242-2245</li> <li>2. "The Minister's Black Veil" pgs. 2267-2275</li> <li>3. "The Birth Mark" pgs. 2276-2287</li> <li>4. "Rappaccini's Daughter" pgs. 2287-22306</li> </ol> <p>Response #7 Due: In what ways do Hawthorne's short stories make a statement about his Puritan ancestors and their fear of material existence?</p>	<p><b>Wed. April 1<sup>st</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Poe pgs. 2459-2461</li> <li>2. "Ligeia" pgs. 2462-2472</li> <li>3. "Fall of the House of Usher" pgs. 2472-2485</li> <li>3. "The Black Cat" pgs. 2495-2501</li> </ol>

<p><b>Mon. April 6<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Melville 2621-2625</li> <li>2. “Bartleby the Scrivener” pgs. 2625-2651</li> <li>3. “The Paradise of Bachelors and the Tartarus of of Maids.” pgs. 2651-2668</li> </ol>	<p><b>Wed. April 8<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. “Benito Cereno” pgs. 2669-2726</li> </ol> <p>Response #8 Due: If, as scholars believe, Melville’s “Benito Cereno” is a scathing indictment of slavery and white oppression, how does his story subvert white power without condemning black aggression, or do you disagree and believe the story actually condemns blacks and upholds white power.</p>
<p><b>Mon. April 13<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Rebecca Harding Davis pgs. 2836-37</li> <li>2. “Life in the Iron Mills” pgs. 2838-2863</li> </ol> <p>Response #9 Due: Discuss the Korl Woman and what she represents. With this sculpture, what is Davis suggesting about the role of art in the arena of social reform. Does art move people to help or does it merely make them feel sorry for others, which in turn appeases their guilt over other people’s downtrodden circumstances.</p>	<p><b>Wed. April 15<sup>th</sup></b></p> <p><b>have read</b></p> <ol style="list-style-type: none"> <li>1. American Poetic Voices pgs. 2864-66</li> <li>2. William Cullen Bryant pgs. 2886-2888</li> <li>3. “Thanatopsis” pgs. 2888-2890</li> <li>4. “To a Waterfowl” pgs. 2891-2892</li> <li>5. Longfellow pgs. 2897-2898</li> <li>6. “A Psalm of Life” pgs 2898-2899</li> <li>7. “Aftermath” 2902</li> <li>8. Osgood 2904-05</li> <li>9. “The Maiden’s Mistake” 2908</li> <li>10. “Oh Hasten to My Side” 2908-2909</li> </ol>
<p><b>Mon. April 20<sup>th</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Walt Whitman 2920-2923</li> <li>2. “Song of Myself” pgs. 2937-2982</li> </ol>	<p><b>Wed. April 22<sup>nd</sup></b></p> <p>Have read:</p> <ol style="list-style-type: none"> <li>1. Dickinson pgs. 30423046</li> <li>2. “To Higginson” pgs30883092</li> <li>3. Poems J-14, J-49, J-67, J-130, J-213, J-288, J-322, J-324, J-341, J-401</li> </ol>

<p><b>Mon. April 27<sup>th</sup></b></p> <p>have read:</p> <p>Poems: J-435, J-441, J-501, J-686, J-712, J-732 J-986, J-1078</p> <p>Response #10 due: take any one of Dickinson's poems and explicate it. In other words, explain the larger metaphor that she is using to create meaning. If necessary, explain the poem line by line.</p>	<p><b>Wed. April 29<sup>th</sup></b></p> <p>Wrap up course—discuss research</p>
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**Saturday May 2<sup>nd</sup> Last Day of Class, Paper #2 Due**

**Final Exam on scheduled date: TBA**