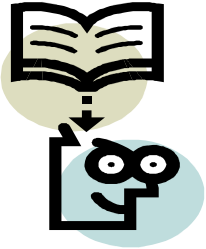


Assignment Sheet**English 1101****Hall/09**

<p>Tuesday Aug 18th</p> <p>Syllabus and Intro</p> 	<p>Thursday Aug 20th</p> <ol style="list-style-type: none"> 1. have read pgs. 1-7 in <i>Patterns</i>. Pay close attention to "What's in a Name" 2. have read pgs. 83-93 in <i>Patterns</i>. Pay close attention to "My Field of Dreams."
<p>Tuesday Aug. 25th</p> <ol style="list-style-type: none"> 1. have read pgs. 1-26 in the novel <i>The Things They Carried</i>. Try to pick out the narrative anecdotes being used by the author 	<p>Thursday Aug. 27th</p> <ol style="list-style-type: none"> 1. have read "Sixty-Nine Cents" in <i>Patterns</i>, pgs. 102-104 2. come in with a list of 5 topics for your own narrative
<p>Tuesday Sept. 1st</p> <p>In-class practice Regent's Exam</p>	<p>Thursday Sept. 3rd</p> <ol style="list-style-type: none"> 1. have read "My Mother Never Worked" in <i>Patterns</i>, pgs. 114-117
<p>Tuesday Sept. 8th</p> <p>Rough Draft Workshop: bring in one copy of a completed and typed rough draft. Also, download 3 copies of the peer editing sheet from Wed-Ct and bring those in.</p> <p>To be fair to those who worked on their drafts, if you do not come prepared with your copies, you will be asked to leave and thus receive an absence.</p>	<p>Thursday Sept. 10th</p> <p>Essay #1 due the first 5 minutes of class. Include all prewriting and peer edit sheets. Put all in your manila envelope</p>
<p>Tuesday Sept. 15th</p> <ol style="list-style-type: none"> 1. have read pgs. 144-156 in <i>Patterns</i>. Pay close attention to "Building and Learning" 2. have read pgs. 172-174 in <i>Patterns</i>, "Words Left Unspoken" 	<p>Thursday Sept. 17th</p> <ol style="list-style-type: none"> 1. have read "Hidden Life of Garbage" in <i>Patterns</i>, pgs. 177-180

<p>Tuesday Sept. 22</p> <p>1. have read pgs. 26-39 in the novel <i>The Things They Carried</i></p>	<p>Thursday Sept. 24th</p> <p>1. have read pgs. 39-61 in the novel <i>The Things They Carried</i></p> <p><i>Bring Patterns book to class</i></p>
<p>Tuesday Sept. 29th</p> <p>Conferences: sign up sheet. Bring your rough draft to conference.</p>	<p>Thursday Oct. 1st</p> <p>Conferences: sign up sheet. Bring your rough draft to conference</p>
<p>Tuesday Oct. 6th</p> <p>Rough Draft Workshop: bring in one copy of a completed and typed rough draft. Also, download 3 copies of the peer editing sheet from Wed-Ct and bring those in.</p> <p>To be fair to those who worked on their drafts, if you do not come prepared with your copies, you will be asked to leave and thus receive an absence.</p>	<p>Thursday Oct. 8th</p> <p>Essay #2 due the first 5 minutes of class. Include all prewriting and peer edit sheets. Put all in your manila envelope</p> <p>**have read pgs. 383-396 in <i>Patterns</i></p> <p>** last day to withdrawal without penalty</p>
<p>Tuesday Oct. 13th</p> <p>1. have read "Sex, Lies, and Conversations" in <i>Patterns</i>, pgs. 436-440</p> <p>2. have read "Friending, Ancient or Otherwise," in <i>Patterns</i>, pgs 431-433</p> <p>start film</p>	<p>Thursday Oct. 15th</p> <p>Watch film</p>
<p>Tuesday Oct. 20th</p> <p>No Class/ fall break</p>	<p>Thursday Oct. 22</p> <p>Regent's practice exam</p>
<p>Tuesday Oct. 27th</p> <p>Go over Regent's exams Practice grammar Outline compare and contrast paper</p>	<p>Thursday Oct. 29th</p> <p>Rough Draft Workshop: bring in one copy of a completed and typed rough draft. Also, download 3 copies of the peer editing sheet from Wed-Ct and bring those in.</p> <p>To be fair to those who worked on their drafts, if you do not come prepared with your copies, you will be asked to leave and thus receive an absence.</p>

<p>Tuesday Nov. 3rd</p> <p>Essay #3 due the first 5 minutes of class. Include all prewriting and peer edit sheets. Put all in your manila envelope</p>	<p>Thursday Nov. 5th</p> <p>1. have read pgs. 63-88 in the novel <i>The Things They Carried</i></p>
<p>Tuesday Nov. 10th</p> <p>1. have read pgs. 89-134 in <i>The Things They Carried</i></p>	<p>Thursday Nov. 12</p> <p>1. have read pgs. 135-188 in novel</p>
<p>Tuesday Nov. 17th</p> <p>Have finished reading the novel</p>	<p>Thursday Nov. 19th</p> <p>Lecture on MLA and research</p>
<p>Tuesday Nov. 24th</p> <p>In-class research day</p>	<p>Thursday Nov. 26th</p> <p>No Class/Thanksgiving Break</p>
<p>Tuesday Dec. 1st.</p> <p>Rough Draft Workshop: bring in one copy of a completed and typed rough draft. Also, download 3 copies of the peer editing sheet from Wed-Ct and bring those in.</p> <p>To be fair to those who worked on their drafts, if you do not come prepared with your copies, you will be asked to leave and thus receive an absence.</p>	<p>Thursday Dec. 3rd</p> <p>Essay #4 due the first 5 minutes of class. Include all prewriting and peer edit sheets. Put all in your manila envelope</p>

Final Exam To Be Announced