

**English 2121: British Literature I**  
**CLASS SCHEDULE -- Fall 2011**

**IMPORTANT NOTE:** *Print out a copy of this schedule and bring it to class with you. Bring other books, assignments, and materials as necessary for the following assignments. Reading assignments and writing projects should be completed in full prior to the class for which they are due.* Schedule contents and dates are subject to change.

Week	Monday	Wednesday	Friday
<u>Week 1</u>	8/15 Syllabus review – Course overview – Course Expectations	8/17 Intro to reading literature critically	8/19 <b>Before class: <u>Read the following: Intro to the Middle Ages (1-14)</u></b> - Discuss assigned reading
<u>Week 2</u>	8/22 <b>Before class: <u>Read the following: Intro to Beowulf (26-30)</u></b> - Discuss assigned reading	8/24 <b>Before class: <u>Read Beowulf Prologue through line 873a in “Celebration at Heorot” (31-48)</u></b> - Reading quiz - Discuss assigned reading	8/26 <b>Before class: <u>Read the following: “The Dragon Wakes” through the end (77-97)</u></b> - Discuss assigned reading
<u>Week 3</u>	8/29 - Continue discussing <i>Beowulf</i>	8/31 <b>Before class: <u>Read the following: Lanval (98-111)</u></b> - Reading quiz - Discuss assigned reading	9/2 - Continue discussing Lanval
<u>Week 4</u>	9/5 *** No Class *** Labor Day	9/7 <b>Before class: <u>Read the following: Sir Gawain and the Green Knight parts 1 &amp; 2 (112-137)</u></b> - Discuss assigned reading	9/9 <b>Before class: <u>Read the following: Sir Gawain and the Green Knight parts 3 &amp; 4 (137-165)</u></b> - Reading quiz - Continue discussing SGGK
<u>Week 5</u>	9/12 <b>Before class: <u>Read the following: Intro to Chaucer (165-168) and Intro to The Canterbury Tales (168-170 and 250-263)</u></b> - Discuss assigned reading	9/14 <b>Before class: <u>Read the following: the General Prologue, and The Nun’s Priest’s Tale (170-190 and 250-263)</u></b> - Reading quiz - Discuss assigned reading	9/16 <b>Before class: <u>Read the following: The Miller’s Prologue and Tale (191-207)</u></b> - Discuss assigned reading - Hand out Study Guide for Test 1
<u>Week 6</u>	9/19 <b>Before class: <u>Read the following: The Wife of Bath’s Prologue and Tale (207-234)</u></b> - Reading quiz - Discuss assigned reading	9/21 - Intro to writing critically about poetry, drama, and historical prose  ** Assign paper 1 **	9/23 <b>Before class: <u>Prepare for Test 1</u></b>  *** Test 1 ***

<u>Week</u> 7	<b>9/26</b> <b>Before class: <u>Read</u> the following: All of the material of Julian of Norwich (282-285) and Margery Kempe (285-289)</b> - Discuss assigned reading	<b>9/28</b> <b>Before class: <u>Read</u> the following: Malory (299-318)</b> - Reading quiz - Discuss assigned reading	<b>9/30</b> - Continue discussing Julian, Margery, Malory
<u>Week</u> 8	<b>10/3</b> <b>Before class: <u>Read</u> the following: Intro to the 16<sup>th</sup> century (319-345)</b> - Discuss assigned reading	<b>10/5</b> <b>Before class: <u>Read</u> the following: English Bible (354-357)</b> - Discuss assigned reading ** Submit Paper 1 for review and grading **	<b>10/7</b> <b>Before class: <u>Read</u> the following: all the material of Elizabeth I (357-365)</b> - Reading quiz - Discuss assigned reading
<u>Week</u> 9	<b>10/10</b> <b>Before class: <u>Read</u> the following: Wyatt's sonnets (348-351), Howard's sonnet (353-354)</b> - Intro to sonnet form - Discuss assigned reading	<b>10/12</b> <b>Before class: <u>Read</u> the following: general intro to Spenser (365-367), Spenser's "Sonnets 1, 34, 79" (435-436, 437), and Shakespeare "Sonnets 18, 116, 130" (499, 506-507)</b> - Discuss assigned reading	<b>10/14</b> <b>Before class: <u>Read</u> the following: Marlowe's "The Passionate Shepherd to His Love" (458-460) and Raleigh's "The Nymph's Reply to the Shepherd" (447-449)</b> - Reading quiz - Discuss assigned reading
<u>Week</u> 10	<b>10/17</b> *** No Class *** Fall Break	<b>10/19</b> - Introduction to Elizabethan drama - Hand out Study Guide for Test 2	<b>10/21</b> <b>Before class: <u>Read</u> the following: <i>Doctor Faustus</i> (460-493)</b> - Reading quiz - Discuss assigned reading
<u>Week</u> 11	<b>10/24</b> - Continue discussing <i>Doctor Faustus</i>	<b>10/26</b> <b>Before class: <u>Prepare</u> for Test 2</b>  *** Test 2 ***	<b>10/28</b> <b>Before class: <u>Read</u> the following: <i>Twelfth Night</i> Acts I-III (510-556)</b> - Discuss assigned reading
<u>Week</u> 12	<b>10/31</b> <b>Before class: <u>Finish</u> reading <i>Twelfth Night</i> Acts IV-V (556-572)</b> - Discuss assigned reading  ** Assign Paper 2 **	<b>11/2</b> - Continue discussing <i>Twelfth Night</i>	<b>11/4</b> - Watch <i>Twelfth Night</i> in class (part 1)
<u>Week</u> 13	<b>11/7</b> - Watch <i>Twelfth Night</i> in class (part 2)	<b>11/9</b> <b>Before class: <u>Read</u> the following: Intro to 17<sup>th</sup> century (575-597)</b> - Discuss assigned reading	<b>11/11</b> <b>Before class: <u>Read</u> the following: Donne's "The Flea" and "Holy Sonnet 10" (600-603), Herbert's "The Altar" and "Easter Wings" (659-661)</b> - Discuss assigned reading - Reading quiz

<p><u>Week</u> <u>14</u></p>	<p><b>11/14</b> <b>Before class: <u>Read</u> the following: Herrick’s “To the Virgins…” (665-666, 669), and Marvell’s “To His Coy Mistress” (675-678)</b> - Discuss assigned reading</p>	<p><b>11/16</b> <b>Before class: <u>Read</u> the following: Milton’s <i>Paradise Lost</i> Intro &amp; Book 1(693-696, 725-743)</b> - Discuss assigned reading</p>	<p><b>11/18</b> <b>Before class: <u>Read</u> the following: Milton’s <i>Paradise Lost</i> Book 9 (811-835)</b> - Discuss assigned reading - Reading quiz</p>
<p><u>Week</u> <u>15</u></p>	<p><b>11/21</b> <b>Before class: <u>Read</u> the following: Intro to the Restoration and 18<sup>th</sup> Century (853-876)</b> - Discuss assigned reading  ** Submit Paper 2 for review and grading **</p>	<p><b>11/23</b> <b>*** No Class ***</b>  Thanksgiving Break</p>	<p><b>11/25</b> <b>*** No Class ***</b>  Thanksgiving Break</p>
<p><u>Week</u> <u>16</u></p>	<p><b>11/28</b> <b>Before class: <u>Read</u> the following: Behn’s “Oroonoko, or The Royal Slave” (922-924, 927-971)</b> - Discuss assigned reading</p>	<p><b>11/30</b> <b>Before class: <u>Read</u> the following: Swift’s “A Modest Proposal” (971-973, 1114-1119)</b> - Discuss assigned reading - Reading quiz</p>	<p><b>12/2</b> <b>Before class: <u>Read</u> Pope’s “The Rape of the Lock” (1120-1122, 1136-1155)</b> - Discuss assigned reading - Hand out study guide for final exam</p>
<p><u>Week</u> <u>17</u></p>	<p><b>** FINAL EXAM PERIOD ** Wednesday (December 7)</b> <b>10:15-12:15</b> <b>NOTE THE CHANGE IN STARTING TIME – plan accordingly!</b>  <b>*** Final Exam ***</b></p>		