

The Division of Humanities

The Division of the Humanities offers freshman and sophomore programs in art, English, foreign language, journalism, music, communications, liberal arts, and agricultural communications leading to the Associate in Arts Degree and to further study at a senior college. These programs provide sufficient general education and basic major courses for a student to enter a four-year college at the junior level. Career options for students in these programs include fine and commercial art; advertising, photography, and graphics; newspaper, periodical, radio, TV, or technical writing; broadcasting; speech writing; public relations; theatre; music directing and teaching, musical instrument repair and sales, music recording; management and other careers dependent on excellent communication skills.

A student augments humanities course work by extensive practical experience, by co-curricular activity, and by participating in the programs of the unique and nationally recognized Abraham Baldwin Arts Connection.

ART

A student completing the art curriculum will receive the Associate of Arts degree.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS

AREA F: Major courses – 18 hours

Courses	Hours	
<u>Required courses:</u>		
ARTS 1010	Drawing	3
ARTS 1020	Basic Design I	3
ARTS 1030	Basic Design II	3
Select 3 hours from the following:		
ARTS 2030	Computer Arts	3
ARTS 2217	Painting	3
ARTS 2240	Ceramics	3
Select 6 hours from the following:		
ARTS 1040	Introduction to Careers in Visual Art	1
ARTS 2030	Computer Arts	3
ARTS 2211	Art History I	3
ARTS 2212	Art History II	3
ARTS 2217	Painting	3
ARTS 2240	Ceramics	3
ARTS 2241	Ceramics II	3
ARTS 2242	Ceramics III	3
		TOTAL 60

PHED 1100 and two PE activities

If the student plans to transfer to a 4 year school, ARTS 2213 Art Appreciation will not transfer in many Fine Arts Departments. If the student desires an Art History to fulfill an Area C requirement, the student should take either ARTS 2211 or ARTS 2212.

COMMUNICATION ARTS

A student who completes a specialty track in the Communication Arts curriculum will receive the Associate of Arts degree. Five specialty tracks are offered. Please consult the Division of Humanities for information regarding specialty track advisors.

Agricultural Communication Track

The curriculum for the freshman and sophomore years has been designed to provide core courses in introductory agricultural sciences, communication, and general education.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS*

AREA F: Major courses – 18 hours*

Required Courses	Hours
6 – 9 hours: Choose specialty track depending on chosen concentration to follow in the four-year Agricultural Communication degree:	
Journalism (6 hours)**:	
JRNL 1101 Introduction to Mass Media	3
JRNL 2060 News Writing and Reporting	3
Mass Media (6 hours):	
COMM 1100 Human Communication	3
JRNL 1101 Introduction to Mass Media	3
Public Relations (9 hours)**:	
COMM 2200 Public Relations	3
COMM 2300 Communication Theory and Research	3
JRNL 1101 Introduction to Mass Media	3
Select 6 – 12 hours from any courses taught by the Division of Agriculture and Forest Resources**	6 - 12

PHED 1100 and two PE electives

TOTAL 60

*See advisor for assistance in Area D and Area F course selection. Area D Recommendations: BIOL 2107/2107L and BIOL 2108/2108L should be chosen. MATH requirement: Must take MATH 1113 (used in Area A or D) or a combination of MATH 1111 and MATH 1112 (used in both Areas A and D).

**Students in the Journalism or Public Relations specialty tracks may include 3 hours from COMM 1100, COMM 1110 or CISM 2201 in Area F.

Note: Students pursuing this curriculum will maintain an advisor in Communication Arts and consult with the General Agriculture advisor.

COMMUNICATION ARTS

Journalism Track

The Journalism track is designed for the student interested in a career in print media (newspaper, magazines, etc.)

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS*

AREA F: Major courses – 18 hours

Required Courses	Hours
JRNL 1101 Introduction to Mass Media	3
JRNL 2060 News Writing and Reporting.....	3
Foreign Language Requirement:	
Foreign Language 1002 or higher	3
Select 9 hours from the following:	
ARTS 1020 Two Dimensional Design	3
ARTS 2030 Computer Arts.....	3
BUSA 2105 Communicating in the Business Environment.....	3
CISM 2201 Fundamentals of Computer Applications	3
COMM 1100 Human Communications.....	3
COMM 1110 Public Speaking.....	3
ECON 2105 Principles of Macroeconomics	3
ECON 2106 Principles of Microeconomics	3
HUMN 1100 Topics in the Humanities.....	1
JRNL 1100C Newspaper Practicum (maximum of 3 hours).....	1 - 3
MATH 2000 Statistics.....	3
POLS 2101 Introduction to Political Science	3
POLS 2201 State and Local Government	3
POLS 2401 Global Issues	3
SPAN 2001 Intermediate Spanish I.....	3
SPAN 2002 Intermediate Spanish II.....	3
PHED 1100 and two PE activities	

TOTAL 60

*Area D preferred course: MATH 2000

COMMUNICATION ARTS

Mass Media Track

The Mass Media track is designed for the student interested in a career in the various broadcast media, including television and radio.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS*

AREA F: Major courses – 18 hours

Required Courses	Hours
COMM 1100 Human Communication.....	3
JRNL 1101 Introduction to Mass Media.....	3
Foreign Language Requirement:	
Foreign Language 1002 or higher	3
Select 9 hours from the following:	
ARTS 2030 Computer Arts.....	3
BUSA 2105 Communicating in the Business Environment.....	3
COMM 1110 Public Speaking.....	3
COMM 2300 Communication Theory and Research	3
ECON 2105 Principles of Macroeconomics	3
ECON 2106 Principles of Microeconomics	3
JRNL 2060 News Writing and Reporting.....	3
MATH 2000 Statistics.....	3
MUSC 1100 Music Appreciation	3
POLS 2101 Introduction to Political Science	3
POLS 2201 State and Local Government	3
POLS 2401 Global Issues	3
SPAN 2001 Intermediate Spanish I.....	3
SPAN 2002 Intermediate Spanish II.....	3
THEA 1100 Theater Appreciation	3
PHED 1100 and two PE activities	

TOTAL 60

*Area D preferred course: MATH 2000

COMMUNICATION ARTS

Public Relations Track

The Public Relations track is designed for the student interested in a career in public relations and advertising.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS*

AREA F: Major courses – 18 hours

Required Courses	Hours
COMM 2200 Public Relations	3
COMM 2300 Communication Theory and Research	3
JRNL 1101 Introduction to Mass Media.....	3
Foreign Language Requirement:	
Foreign Language 1002 or higher	3
Select 6 hours from the following:	
ARTS 2030 Computer Arts.....	3
BUSA 2105 Communicating in the Business Environment.....	3
CISM 2201 Fundamentals of Computer Applications	3
COMM 1100 Human Communications.....	3
COMM 1110 Public Speaking.....	3
COMM 2100 Interpersonal Communication	3
ECON 2105 Principles of Macroeconomics	3
ECON 2106 Principles of Microeconomics	3
JRNL 2060 News Writing and Reporting.....	3
MATH 2000 Statistics.....	3
POLS 2101 Introduction to Political Science	3
POLS 2201 State and Local Government	3
POLS 2401 Global Issues	3
SPAN 2001 Intermediate Spanish I.....	3
SPAN 2002 Intermediate Spanish II.....	3
PHED 1100 and two PE activities	

TOTAL 60

*Area D preferred course: MATH 2000

COMMUNICATION ARTS

Speech Communication Track

The Speech Communication track is designed for the student interested in a career in corporate and consumer communications.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS

AREA F: Major courses – 18 hours

Required Courses	Hours
COMM 2100 Interpersonal Communication	3
COMM 2300 Communication Theory and Research	3
MATH 2000*Statistics	3
PSYC 1101*Introduction to Psychology	3
Select 6 - 12 hours from the following:	
BUSA 2105 Communicating in the Business Environment.....	3
COMM 1100 Human Communications.....	3
COMM 1110 Public Speaking.....	3
ECON 2105 Principles of Macroeconomics	3
ECON 2106 Principles of Microeconomics	3
GEOG 1101 Introduction to Human Geography.....	3
HIST 1111 World History I	3
HIST 1112 World History II	3
HIST 2111 United States History I.....	3
JRNL 1101 Introduction to Mass Media	3
POLS 2101 Introduction to Political Science	3
POLS 2401 Global Issues	3
SOCI 1101 Introduction to Sociology	3
SOCI 1160 Introduction to Social Problems.....	3
SPAN 1002 Elementary Spanish II.....	3
SPAN 2001 Intermediate Spanish I.....	3
SPAN 2002 Intermediate Spanish II.....	3
PHED 1100 and two PE activities	

TOTAL 60

*If taken in another allowable area of the core, choose an additional elective from Area F.

ENGLISH

A student completing the English curriculum will receive the Associate of Arts degree.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS

AREA F: Major courses – 18 hours

Hours

Foreign Language 2001-2002		6
Select 3 hours from the following:		
ENGL 2111	World Literature I	3
ENGL 2112	World Literature II	3
ENGL 2121	British Literature I	3
ENGL 2122	British Literature II	3
ENGL 2131	American Literature I	3
ENGL 2132	American Literature II	3
HUMN 2221	Western World Humanities I	3
HUMN 2222	Western World Humanities II	3
Select 9 hours from the following:		
ARTS 2213	Art Appreciation	3
THEA 1100	Theatre Appreciation	3
ENGL 2111	World Literature I	3
ENGL 2112	World Literature II	3
ENGL 2121	British Literature I	3
ENGL 2122	British Literature II	3
ENGL 2131	American Literature I	3
ENGL 2132	American Literature II	3
HIST 1111	World History I	3
HIST 1112	World History II	3
HUMN 2221	Western World Humanities I	3
HUMN 2222	Western World Humanities II	3
RELG 1100	Introduction to World Religions	3
JRNL 1101	Introduction to Mass Media	3
JRNL 2060	News Writing and Reporting	3
MUSC 1100	Music Appreciation	3
COMM 1100	Human Communication	3
COMM 1110	Public Speaking	3
Foreign Language 1002 or higher		3
		TOTAL 60

PHED 1100 and two PE activities

Students intending to teach grades 9 – 12 should also take the following pre-professional courses:

EDUC 2110	Investigating Critical and Contemporary Issues in Education	3
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts	3
EDUC 2130	Exploring Learning and Teaching	3
		TOTAL 69

* A minimum grade of C is required in all EDUC courses for Education majors.

Humanities

FOREIGN LANGUAGE

A student completing the foreign language curriculum will receive the Associate of Arts degree.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS

AREA F: Major courses – 18 hours

	Hours
Foreign Language 2001-2002	6
Select 6 hours from the following:	
GEOG 1101 Introduction to Human Geography	3
HIST 1111 World History I	3
HIST 1112 World History II	3
Select 6 hours from the following:	
ARTS 2213 Art Appreciation	3
THEA 1100 Theatre Appreciation	3
ENGL 2111 World Literature I	3
ENGL 2112 World Literature II	3
ENGL 2121 British Literature I	3
ENGL 2122 British Literature II	3
ENGL 2131 American Literature I	3
ENGL 2132 American Literature II	3
HUMN 2221 Western World Humanities I	3
HUMN 2222 Western World Humanities II	3
COMM 1100 Human Communication	3
COMM 1110 Public Speaking	3
Foreign Language 1002 or higher	3
	TOTAL 60

PHED 1100 and two PE activities

LIBERAL ARTS

A student completing the liberal arts curriculum will receive the Associate of Arts degree.

Core Curriculum: Areas A-E (see pages 95-97)

AREA D: NON-SCIENCE MAJORS

AREA F: Major courses – 18 hours

	Hours
Foreign Language 2001-2002	6
Select 3 hours from the following courses:	
ARTS 2213 Art Appreciation	3
ARTS *1010 Drawing	3
ARTS *2217 Painting	3
ARTS 2240 Ceramics	3
ARTS 2211 Art History I	3
ARTS 2212 Art History II	3
THEA 1100 Theatre Appreciation	3
HUMN 2221 Western World Humanities I	3
HUMN 2222 Western World Humanities II	3
JRNL 1101 Introduction to Mass Media	3
JRNL 2060 News Writing and Reporting	3
MUSC *1000 Beginning Keyboards	2
MUSC 1000N Beginning Keyboards Non-Major	2
MUSC 1100 Music Appreciation	3
MUSC *1134 Elementary Music Theory	2
MUSC *1135 Elementary Music Theory	2
MUSC *2234 Advanced Music Theory	2
MUSC *2235 Advanced Music Theory	2
RELG 1100 Introduction to World Religions	3
COMM 1100 Human Communication	3
COMM 1110 Public Speaking	3
Select 6 hours from the following courses:	
ECON 2105 Principles of Macroeconomics	3
HIST 1111 World History I	3
HIST 1112 World History II	3
HIST 2111 United States History I	3
HIST 2255 Intro to Georgia and Local History	3
RELG 1100 Introduction to World Religions	3
SOCI 1101 Introduction to Sociology	3
PSYC 1101 Introduction to General Psychology	3
Select 3 hours from the following:	
ENGL 2111 World Literature I	3
ENGL 2112 World Literature II	3
ENGL 2121 British Literature I	3
ENGL 2122 British Literature II	3
ENGL 2131 American Literature I	3
ENGL 2132 American Literature II	3
HUMN 2221 Western World Humanities I	3
HUMN 2222 Western World Humanities II	3
	TOTAL 60

PHED 1100 and two PE activities

*Entrance by permission of instructor.

Humanities

MUSIC

A student completing the music curriculum will receive the Associate of Arts degree.

Core Curriculum: Areas A-E (see pages 95-97)

AREA F: Major courses – 18 hours

AREA D: NON-SCIENCE MAJORS

MUSC 1134*	Elementary Music Theory	2
MUSC 1135*	Elementary Music Theory	2
MUSC 2234*	Advanced Music Theory	2
MUSC 2235*	Advanced Music Theory	2
MUSC 1182A	Applied Music	2
MUSC 1182B	Applied Music	2
MUSC 2282A	Applied Music	2
MUSC 2282B	Applied Music	2
MUSC 2080**	Concert Band OR	2
MUSC 2090**	Concert Choir	2

TOTAL 60

PHED 1100 and two PE activities

*MUSC 1001 or MUSC 1182 and/or MUSC 2282 (Applied Music (Piano) is a co-requisite and must be taken concurrently with these courses. Music majors take MUSC 1001 or MUSC 1182 and/or MUSC 2282 each semester or satisfy the requirement via a proficiency exam.

**Instrumental music majors are required to take MUSC 2080 and vocal music majors MUSC 2090 each semester of attendance.